



"Another orbit for Hollywood--Hollywood has landed its starship in Temecula, in the heartland of Southern California Wine Country"  
The Morning Report, Los Angeles Times

September 14-22, 2005

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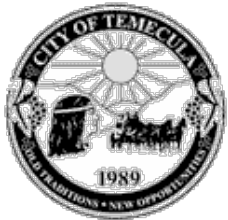
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**> For Pictures of Festival Honorees, See Our Media Resources Page**

September 20, 2005 | **WINNERS ANNOUNCED - AND WE'RE NOT TALKING EMMYS** THE 11TH ANNUAL TEMECULA VALLEY INTERNATIONAL FILM & MUSIC FESTIVAL UNSPOOLS BOTH JURY AND AUDIENCE CHOICE AWARDS

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September 20, 2005

**WINNERS ANNOUNCED - AND WE'RE NOT TALKING EMMYS THE 11TH ANNUAL TEMECULA VALLEY INTERNATIONAL FILM & MUSIC FESTIVAL UNSPOOLS BOTH JURY AND AUDIENCE CHOICE AWARDS**

**JURY AWARD WINNERS**

**THE GRAND PRIZE WINNER - BEST OF THE FEST**

**"The Fix" Director/Producer, Adam Kane**

**THE FIX**

USA 2005, 16mm, 32 min,

Director: Adam Kane

Writer: Jonny Hirschbein

Producers: Adam Kane, Chris Brinker

Cast: Robert Patrick, Kevin Chapman, Travis Aaron Wade, David Paymer, Michael R. James, Leslie Hope,

Shay Riley, once a heavyweight contender, lost his career years ago by throwing a fight for money. Now Shay coaches his son Benny in the ring. Benny 's hooked on Novocain. On a high stakes fight night, Shay withholds the drugs. Benny explodes. Benny fights to no avail. Shay walks silently to the gym showers to find out what remains of his broken relationship with his son...

**BEST LONG DOCUMENTARY**

**"The Loss of Nameless Things" Director: Bill Rose**

**THE LOSS OF NAMELESS THINGS**

USA 2004, Video, 103 min.

Director/Producer: Bill Rose

Oakley Hall III was a 28-year old playwright with a reputation for brilliance and on the verge of national recognition when head injuries from a mysterious fall from a bridge took away his artistic life. The Loss of Nameless Things is the haunting story of Hall's fall from grace - and what happens when 25 years later a theater company discovers and stages the very play he was writing the night he fell.

**BEST SHORT DOCUMENTARY**

**"Road To Kosovo" Director: James Saldana**

**ROAD TO KOSOVO**

USA, 2004, Video, 26 minutes

The true story about the exodus of a Kosovar Albanian Family and their struggle to return home after the war.

**BEST FOREIGN FILM**

**"Dual Citizen" Director, Christy Garland**

**DUAL CITIZEN**

(d. Christy Garland, Canada) 13 min, 2002

DUAL CITIZEN is a welcome and breezy comedy about Bob (David Bolt), a retired Canadian who lives in Florida. It's Canada Day and Bob decides to raise a Canadian flag for the occasion, but since the Fourth of July is only days away, his neighbours insist he take the flag down. Offended, Bob leaves his Maple Leaf flag up. Never in his wildest dreams did he think it would disappear.

**BEST FEATURE**

**"My Big Fat Independent Movie" Director, Phillip Zlotorynsky, Writer/Producer, Chris Gore**

**MY BIG FAT INDEPENDENT MOVIE**

USA 2005, Video,

Director: Philip Zlotorynski Writer/Producer: Chris Gore

Exec. Producers: David Wiggins & Tim Misenhimer

Cast: Paget Brewster, Eric Hoffman, Neil Barton, Darren Keefe, Bob Odenkirk, Jason Mewes, Ashley Head, Clint Howard, Brian Krow, Rob Schrab, Paul Goebel & Neil Hopkins. A comedy that includes spoofs of some of the indie film world's movies such as "Memento," "Pulp Fiction," "Magnolia," "My Big Fat Greek Wedding," "Amelie," "Run Lola Run," "El Mariachi," "The Good Girl," "Pi," "Swingers" and many others. The story follows Johnny Vince a hipper-than-thou swingin' hepcat and band trombone player. Two talkative hit men, Sam and Harvey, mistakenly believe Johnny to be the third member of their gang, assembled by their evil crime boss to pull a "botched robbery" in Las Vegas. Along the way, they take a beautiful hostage - the lovely, desperate and lonely cashier Julianne). Little do

they know that she will forever change their pathetic lives.

**BEST ANIMATION**

**“Milton Is A Shi\*bag”** Writer/Producer/Director, Courtney Davis

**MILTON IS A SHITBAG**

USA 2004, Video, 5 minutes, University of Texas, Austin

Writer/Producer/Director: Courtney Davis

Cast: Courtney Davis, John Merriman, Michelle Biloon

Milton is a small orange kitty. He hates your guts.

**BEST STUDENT FILM**

**“Chaos Theory”** Director/Writer/Producer, Suny Behar

**CHAOS THEORY**

USA, 2004, 35mm, 30 mins., UCLA

Writer/Director: Suny Behar

Producer: Jocelyn Hublau

Cast: Donovan Oakleaf, Greg Lee, Alexandra Ford Thum, Shelby Janes, Michael Troynel, Lorinne Vozoff, Darryl Saraga Fairly Tull, Jim Grollman

A comedy about the outrageous misadventures of a meteorologist desperate to stop the endless cycle of disorder that is ruling his life. If a butterfly flapping its wings on Brazil can cause a tornado in Texas, imagine what it could do to his love life.

**BEST DIRECTOR**

**Adam Kane** - “The Fix”

**BEST SCREENPLAY**

**Jonny Hirshbein** - “The Fix”

**BEST ACTOR**

**Robert Patrick** - “The Fix”

**THE FIX**

USA 2005, 16mm, 32 min,

Director: Adam Kane

Writer: Jonny Hirschbein

Producers: Adam Kane, Chris Brinker

Cast: Robert Patrick, Kevin Chapman, Travis Aaron Wade, David Paymer, Michael R. James, Leslie Hope

Shay Riley, once a heavyweight contender, lost his career years ago by throwing a fight for money. Now Shay coaches his son Benny in the ring. Benny 's hooked on Novocain. On a high stakes fight night, Shay withholds the drugs. Benny explodes. Benny fights to no avail. Shay walks silently to the gym showers to find out what remains of his broken relationship with his son...

**BEST ACTRESS**

**Anna Ardova** - “The Hunter”

**THE HUNTER**

Russian Federation 2004, 35mm, 28 min.

Director/Writer/Producer: Hitoshi Hirano

Cast: Anna Ardova, Tatyana Markova, Leonid Gromov, Tatyana Augshkap

A lone female hunter's life is abruptly altered when she accidentally acquires a dildo!

**BEST CINEMATOGRAPHY**

**“La Cerca”**

**LA CERCA (THE FENCE)**

USA, 2005, 35mm, 18 minutes, Columbia University

Writer/Director: S.J. Main

Exec. Producer: Shannon Factor

Cast: Hector A. Garcia., Edward James Olmos., Rene Preyre, Eloy Mendez, Roger Fanter

A Mexican recounts memory of his youth 1959. As a 17 yr. old ranch -hand, he found himself trapped within a barbed wire world until a cow broke free and discovered a bizarre opening in the fence. Nino's discovery of tworld beyond the barbed wire fence changed his life forever.

**BEST CINEMATOGRAPHER**

**Dror Lefindger**

**HONORABLE MENTION - SPECIAL JURY AWARDS**

## **SPECIAL JURY PRIZE - SHORT**

### **LITTLE TERRORIST (film from India)**

India, 35mm, 15 minutes

Writer/ Director/ Producer: Ashvin Kumar

Cast: Julfuqar Ali, Sushil Sharma, Megnaa Mehta

Set between the borders of India and Pakistan a boy crosses into No Man's Land when his ball rolls away.

### **CAMERA (film from Canada)**

(d. David Cronenberg, Canada) 7 min, 2001

An aging actor gets a second chance to relive his glory days when a group of children show up with a 35mm movie camera descend on his house.

## **SPECIAL JURY PRIZE - BEST MUSICAL**

### **LITTLE DICKIE**

(d. Anita McGee, Canada) 7 min, 2003

A cowboy confronts his inadequacies in a most unusual way: he sings about them. With LITTLE DICKIE, Newfoundland filmmaker Anita McGee has made an hilariously ribald musical featuring a cowpoke who is man enough to sing a little ditty about his lack of manly endowment.

## **WINNER OF THE FUJI FILM STOCK AWARD**

**Adam Kane** - "The Fix"

## **SPECIAL FESTIVAL AWARD (FIRST -EVER)**

### **The Maggie Allen Filmmaker Award**

Background: In 1995, Jo Moulton, Festival Director, co-founded the Temecula Valley International Film & Music Festival with Maggie Allen. Maggie Allen just recently passed away, but her spirit is alive in this special award, which honors her core belief in "overcoming obstacles." The film which represents that core belief for 2005 is:

### **"The Goal" - Director/Writer/Producer, Darla Rae**

#### **THE GOAL**

USA 2005, Video, 120 min.

Director/Writer/Producer: Darla Rae

Cast: Ryan Parker, Gale Grove, Wendy Duncan, & Darla Rae

Steve and Jason meet through wheelchair rugby and discover that perseverance and hope conquer all!

When your world crumbles, the journey within begins, and that's the Goal!

## **The Audience Choice Award Winners**

Out of 6,000 votes cast during from September 15-18th during general screenings of the 11th annual Temecula Valley International Film & Music Festival's run September 14-22nd, 2005 at the Movie Experience at Tower Plaza - the Audience has voted and their choices are:

IndieFlix, the newest distribution marketplace for independent films, joins TVIFMF this year sponsoring cash prizes to the TVIFF Audience Choice Award winners for Best Feature Film (\$1,000) Best Documentary (\$500), Best Animation (\$250), Best Short Film (\$250) and Best Student Film (\$250).

Established by filmmakers for filmmakers, IndieFlix shares with TVIFMF its dedication to providing a forum for creative independent film artists and their audience to interact and build a community that translates artistic vision into commercial success. IndieFlix is focused to be the solution to the independent film distribution challenge. For more IndieFlix details, check [www.indieflix.com](http://www.indieflix.com)

## **BEST STUDENT FILM: Chaos Theory, Writer/Director Suny Behar**

### **CHAOS THEORY**

USA, 2004, 35mm, 30 mins., UCLA

Writer/Director: Suny Behar

Producer: Jocelyn Hublau

Cast: Donovan Oakleaf, Greg Lee, Alexandra Ford Thum, Shelby Janes, Michael Troynel, Lorinne Vozoff, Darryl Saraga Fairly Tull, Jim Grollman

A comedy about the outrageous misadventures of a meteorologist desperate to stop the endless cycle of disorder that is ruling his life. If a butterfly flapping its wings on Brazil can cause a tornado in Texas, imagine what it could do to his love life.

**BEST ANIMATION: Handshake, Producer/Director, Patrick Smith  
HANDSHAKE**

USA, 2004, 35 mm, 5 minutes

Producer/Director: Patrick Smith

An innocent greeting turns into a sticky tangled struggle for survival, illustrating the twists and turns of love at first sight.

**BEST SHORT: Smart Card, Producer/Director, James Oxford; Writer, Joseph Anaya**

**SMART CARD**

USA, 2005, 35mm, 16 minutes

Producer/Director: James Oxford

Writer: Joseph Anaya

Cast: David Kriegel, Bret Roberts, Bill A .Jones, Brad Greenquist

This is a story about a man who realizes that his perfect automated life is not in his control but the corporation who created the system. After the discovery, does he have the will or the power left to escape?

**BEST FEATURE: FALLING, Producer/Director/Writer, Clayton Allis  
FALLING**

USA, 2004, Video, 83 minutes

Writer/Producer/Director: Clayton Allis

Cast: Sean Souza, Jenna Martinez, Malcolm Foster Smith, Armin Parsanejad, Jose Sanchez,

A man faces the family and friends of the petty criminal who died saving him. To repay the debt, he tries to be the perfect substitute husband and father to the dead man's widow and son.

**BEST DOCUMENTARY: Choppertown: The Sinners, Writer/Producer/Directors:  
Scott DiLalla & Zack Coffman**

**CHOPPERTOWN: THE SINNERS**

USA, 2005, Video, 90 minutes, World Premiere

Writers/Producers/Directors: Scott Di Lalla and Zack Coffman

This documentary is about a hot rod and biker club known as the Sinners. Modern day greasers, the Sinners are all about the old school. None of them is old enough to have experience the hot rod heydays of the 50's & 60's but they still live on the edge of society chopping cars, and bikes and searching for vintage parts to make their 'Rat Rods', ""Trumps", "Mercs" and "Bobbers" into rolling works of art.

**BEST FOREIGN FILM: Dual Citizen, (from Canada), Director, Christy Garland  
DUAL CITIZEN**

(d. Christy Garland, Canada) 13 min, 2002

DUAL CITIZEN is a welcome and breezy comedy about Bob (David Bolt), a retired Canadian who lives in Florida. It's Canada Day and Bob decides to raise a Canadian flag for the occasion, but since the Fourth of July is only days away, his neighbours insist he take the flag down. Offended, Bob leaves his Maple Leaf flag up. Never in his wildest dreams did he think it would disappear.

*The festival is 'extended' thanks to the Movie Experience 10 at Tower Plaza with additional days showcasing more filmwork from Indie filmmakers and further expands the exposure of creative works from emerging artists with "Best of the Fest" encore presentation screenings from September 19-22nd, 2005.*

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September 13, 2005

**MUSIC FINALISTS & PANELISTS ANNOUNCED: NOTEWORTHY  
PARTICIPANTS HIT WIDE RANGE OF GEOGRAPHIC POINTS, EXPERIENCE  
AND GENRES AT THE 11TH ANNUAL TEMECULA VALLEY INT'L FILM &  
MUSIC FESTIVAL**

Temecula, CA --- Indie Music Artists from two major music markets coasts - Los Angeles and New York. Two local Rock bands from Murrieta. Two separate Pop artists from different parts of Canada. There are even two Brandons. Two is a magic number as this year's 11th annual Temecula Valley International Film & Music Festival (TVIFF) slated for September 14-22,2005 at the Movie Experience 10 at Tower Plaza (E. I-15 @Ynez Road & Rancho California Rd. ) officially

expands its Music Fest to TWO FULL DAYS, Friday, September 16th, 2005 from 7-11 p.m. and Saturday, September 17th, 2005 from 11 a.m. - 5 p.m.

Music finalists will be put on a Compilation CD produced by Heyday Records [www.heyday.com](http://www.heyday.com) touted by Rolling Stone Magazine as "One of the ten most adventurous small labels in the world". President of Heyday, Robert Rankin Walker, former singer/guitarist for San Francisco bay area popsters "Caffeine", says he runs the label from the artists point of view. He doesn't believe in exclusive contracts and says the bands should have say in all areas from the artwork to promotion.

This year's Music Critique Panelists include an impressive roster of music industry professionals. Heading that list is this year's **TVIFF Lifetime Achievement Honoree and three-time Grammy nominee, Composer, Steve Dorff** who has been honored with more than forty BMI and eleven Billboard #1 awards, in addition to winning the NSAI Songwriter of the Year Award. His roster of #1 songs for major motion pictures, television and theatre, includes Kenny Rogers' classic "Through The Years" and Anne Murray's Billboard #1 "I Just Fall In Love Again." His numerous hits have been sung by Barbra Streisand, Celine Dion, Whitney Houston, George Strait, Vanessa Williams and countless others, with TV/Cable credits including TIN CUP, MICHAEL, THE QUICK AND THE DEAD, BRONCO BILLY AND ROCKY IV. He is an Emmy Nominee for five television compositions, his credits are exemplary and include such stalwarts as "Murphy Brown" and "Murder She Wrote". You'll also find his name on evergreens like "Growing Pains", "Alien Nation", "Spenser for Hire", "Major Dad", "Columbo", and last year's break-out hit "Reba."

"Steve Dorff is a fantastic addition to our panel this year - not only because he's receiving his TVIFF Lifetime Achievement Award, but he adds such value to the panel. It's significant - I have been telling these musicians about what the MusicFest affords them, the real key is exposure and opportunities for possible film, television or commercial work," states Jo Moulton, Festival Director.

Joining Dorff on the panel is **Art Ford** whose eight-year BMG Music Publishing film and television music marketing career as Vice President of his division drove him to take his pioneering efforts of creating the first music showcase for Sundance Film Festival, which was a VH-1 televised special to being brought in as the Music Supervisor for the 2002 Winter Olympics in Salt Lake City, UT. In addition to executing an industry first with BMG becoming the first exclusive sponsor of the Clio Awards to heading up his own company in January 2001, June St. Entertainment to license music in AUSTIN POWERS, COLLATERAL, BARBERSHOP 2, CHARLIE'S ANGELS, THE BOURNE IDENTITY and TV'S DESPERATE HOUSEWIVES, THE OSBOURNES, THE SHIELD and many others.

**Bernard Baur** is an artist crusader and award-winning journalist with over 1200 published articles to his credit including almost 600 of them in Music Connection Magazine where he is the Review Editor, A&R Reporter and Feature Writer. With over twenty years in the biz, he has worked with national acts and emerging artists as a former attorney, director of marketing and promotions and A&R executive. Baur currently produces Music Connection's Best Kept Secrets, a showcase series that connects artists with industry. He also sits on the Board of Directors as an Expert Advisor for: Circle of Songs, Songs Alive! and Los Angeles Music Productions. As an independent consultant he works with Major Entertainment Firms, Record Labels, Production Companies, and Minarik Guitars. He is also a frequent industry music judge for events sponsored by (radio stations) KROQ, KLOS, INDIE 103 and Budweiser.

Accomplished Author, Journalist, Interviewer and Educator, **John Braheny** sits in a lot of musical chairs. From educator in demand to conduct songwriting/music business seminars for colleges, universities and organizations throughout the US and Canada -teaching songwriting and music industry classes at UCLA, Grove School of Music and the Trebas Institute to best-selling author of "The Craft and Business of Songwriting" (touted as 'a veritable songwriters bible' by the National Academy of Songwriters) Braheny keeps busy. He's also Co-Founder and Director of the Los Angeles Songwriters Showcase, the organization that provided exposure and showcased songwriting talents of many new writer/artists including such successful artists as Stevie Nicks, Warren Zevon, Janis Ian, Stephen Bishop, and one of the world's most prolific and successful contemporary songwriter, Diane Warren.

Personally developing the careers of more than 1,800 artists, to date, working the last 20 years, helping several major and independent labels **Tim Sweeney** is a highly sought after expert and consultant in the fields of artist development, label development, distribution, publicity, radio promotion, Internet marketing and retail marketing. From President of his own successful management company to becoming the author of an international best selling book, Tim Sweeney's Guide to Releasing Independent Records, it's no wonder Sweeney is sought after to be a featured keynote speaker at music conventions such as SXSW, The Songwriters Expo, NARAS, Grammys in the Schools, The Los Angeles Book Festival, Borders Books and Music. He's received numerous awards for his work with aspiring artists including the Hardest Working Man in the Industry award from the Musician's Trade Journal, and the Best Music Publicist in Los Angeles (LAMA).

**Bruce Singer** should receive an award for holding the most titles. As a long-time supporter of TVIFF from its grassroots beginnings as an accomplished, multiple award-winning owner/publisher and editor of Entertainment Roundup, Singer (ironically named, but not one) has been singing the praises of the festival for years, but sits on this panel as an accomplished entertainment expert. Singer's impressive roster of experience includes Producer/Director, Temecula Valley Talent Showcase, Board of Trustees, Arts Council of Temecula Valley Board of Directors, Inland Theatre League for Riverside and San Bernardino counties, Former Member Board of Directors, Temecula City Ballet, Murrieta Repertory Theatre, Temecula Valley Historical Society, Area Four / Inland Theatre League. His numerous judging credits include: Inland Theatre League for Riverside and San Bernardino counties, South Bay Music Festival; Murrieta Valley Battle of the Bands, San Diego County Fair Talent Competition; Search for the Stars Talent Competition, Paloma Valley High School Talent Competition; Star Awards Talent Competition, Multi-Cultural Talent Competition and many others.

The Two-Day Music Fest features a very talented lucky dozen of music finalists covering the full-spectrum of music genres: Country, Rock, Pop, Alternative, Latin Alternative, R&B, Acoustic, Jazz and Adult Contemporary. The finalists are: **BRANDON SILVEIRA** (Country) of Hanford, CA,; **HAYLEY GENE** (Pop) of Winnipeg, Manitoba, Canada ; **ZACH BROCK** (Jazz) of Chicago, IL; **FARAH ZALA** (Pop) of Burnaby, British Columbia, Canada; **BRANDON PATTON** (Acoustic) of Brooklyn, New York; **REBEKAH JORDAN** (Pop) from Cleveland, OH, now in Santa Monica, CA; **BOBBY BREAKDOWN** (Rock) of Murrieta, CA,; **MEZKLAH** (Latin Alternative) of Los Angeles, CA; **SPOOKY JONES** (Rock) of Murrieta, CA; **MADREPORE** (Alternative) of Los Angeles, CA; **ANA LOVELIS** (Pop) of Winnetka, CA and **FOUR WAY FREE** (Adult Contemporary) of Los Angeles, CA

This year's festival also features: an Opening Night film screening of Director, Producer, Writer **Randall Miller's** "Marilyn Hotchkiss Ballroom Dancing and Charm School" where **Miller and star of the film Actress, Mary Steenburgen** will be present. Steenburgen will be receiving the LIFETIME ACHIEVEMENT AWARD for Performance. Film showcases include presentations from The American Film Institute (AFI), Independent Feature Project (IFP), Toronto Int'l Film Festival Group, and sister festival, Rome Independent Film Festival (RIFF); showcases from Brazil, and a Young Filmmakers Showcase from Idyllwild Arts Academy and California Conservatory of the Arts, to add to the existing student film entries from USC, UCLA, San Francisco State University and Columbia. To further play up that TWO is a magic number, DisneyToons Studio will be presenting sequels never before-seen-on-the-big-screen: Lilo and Stitch 2: Stitch has a Glitch; Lion King 1 ½; Three Musketeers and Pooh's Heffalump Adventure. Highlights also include industry panels and workshops featuring: "Conversations with Actor, Dorian Harewood: From Broadway to Blackjack", "How To Get A Movie Produced," "Role of A Music Supervisor," "Discovering America's Songbook, With Jim Jimirro," "Women Cinematographers," and much more.

The annual Black Tie Awards Gala honors for Lifetime Achievement Awards go to Film Critic, Historian, Author and TV personality, **Leonard Maltin**. (Entertainment Tonight, Hot Ticket), **Grammy Award nominee, Composer, Steve Dorff, Director, John Badham** ("Saturday Night Fever," "Short Circuit," "My So-Called Life," "War Games"). Outstanding Career Achievement Awards go to **Actor, Rick Schroder** ("The Champ," "Little Lord Fauntelroy," "Crimson Tide," "Silver Spoons," "NYPD Blue"), **Producer, Lucas Foster** ("Mr. & Mrs. Smith," "Mask of Zorro," "Walking Tall," "Bad Boys," "Dangerous Minds") and for the first-time, **AFI -American Film Institute** will be receiving the festival's inaugural Distinguished Institution Award for contributions to the industry. AFI Director/CEO, Jean Picker Firstenberg will be

accepting the award.

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September 13, 2005

**A NIGHT OF STARS UNDER THE STARS:  
LIFETIME ACHIEVEMENT AWARDS HONOR ENTERTAINMENT'S MOST  
ACCOMPLISHED  
AT 11TH ANNUAL TEMECULA VALLEY INT'L FILM & MUSIC FESTIVAL GALA  
NIGHT**

Temecula, CA --- The 2005 Temecula Valley International Film & Music Festival (TVIFMF) is proud to announce the honorees for the Lifetime Achievement Awards, to be presented at the annual Awards Gala , 5 p.m. on Saturday, September 17, 2005 at Pechanga Resort and Casino (45000 Pechanga Parkway, just off the I-15 freeway, Temecula). This year's honorees include: Actress, Mary Steenburgen (NOTE:receiving her award on 9/14, all others on 9/17), Actor, Rick Schroder, Actress, Natasha Henstridge, Director, John Badham, Producer, Lucas Foster, Film Critic and Historian, Leonard Maltin, Composer, Steve Dorff, and the American Film Institute, with Director Jean Picker Firstenberg. Masters of Ceremonies is internationally renowned Actor and Singer, Dorian Harewood. and former Hiroshima lead singer, Kimaya Seward. A full roster of celebrity guests and presenters will also be joining the glamorous night. And a 'Tribal Exchange' ceremony will also take place during Saturday Night's event.

Celebrating eleven years, the TVIFMF is slated for September 14-22 at The Movie Experience 10 at Tower Plaza (I-15@Ynez Road & Rancho California Road), a four-day, four-screen expansion from years past. Last year the festival had over 10,000 attendees, and boasts participation from 200 filmmakers, musicians, producers, directors, writers, judges, cast and crew. The Lifetime Achievement Awards have been part of the festival since inception back in 1995. Past recipients include: the late Ray Charles, Rita Coolidge, Shirley Jones, Robert Wise, Carl Reiner, Howard Koch, Marsha Mason, Billy Preston, Patty Duke, William Shatner, John Spencer, Diane Ladd, and last year's honorees including Louis Gossett, Jr., Lou Rawls, Director, Jonathon Lynn and Film Composer and Musician, Trevor Rabin.

This year's honorees incorporate a distinguished slate of Hollywood's most accomplished:

**LIFETIME ACHIEVEMENT HONOREE:** MARY STEENBURGEN will be present in-person to accept Wednesday, September 14, 2005, 5 P.M. at The Movie Experience at Tower Plaza Center (I-15 @ Ynez Road & Rancho California Road, Temecula). An Oscar-winning actress (Melvin and Howard) Mary has 48 film and television credits over 27 years, an Emmy nomination (The Attic: The Hiding of Anne Frank) and a Golden Globe nomination (Goin' South). "Most of the women she plays on screen are softspoken and gentle," wrote Leonard Maltin, "a few have been a wee bit ditzzy. But she's equally capable of endowing her characters with fiery passion and indomitable resolve. In short, Mary Steenburgen is an extraordinarily versatile and appealing actress."

Mary has informed our world and entertained us with memorable characters in Back to the Future III, Elf, Parenthood, I Am Sam, Philadelphia, What's Eating Gilbert Grape, and The Butcher's Wife, to name a few. She has also made significant contributions to independent film working with John Sayles on Casa de los Babys and The Sunshine State; and now with her work in Marilyn Hotchkiss' Ballroom Dancing and Charm School.

Active in politics, a longtime friend of Bill and Hillary Clinton, and generous benefactor for charitable causes, Steenburgen's work impacts beyond Hollywood. She celebrates her tenth wedding anniversary to actor Ted Danson this year, and is the mother of actress Lilly McDowell and producer/director Charlie McDowell; her children with first husband, actor Malcolm McDowell.

**OUTSTANDING CAREER ACHIEVEMENT HONOREE:** RICK SCHRODER is one of the few actors who have made the successful transition from child star to seasoned adult actor, and the youngest ever lifetime honoree for TVIFF, Schroder has achieved 30 years of success in the entertainment industry. With 8 films, 18 movies for television and roles in four tv series, with awards and nominations in



each category, this decade has seen Schroder blossom as an award-winning director.

By the time Schroder was cast in *The Champ* at age 8, for which he became one of the youngest actors to receive a Golden Globe, he had a resume that included 60 TV commercials and hundreds of print ads. Schroder's additional credits include *Crimson Tide*, with Denzel Washington; *Across the Tracks*, with Brad Pitt; James Michener's 'Texas', with Benjamin Bratt; and A&E's *The Lost Battalion*. In 1998, Schroder joined the cast of *NYPD Blue* as Detective Danny Sorenson. Most recently, he starred in the TNT movie *14 Hours*.

Schroder now has achieved a new level of personal and professional success. In 2004, he made his feature film directorial debut with *Black Cloud*, a story inspired by a young Native American boxer with big dreams. Schroder wrote, directed, produced and acted in the film, and is now independently distributing it. He also won the 2004 Country Music Association (CMA) Best Music Video Award, the 2005 Country Music Television (CMT) Director of the Year Award and the 2005 Academy of Country Music Video Of The Year Award for his direction of "Whiskey Lullaby," sung by Brad Paisley and Alison Krauss. Currently Rick is starring as Dr. Dylan West on Lifetime's "Strong Medicine." In the spring of 2006, he plans to direct his next film, "The Principle Wife."

You can also see Rick on Saturday, Sep. 17, 2005, at 1:00 p.m. for screening of his film *BLACK CLOUD* ([www.blackcloudthemovie.com](http://www.blackcloudthemovie.com)) at The Movie Experience at Tower Plaza Center (I-15 @ Ynez Road & Rancho California Road, Temecula to introduce the film, then follow with Q& A post-screening.

**OUTSTANDING CAREER ACHIEVEMENT HONOREE:** NATASHA HENSTRIDGE has twenty six film and TV credits, but is still known to filmgoers as "the chick from *Species*" - the role which put her on the movie map with her first credit through her most recent, with the third sequel of the Sci-Fi flick which has its own cult-following. A former Cosmopolitan model and commercial actress, and star of the TV series "She Spies" running in syndication, Henstridge's role in "The Whole Nine Yards" is where she was able to springboard her acting career into many other types of roles, including "Bounce" with Ben Affleck and Gwyneth Paltrow, "Second Skin" with Peter Fonda and "Ghost of Mars" with Ice Cube. Henstridge has also done work for Showtime, "Beauty and Power," "The Whole Ten Yards" sequel, Miramax's "Steal" and is starring this Fall in the new TV series "Commander-In-Chief" with Geena Davis.

**HONOREE:** LUCAS FOSTER is an internationally recognized Producer, whose most recent hit is summer blockbuster, *Mr. and Mrs. Smith*. Other credits include *Man on Fire*, with Denzel Washington, *Walking Tall* with Dwayne THE ROCK Johnson and *Dangerous Minds* with Michelle Pfeiffer. As an Executive Vice President of Production for Simpson/Bruckheimer films, and then as Turner Pictures Executive Vice President of Production, Foster proved a master at finding and developing successful projects. In 1996 Foster started his own company, Warp Films, with an exclusive production deal at Columbia Pictures. Foster worked on the Mandalay feature *Wild Things* before moving to produce *The Mask of Zorro*, starring Antonio Banderas, Anthony Hopkins and Catherine Zeta-Jones. In 1998, Foster produced *Equilibrium*. In 2001, Foster joined Myriad Pictures as President of Production. There he oversaw production and produced National Lampoon's *Van Wilder*, *Jeepers Creepers 2* and *Eulogy*.

Lucas Foster's award will be presented by Director, Doug Liman.

**LUCAS FOSTER'S PRESENTER:**

Director, Doug Liman has had many blockbuster smash hits such as "Bourne Identity," "Swingers," and "Mr. & Mrs. Smith."

**HONOREE:** JOHN BADHAM rose to the forefront of the film world in the summer of 1983 with the release of *Blue Thunder* and *WarGames*, two of the season's biggest hits and nominated for four Academy Awards. In 1978, Badham guided John Travolta to worldwide fame in *Saturday Night Fever*, which went on to become one of the top grossing films of all time, and to usher in the era of disco music and fashion. Badham has drawn critical praise and box office success during a career distinguished by its range and diversity. With directorial beginnings in the *Night Gallery* television series, Badham has directed or produced 58 films and television shows. Others include *Bird on a Wire*, *Short Circuit*, *American Flyers* and *Whose Life Is It Anyway?*

Badham will screen his films "Saturday Night Fever" - (first time on the BIG

SCREEN in decades!) and "Whose Life Is It Anyway", Saturday, Sept. 17, 2005, at 12:00 noon at The Movie Experience at Tower Plaza Center (I-15 @ Ynez Road & Rancho California Road, Temecula, then follow with Q& A post-screening. John Badham's award will be presented by Donna Pescow, Roma Maffia and surprise presenter, Ally Sheedy..

**JOHN BADHAM'S PRESENTERS:**

**DONNA PESCOW**

Best known for her role in "Saturday Night Fever" and the sitcom "Angie," Pescow will be present to honor "Saturday Night Fever" Director John Badham

**ROMA MAFFIA**

Best known for her role in "Nip/Tuck" as Liz Cruz and "Law & Order" as Vanessa Galliano, Maffia, whose film credits include, "Holes," "Double Jeopardy," and "I Am Sam," will be present to honor Director, John Badham

**ALLY SHEEDY**

This "Brat Pack" icon actress from "St. Elmo's Fire" and "The Breakfast Club" whose film credits include "Short Circuit," (and its sequel), "War Games," and many others for a total of 59 films, will be a surprise guest to honor, Director, John Badham.

**HONOREE:** LEONARD MALTIN, Film Critic, Historian and Author, is perhaps best known for his annual paperback reference, Leonard Maltin's Movie Guide, which was first published in 1969 and as a regular commentator and interviewer on television's Entertainment Tonight and for three years co-hosted the weekly movie review show, "Hot Ticket.." Maltin, the extreme multi-hyphenate additionally has a daily radio feature, Leonard Maltin's™ Video View, airs on KNX in Los Angeles, and he appears on the Starz cable TV network. He teaches at the University of Southern California, and was a member of the faculty at the New School for Social Research in New York City, publishes a quarterly newsletter for old-movie buffs, Leonard Maltin's™ Movie Crazy, and maintains a website, [www.leonardmaltin.com](http://www.leonardmaltin.com) His lengthy list of published works as an author and journalist need a library of their own - which include: Leonard Maltin's Family Film Guide, Leonard Maltin's Movie Encyclopedia, The Great American Broadcast, just to name a few! Leonard Maltin's award will be presented by Actor, Robert Forster.

**LEONARD MALTIN'S PRESENTER:**

**ROBERT FORSTER**

Nominated for an Oscar in the 1997 Quentin Tarantino film, "Jackie Brown," Forster has had a long entertainment career with ninety-two film and television credits including CHARLIE'S ANGELS-FULL THROTTLE, ME, MYSELF & IRENE, SPAWN 3, PSYCHO and STANDING TALL.

**HONOREE:** STEVE DORFF, three-time Grammy nominee and a fixture on the nation's charts, his dossier includes nine #1 film songs and 15 Top 10 hits, including the Kenny Rogers' classic "Through The Years", a BMI 3 million performance song, as well as "I Just Fall In Love Again ", the Anne Murray record that captured Billboard's #1 Song Of The Year honors. His many songs have been sung by some of the greatest artists of our time, Barbra Streisand, Celine Dion, Whitney Houston, George Strait, Vanessa Williams, and countless others. Dorff is Emmy Nominee for five television compositions, his credits are exemplary and include such stalwarts as "Murphy Brown" and "Murder She Wrote". You'll also find his name on evergreens like "Growing Pains", "Alien Nation", "Spenser for Hire", "Major Dad", "Columbo", and last year's break-out hit "Reba". Industry observers have dubbed multiple award winning Steve Dorff an enigma who has evolved into a gifted composer in every musical field. There is no way to bag the diversity he regularly displays scoring major motion pictures, television, theater, or via an array of # 1 hit songs. In addition to winning the NSAI Songwriter of the Year award, Dorff has also been honored with more than 40 BMI, and 11 Billboard #1 awards. Steve Dorff's award will be presented by Bobby Tomberlin.

**STEVE DORFF'S PRESENTER:**

**BOBBY TOMBERLIN**

Bobby Tomberlin is the BMI songwriter whose #1 singles "One More Day" recorded by Diamond Rio hit the Billboard charts.

**HONOREE:** AMERICAN FILM INSTITUTE is being honored this year with the inaugural Distinguished Institution Award, in acknowledgment for innovative organization, with thirty-eight years of dedication as a national institute, providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. AFI is a national institute providing

leadership in screen education, the recognition and celebration of excellence in the art of film, television and digital media. AFI trains the next generation of filmmakers at its world-renowned Conservatory, maintains America's film heritage through the AFI Catalog of Feature Films and explores new digital technologies in entertainment and education through AFI's New Media Ventures.

As the largest nonprofit exhibitor in the US, AFI ON SCREEN encompasses the annual AFI FEST, AFI Los Angeles International Film Festival and SILVERDOCS: AFI/Discovery Channel Documentary Festival, while offering year-round programming at ArcLight Hollywood and the AFI Silver Theatre and Cultural Center in Silver Spring, Maryland. AFI AWARDS, the annual almanac for the 21st century, honors the most outstanding motion pictures and television programs of the year, while AFI's 100 Years . . . series has ignited extraordinary public interest in classic American movies. And, during the past 32 years, AFI's LIFE ACHIEVEMENT AWARD has become the highest honor for a career in film.

Jean Picker Firstenberg is the director and CEO of the American Film Institute (AFI). During her two decades of leadership, AFI has maintained its original mission to advance and preserve the art of the moving image and has become a leader in redefining the moving image in the digital era. Firstenberg has led AFI's transition from a grants-dependent organization to an entrepreneurial-focused not-for-profit. During her tenure, AFI's commitment to film and video preservation has remained strong. And AFI's Exhibition Program has expanded to include the annual AFI Los Angeles International Film Festival--which premiered in 1987.

#### **MASTER OF CEREMONIES: DORIAN HAREWOOD**

Dorian Harewood has performed before Broadway theater audiences as well as live theater audiences across the country, having starred in the Tony Award winning musicals Kiss of the Spider Woman, Two Gentlemen of Verona, Jesus Christ Superstar, Over Here with John Travolta, The Pajama Game, and Crumbs From The Table Of Joy, for which he won his third NAACP Image Award. He has also starred in Broadway plays, including the fateful musical Miss Moffat, opposite the late great Bette Davis, the woman responsible for his decision to become an actor. Mr. Harewood has performed with Gladys Knight, toured with the Four Tops and is currently appearing in the feature film Assault On Precinct 13, starring Laurence Fishburne and Ethan Hawke. He has just released a revolutionary new instructional video, Strictly Blackjack, which teaches the strategies necessary to win consistently at the game of blackjack. In the world of television, Dorian Harewood holds the unique distinction of having portrayed the two largest roles in the most widely seen network AND non-network mini-series in the history of television! In the role of Simon Haley (father of author Alex Haley) in "Roots: the Next Generations", he aged from 17 to 70 years old, creating the largest role in the combined 26 hours of "Roots" I and II. And he is probably best known for his award-winning portrayal of 1936 Olympic champion and American hero Jesse Owens, in "The Jesse Owens Story".

#### **GALA NIGHT MUSIC ENTERTAINMENT PROGRAM:**

Multi-talented music master, Producer, Composer, Arranger, Emmy nominated Songwriter and Performer, now Director/Screenwriter, Monty Seward (2002 TVIFMF Award of Excellence Honoree) is producing this year's 11th annual Black Tie Gala Awards. Formerly a staff writer for Quincy Jones and EMI/SBK, Seward's dazzling keyboards/piano and vocals to engineering and producing, he has worked with Diana Ross, Teddy Pendergrass, Tevin Campbell, Vanessa Williams, Bobby Brown, Howard Hewett, Johnny Gill, DeBarge, Kashif, Regina Belle, Lalah Hathaway, New Kids on The Block, Philip Bailey, Gerald Albright, The Commodores, Paul Jackson, Jr. and his wife Kimaya, former lead singer of Hiroshima, as well as Kelly Clarkson, Tyrese and many others. His most recent work, aside from producing the TVIFF Gala Awards, includes the animated Universal feature "Brer Rabbit," for which he has co-written and produced all the original music for the film, scheduled to be released in 2006.

#### **PERFORMANCES ON GALA NIGHT:**

LOS ANGELES BALLET ACADEMY [www.laballet.com](http://www.laballet.com) Colorful and inspiring performances will be performed on stage at the Gala Awards by two groups who are part of the Los Angeles Ballet Academy. "Aprirations" will be performed by the Los Angeles Youth Ballet Theatre and "Sing, Sing, Sing" will be performed by The Theatrics Dance Company.

Los Angeles Ballet Academy was established in 1992 as Theatrics Dance Academy. In September of 2004 the school relocated to a 6500 square foot facility and was renamed the Los Angeles Ballet Academy. Los Angeles Ballet offers some of the

finest dance instruction available in the San Fernando Valley. Andrea Paris, the studio's owner and director, holds the Royal Academy teacher's certificate and has assembled a team of teachers from as far away as South Africa, Australia and Japan as well as from here in the US who hold credentials in Checcetti and the Royal Academy as well as professional experience in all fields of dance. DGC will be performing to a mix of various hip-hop artists set to the backdrop of a montage of the festival's urban-oriented film submissions.

LIFETIME ACHIEVEMENT HONOREE, STEVE DORFF - will be performing a medley of his works including, but not limited to famous TV theme songs from shows such as COLUMBO, MURPHY BROWN AND REBA.

DESTINATION FAME - A.J. Gil, top ten finalist from "American Idol" and star of the feature film, "Destination Fame" and "Crystal" signed to Joe Jackson (father of the famous Jackson clan), who is also featured in the film, both will be performing songs from the movie, to the backdrop of clips from the film. A.J. Gil will be singing "She's Hot" and Crystal will be singing "Shouldn't Make A Difference" - both songs are from the movie soundtrack

TVIFF MUSIC ARTIST FINALISTS, REBEKAH JORDAN will be performing, "Happy." [www.rebekahjordanmusic.com](http://www.rebekahjordanmusic.com) and MADREPORE will also be performing "Overblown." [www.madrepore.com](http://www.madrepore.com)

#### THE TRIBAL EXCHANGE - A CEREMONIAL EXPERIENCE

There are 11 tribes in Taiwan, one of which is the PAIWAN Tribe. Sakinu is the leader of this Tribe and is featured as the subject in the film, THE SAGE HUNTER, screening on 7 p.m. on 9/16, 9 p.m. 9/17 and 3 p.m. on 9/18. In agreeing to do the movie, based on his book and life story, THE SAGE HUNTER, Sakinu believes that through the immortal medium of film, the message of Taiwanese Aborigines is given a powerful vehicle to reach many around the world. The film has given his Paiwan Tribe a voice and a way of sharing their customs and history. Mark Macarro, Chairman of the Pechanga Band of Luiseno Indians will do a ceremonial gift exchange with Sakinu after the Gala Awards for a once in a lifetime moment in TVIFF history.

**ABOUT PECHANGA RESORT AND CASINO:** As one of the country's newest resort destinations, Pechanga Resort & Casino, an AAA four-diamond property, offers the pinnacle of hotel luxury, gaming excitement, entertainment, meeting facilities and dining in Southern California. Gaming operations started in 1995 and the Resort property opened June 24, 2002. With 188,000 square foot casino floor and seven fine dining choices, plus the Festival of Foods Food Court, the Resort offers 522 spacious guest rooms and suites, Sun deck, swimming pool and private cabanas, Health Club featuring complimentary workout facility for hotel guests and signature massage treatments. A-list performers are scheduled regularly in the 1,200- seat Pechanga Theater and Live network broadcast (NBC, HBO, ESPN, etc.) championship boxing matches presented in the 3,000-seat Grand Ballroom. Silk, the Club, is an ultra-modern discotheque environment with resident DJs, renowned DJs from LA, SF, Chicago and elsewhere, plus Silk often features acoustic performances from top-name artists. Open Wed-Sun is Eagle's Nest Nightclub on the resort's top floor. The facility offers 40,000+ sq. ft of flexible meeting and convention space - 13 individual breakout rooms, 25,000 sq. ft. Grand Ballroom (dividable into 3 sects.), 125 seat teleconferencing theater, as well as professional and friendly catering and banquet staff available to plan and assist with meetings, conventions, parties, weddings, special events. Pechanga boasts an RV Resort with full hookups and amenities for 'on the road' guests and Gas Station on premises for convenience of RV and out-of-town guests. For more information about Pechanga Resort and Casino go to [www.pechanga.com](http://www.pechanga.com).

The Gala Night is the 11th anniversary celebration of the nine-day action-packed event showcasing the best in film and music from the US and around the world including countries such as Italy, India and Brazil. This year's film showcase presentations are the benchmark achievement for the festival's decade of presentations. Supporting showcases from The American Film Institute (AFI), Film Independent (FIND), Toronto Int'l Film Festival Group, DisneyToon Studios, Independent Film Coalition and Kansas Connection, Chapman University, USC School of Cinema-Television, Young Filmmakers' Showcases from California Conservatory of the Arts and Idyllwild Arts Academy, and sister festival, Rome Independent Film Festival (RIFF) round out the nine full general screening days of 189 shorts, documentaries, animation, features and student films. The festival is 'extended' thanks to the Movie Experience 10 at Tower Plaza with additional days

showcasing more filmwork from Indie filmmakers and further expands the exposure of creative works from emerging artists.

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September 13, 2005

**11TH ANNIVERSARY CELEBRATION COUNTDOWN: It's been eleven years in the making - but no one ever thought it would be like this...**

**ELEVEN Industry Film Showcases:** The American Film Institute Showcase (AFI), Films From Canada - Toronto Int'l Film Festival Group - The Film Circuit Showcase, FILMS FROM INDIA, Presented By Ten Films / India Shorts, Italian Film Showcase - (From Our Sister-Festival) Rome Independent Film Festival (RIFF), Film Independent (FIND) Showcase, USC Film Showcase, Chapman University Film Showcase, Films From Brazil, Films From The Midwest, Presented By The Independent Film Coalition & Kansas Connection, Young Filmmakers Showcase - including films from Idyllwild Arts Academy and films from high school students of California Conservatory Of The Arts and DISNEYTOON STUDIOS ANIMATION SHOWCASE featuring MICKEY, DONALD, AND GOOFY IN THE THREE MUSKETEERS, LILO & STITCH 2: STITCH HAS A GLITCH, LION KING 1 ½, POOH'S HEFFALUMP MOVIE. The showcases are in addition to the 189 shorts, documentaries, animation, features and student films received for general screenings. >> [VIEW MORE INFO ON THE SHOWCASES AND SCREENING TIMES.](#)

**TEN Dollars Buys The 11th Annual TVIFF Dozen:** The 11th annual TVIFF compilation Music Artist CD will be on sale at the festival for \$10 and will feature our twelve music finalists (from the 227 entries received via snail mail and via [www.sonicbids.com](http://www.sonicbids.com)) on one CD covering nine genres of music: Country, Rock, Pop, Alternative, Latin Alternative, R&B, Acoustic, Jazz and Adult Contemporary. The finalists are: BRANDON SILVEIRA (Country) of Hanford, CA; HAYLEY GENE (Pop) of Winnipeg, Manitoba, Canada ; ZACH BROCK (Jazz) of Chicago, IL; FARAH ZALA (Pop) of Burnaby, British Columbia, Canada; BRANDON PATTON (Acoustic) of Brooklyn, New York; REBEKAH JORDAN (Pop) from Cleveland, OH, now in Santa Monica, CA; BOBBY BREAKDOWN (Rock) of Murrieta, CA.; MEZKLAH (Latin Alternative) of Los Angeles, CA; SPOOKY JONES (Rock) of Murrieta, CA; MADREPORE (Alternative) of Los Angeles, CA; ANA LOVELIS (Pop) of Winnetka, CA and FOUR WAY FREE (Adult Contemporary) of Los Angeles, CA. This is only the second year, the festival has had a compilation CD. The first one was to commemorate a new milestone with the 10th anniversary celebration last year. These artists will be performing over the Two-Day Music Fest, September 16 & 17th, 2005 at Movie Experience at Tower Plaza. >> [VIEW MORE INFO ON MUSICFEST](#)

**NINE Workshop Panels & Seminars:** Film and Music producers, directors, and writers share their knowledge and expertise with festival attendees on various subjects such as Writing, Directing, Producing, Marketing, and Distribution. It's a whole weekend of EDUCATION AND INSPIRATION - September 17-18, 2005 10:00 am - 5:00 pm "CONVERSATIONS WITH Actor/Singer, Dorian Harewood: FROM BROADWAY TO BLACKJACK;" HOW TO GET A MOVIE PRODUCED With Producer, Zachary Feuer; "BEFORE AND AFTER - HOLLYWOOD MAKE UP SECRETS, with Hollywood Makeup Artist, Christina Smith; THE MAGIC OF ANIMATED DISNEY: BEHIND THE SCENES OF DISNEYTOON STUDIOS; "SHORT FILMS FOR THE Y GENERATION" with Director, Nancy Stein; "THE ROLE OF THE MUSIC SUPERVISOR" with Hollywood Music Supervisor, Maureen Crowe; "WRITING YOUR VISION," with Producer/Educator, David Cole; "DISCOVERING AMERICA'S SONGBOOK," with Disney Channel President, Jim Jimirro; and "IT'S ALL IN THE COSTUME" with Costume Designer, Maria Schicker. >> [VIEW FULL WORKSHOP DESCRIPTIONS.](#)

**EIGHT Lifetime Achievement & Outstanding Career Achievement Honorees:** Lifetime and Career Achievement Awards are presented to film and music artists who have achieved and made significant contributions to the film and music industry. The annual Black Tie Awards Gala each year honors professionals for their achievements. This year's event will be held at Pechanga Resort & Casino (45000 Pechanga Pkwy. in Temecula) on Saturday, September 17th, 2005 at 5:00 p.m. starting with a pre-gala reception, Gala Awards and Dinner. TVIFF will be presenting Lifetime Achievement Awards to Film Critic, Historian, Author and TV personality, Leonard Maltin (Entertainment Tonight, Hot Ticket). Grammy Award nominee, Composer, Steve Dorff, Director, John Badham ("Saturday Night Fever,"

"Short Circuit," "My So-Called Life," "War Games"). An Outstanding Career Achievement Award goes to Producer, Lucas Foster ("Mr. & Mrs. Smith," "Mask of Zorro," "Walking Tall," "Bad Boys," "Dangerous Minds") Actor, Rick Schroder ("The Champ," "Little Lord Fauntleroy," "Crimson Tide," "Silver Spoons," "NYPD Blue"), Actress, Natasha Henstridge ("Whole Nine Yards," "Bounce," "Second Skin," "Species I, II & III") and for the first-time, AFI -American Film Institute will be receiving the festival's inaugural Distinguished Institution Award for contributions to the industry. AFI Director/CEO, Jean Picker Firstenberg will be accepting the award. Actress, Mary Steenburgen ("Philadelphia," "What's Eating Gilbert Grape," "Parenthood," "Back To The Future, Part Iii," "Nixon," "Life As A House" and "I Am Sam") will accept her Lifetime Achievement Honors on Wednesday, September 14th, 2005 on Opening Night.

Master of Ceremonies is internationally renowned Actor and Singer, Dorian Harewood. Harewood holds the unique distinction of having portrayed the two largest roles in the most widely seen network AND non-network mini-series in the history of television! In the role of Simon Haley (father of author Alex Haley) in "Roots: the Next Generations", he aged from 17 to 70 years old, creating the largest role in the combined 26 hours of "Roots" I and II. And he is probably best known for his award-winning portrayal of 1936 Olympic champion and American hero Jesse Owens, in "The Jesse Owens Story"

A full roster of celebrity guests and presenters will also be joining the glamorous night: Actress, Donna Pescow (Saturday Night Fever," "Angie"), Actor, Robert Forster (Oscar-nominated for "Jackie Brown"), BMI Songwriter, Bobby Tomberlin (Diamond Rio's "One More Day"), Director, Doug Liman ("Swingers," "Bourne Identity"), Actress, Roma Maffia ("Nip/Tuck," "Law & Order"), Actress, Ally Sheedy (The original Brat Pack - "St. Elmo's Fire," "Breakfast Club," "Short Circuit," "War Games."). >> [VIEW MORE INFO](#)

#### **SEVEN O' Clock World Premiere - Destination Fame:**

Thursday, September 15th, 2005 - 7:00 P.M. Screening; 6:30 p.m. pre-show live entertainment performances featuring Floor Plan Krew, On Being Human, Red Carpet arrivals and surprise performances Special meet and greet with the ALL STAR CAST at the t Movie Experience, Tower Plaza.

#### *DESTINATION: FAME \**

USA, 2005, 35mm, 104 min., WORLD PREMIERE \* Writer/Producer/Director: Paul DeAngelo \* Co-Director: Ted A. Bohus Exec. Producer: Carol Kachmer \* Cast: Rick Aiello, Amir Bayyan, Mario, A.J. Gil, Jordan Knight, Ray Morris, Cuba Gooding, Jr. Lyric, Joe Jackson, Ray Munns, Crystal Marven, Jerry Reid, Deja Kreutzberg, Jamie Drastik Huy, Noelle Savati, Felissa Rose, Treasure, GQ, Greg Raposo. Six high school graduates learn about the value of friendship, the inconsistencies of life and what it takes to make it in the music industry. FOR MORE INFORMATION ABOUT THE FILM GO TO: <http://www.destinationfamethemovie.com/>

#### **SIX Special Feature Presentations:**

*SATURDAY NIGHT FEVER* with Director John Badham to hold Q&A USA, 1977, 35mm, 118 minutes Director: John Badham \* Writers: Nik Cohn, Norman Wexler \* Producer: Robert Stigwood \* Cast: John Travolta, Karen Lynn Gorney, Donna Pescow, Barry Miller, Paul Pape, Bruce Ornstein. FILM: Today, mostly regarded as disco camp, Saturday Night Fever should rank as one of the great American films. John Travolta seized his moment in his breakout starring role as a young American dreamer who wants something more from life. A sensation on the disco dance floor, he follows his instincts and his feet - to dance, dance, and dance his way up life's ladder. The movie may be held responsible for hurling the Bee Gees into merciless radio rotation, but Saturday Night Fever pulsates to their strident beat. Single-handedly, the success of SNF kept the all-but-dead Hollywood musical dance format alive for at least one more decade.

#### *WHOSE LIFE IS IT ANYWAY?*

USA, 1981, 35mm, 118 minutes Director: John Badham, Writers, Brian Clark, Reginald Rose, Producers: Lawrence P. Bachmann, Ray Mooney, Martin C. Shute, Gregg Champion. Cast: Richard Dreyfuss, Christine Lahti, John Cassavettes, Bob Balaban FILM: The sculptor Ken Harrison (Richard Dreyfuss) is badly injured in a car accident and finds himself in the middle of life permanently paralyzed below the neck and dependent on others for his care and survival. Ken is a strong-minded, passionate man totally dedicated to his art, and he decides he does not want to go on with the compromised, highly dependent life that his doctors, his girlfriend Pat (Janet Eilber), and others urge on him. He breaks up with Pat and fights to be

released from the hospital, to gain control of his life in order to stop the care that keeps him alive and unhappy. His antagonist is the hospital's medical director Dr. Emerson

*BLACK CLOUD* with Actor/Director Rick Schroder to hold Q&A

USA, 2004, 35mm, 95 minutes \* Writer/Director: Rick Schroder \* Producers: Karen Beninati, David D. Moore, Andrea Schroder, Steve Gainer. Cast: Eddie Spears, Julia Jones, Tim McGraw, Saginaw Grant, Branscombe Richmond, Russell Means, Wayne Kight, Nathaniel Arcand, Sunny Knox, Peter Greene, Pooch Hall, Jeff Ham, Richard Roll, Rick Schroder.

FILM: Black Cloud is an inspirational story about a young Navajo Native American boxer who overcomes personal challenges as he comes to terms with his heritage, while fighting his way for a spot on the US Olympic Boxing Team.

*THE SAGE HUNTER - THE US PREMIERE*

This unique family feature about a man who discovers his heritage and in doing so, saves his tribal lands, stars indigenous Taiwanese Tribal Leader Sakinu whose life story is the source of the film's story. Traveling to the USA for the first time, Sakinu will be present at the screening to talk about making the film and his unique world view. Producer Cindy Shyu will discuss shooting under difficult conditions in the remote mountains of Taiwan's native lands.

*THE TREASURE ISLAND KIDS: THE BATTLE OF TREASURE ISLAND* with Director Gavin Scott to hold Q&A

New Zealand, 2004, 35mm \* Writer/Director:Gavin Scott \* Producers: Dale G. Bradley, L. Grant Bradley, Jozset Fityus, Renaud Mair. Cast: Randy Quaid, Beth Allen, Frank Brown, John Callen, Joseph Moore. Adele Pascoe, Sasha Tilley, Nicko Vella FILM: Part one of the Treasure Island Kids Series follows Charlie, a rebellious teenager sent to summer camp by his parents. This is not any old summer camp, this is the real Island. Meanwhile, the evil Captain Flint plots to take over the island and take all the gold hidden there for himself. Charlie must lead the kids to victory or lose the island forever.

*WHAT A GIRL WANTS* with Director Dennie Gordon to hold Q&A

USA, 2004, 35mm, 105 minutes \* Director: Dennie Gordon \* Writers: William Doyle Hunt, Elizabeth Chandler

Producers: Denise DiNovi, Bill Gerber, Hunt Lowry. Cast: Amanda Bynes, Colin Firth, Kelly Preston, Eileen Atkins, Jonathan Pryce FILM: Daphne, a free-spirited American 17-year-old (Amanda Bynes) raised by her equally free-spirited mother goes to England to establish a relationship with her father (Colin Firth), who turns out to be a prominent political figure heavily involved in social customs. Daphne must attempt to fit in with the social requirements demanded of her, while also getting to know her father, dealing with his territorial other daughter, and maintaining her own self-identity.

>> [VIEW SCREENING SCHEDULE](#)

**FIVE Jury & Audience Choice Awards Film Categories:** TVIFF's tradition of presenting excellence in film and music has featured emerging styles from North America and 20+ countries around the world -- and this year will be no different. The festival's Call For Entries this year was open to US and Foreign films in five categories: Full Length Features, Shorts, Documentaries, Animation and Student Films. Each year, the Film Jury selects the best in these five categories.

Additionally, the audience gets a choice to be part of a live-interactive voting process for their choices in the above five categories. September 15-18, 2005 screenings will take place throughout the Movie Experience at Tower Plaza.

Filmmakers attend their screenings and promote their films, and are available on-site for interviews and questions.

**FOUR "Best of the Fest" Screening Days:** September 19-22nd, 2005 - TVIFF will feature four extended festival screening days of the best films of the 2005 festival. It's an additional chance to catch your favorites, one more time or check out a film you didn't get to see because you were in another screening. IndieFlix, the newest distribution marketplace for independent films, joins TVIFMF this year sponsoring cash prizes to the TVIFF Audience Choice Award winners for Best Feature Film (\$1,000) Best Documentary (\$500), Best Animation (\$250), Best Short Film (\$250) and Best Student Film (\$250).

For more IndieFlix details, check [www.indieflix.com](http://www.indieflix.com).

**THREE Media Entities "In The Act":** This year, media has gotten into the Hollywood act - with affiliations from radio, television and Internet/print media participants trying their hand at Indie Filmmaking.

THE MEDIA CONNECTION: CLEARCHANNEL RADIO 101 KGB SAN DIEGO'S CLASSIC ROCK Morning Show, "Dave, Shelly & Chainsaw"

THE FILM: THE J-K CONSPIRACY USA, 2004, Video, 89 minutes, Temecula Premiere

Writer/Director: Cookie "Chainsaw" Randolph \* Producers: Cookie Chainsaw Randolph, Dave Rickards \* Cast: Dave Rickards, Cookie 'Chainsaw' Randolph, Shelly Dunn, Bob Costas, Davy Jones, Dr. Laura Schlessinger, Don Rickles After years of accusations, Rickards continues to profess his innocence and deny any liability in regard to the missing and much beloved J-K volume of Chainsaw's World Book Encyclopedia. The hunt is on with Chainsaw receiving help from celebrity sleuths like sportscaster Bob Costas, radio personality Dr. Laura Schlessinger, The Monkees' Davy Jones, San Diego Charger Doug Flutie and comedian Don Rickles.THE

MEDIA CONNECTION: FILM THREAT.COM & Ultimate Film Festival Survival Guide, EDITOR, CHRIS GORE

THE FILM: MY BIG FAT INDEPENDENT MOVIE USA 2005, Video

Director: Philip Zlotorynski Writer/Producer: Chris Gore \* Exec. Producers: David Wiggins & Tim Misenhimer \* Cast: Paget Brewster, Eric Hoffman, Neil Barton, Darren Keefe, Bob Odenkirk, Jason Mewes, Ashley Head, Clint Howard, Brian Krow, Rob Schrab, Paul Goebel & Neil Hopkins. A comedy that includes spoofs of some of the indie film world's movies such as "Memento," "Pulp Fiction," "Magnolia," "My Big Fat Greek Wedding," "Amelie," "Run Lola Run," "El Mariachi," "The Good Girl," "Pi," "Swingers" and many others. The story follows Johnny Vince a hipper-than-thou swingin' hepcat and band trombone player. Two talkative hit men, Sam and Harvey, mistakenly believe Johnny to be the third member of their gang, assembled by their evil crime boss to pull a "botched robbery" in Las Vegas. Along the way, they take a beautiful hostage - the lovely, desperate and lonely cashier Julianne. Little do they know she will forever change their pathetic lives.

THE MEDIA CONNECTION: ROB CORDDREY, Correspondent for THE JON STEWART DAILY SHOW

THE FILM: BLACKBALLED: THE BOBBY DUKES STORY USA, 2003, Video, 91 minutes

Director: Brant Sersen\* Exec. Producer: Darren Goldberg \* Producers: Brant Sersen, Brian Steinberg, Chris Lechler \* Writers: Brian Steinberg, Brant Sersen. Cast: Rob Corddrey, Paul Scheer, Dannah Feinglass, Rob Riggie, Curtis Gweinn, Seth Morris, Rob Huebel, Banned from paintball for ten years, Bobby Dukes, the former Hudson Valley Champ returns to reclaim his title. Faced with rejection from his former teammates, Bobby joins forces with an unlikely ally, assembles a band of misfits, and attempts to erase the memory of his tainted past.

**TWO-DAY MUSIC FEST** Indie Music Artists from two major music markets coasts - Los Angeles and New York. Two local Rock bands from Murrieta. Two separate Pop artists from different parts of Canada. There are even two Brandons. Two is a magic number as this year's 11th annual Temecula Valley International Film & Music Festival (TVIFF) at the Movie Experience 10 at Tower Plaza as it officially expands its Music Fest to TWO FULL DAYS, Friday, September 16th, 2005 from 7-11 p.m. and Saturday, September 17th, 2005 from 11 a.m. - 5 p.m. This year's Music Critique Panelists include an impressive roster of music industry professionals. Heading that list is this year's TVIFF Lifetime Achievement Honoree and three-time Grammy nominee, Composer, Steve Dorff, Art Ford, President, June St. Entertainment and former BMG Music Publishing film and television music marketing VP, Review Editor, A&R Reporter and Feature Writer of Music Connection Magazine, Bernard Baur, Co-Founder and Director of the Los Angeles Songwriters Showcase, Author, Journalist, Interviewer and Educator, John Braheny, Tim Sweeney, President of his own successful management company international best selling author, Tim Sweeney's Guide to Releasing Independent Records and Bruce Singer, Owner/Publisher and Editor of Entertainment Roundup. FOR MORE INFO. GO TO: <http://www.tviff.com/2005/music.htm>

**ONE - Heck Of An Opening Night:** This year's festival features: an Opening Night



film screening of Director, Producer, Writer Randall Miller's "Marilyn Hotchkiss Ballroom Dancing and Charm School" where Miller and star of the film Actress, Mary Steenburgen will be present. Steenburgen will be receiving the LIFETIME ACHIEVEMENT AWARD for Performance. An All-Star Mini Parade, A Movie Premiere, A Music Performance and a Post Screening Party will usher in the 2005 event on Wednesday, September 14, 2005 at 5 p.m. Movie Experience, Tower Plaza. FOR MORE INFORMATION ON THE OPENING NIGHT FILM GO TO: <http://www.tviff.com/2005/4-11PRESS%20KIT.pdf>

#### **Other happenings:**

**FESTIVAL MARKETPLACE:** Temecula Valley International Film and Music Festival, will be hosting a World Artisan Market Place on Saturday, September 17, 2005 - 9:00 am - 8:00 pm @ Tower Plaza Courtyard. The marketplace is free to the public. The Market Place is offering Ceramic, Jewelry, Wood, Glass and Painted Art by distinguished artists from throughout the Southern California area. Additionally artisans selling artistic décor items from Morocco, Africa, Southeast Asian, Mexico and more will be showing their wares. The market place will also include a full food court offering snack and food items.

#### **SPONSORS:**

MAJOR SPONSORS: City of Temecula \* Pechanga Resort and Casino \* Paradise Chevrolet -Cadillac \* Rancon Real Estate \* Guidant Corporation\* The Outdoor Channel \* Blockbuster Video \* Harold Matzner \* BLACK TIE AWARDS GALA PRESENTING SPONSOR: Pechanga Resort & Casino \* CO-SPONSOR, BLACK TIE AWARDS GALA: Paradise Chevrolet \* CONTRIBUTING SPONSORS, BLACK TIE AWARDS GALA: Omni Tech TV Services \* Callaway Coastal MUSICFEST SPONSORS: Blockbuster Video \* HeyDay Records \* FSM, Flight Safe Music Publishing \* Timmy d. Productions \* OPENING NIGHT SPONSORS: California Pizza Kitchen \* PRESTOS Gourmet \* Red Bull \* Callaway Coastal \* The Ballet Studio & Studio D \* A Flower Factory \* CLOSING NIGHT SPONSORS: Scarcella's Italian Grill \* El Pollo Loco \* Red Bull \* Callaway Coastal \* Timmy d Productions VENUE SPONSORS: The Garrett Group, LLC \* NewMark Merrill, Tower Plaza Center The Movie Experience, Sanborn Theaters Inc. \* Miramonte Winery \* HOTEL SPONSORS: Pechanga Resort & Casino \* Holiday Inn Express \* Temecula Creek Inn \* Embassy Suites \* Hampton Inn & Suites \* MEDIA SPONSORS: The Press Enterprise \* The Californian \* Neighbors Newspaper \* Valley Business Journal \* Entertainment Roundup \* KATY 101.3FM \* KTMQ, Q103.3 \* KMYT 94.5 Smooth Jazz \* SmoothJazz 1490 \* Inland Empire Magazine \* TravelHost Magazine \* Temecula i.com \* Tour of Temecula Map Guide \* CONTRIBUTING SPONSORS: FUJIFILM \* IndieFlix \* Pacific Trust Bank \* Affordable Limousines \* Magnolia Home Theater \* Flight Safe Music \* Timmy d Productions \* Valley Events \* FedEx \* FedExKinko's \* Power House Graphics \* A Grape Escape Balloon Adventure \* California Dreamin' \* CR&R \* Caucho Technology \* Carom Visual Art Communication \* 951 \* Eagle's Mark Awards and Signs \* CR&R \* Class Act Tuxedo & Rental \* PRINT & COPY SPONSORS: Valley Printing \* FedExKinko's \* Rancon Real Estate \* Cregar Printing \* FILM PRINT AND VIDEO SHIPPING SPONSOR: FedEx \* HOSPITALITY SUITE SPONSORS: Rent Time \* Country Splendor Flowers & Gifts \* Starbucks Coffee \* Murrieta Oaks Nursery \* Red Bull \* FOOD AND BEVERAGE DONORS: Mount Palomar Winery \* Budweiser \* Red Robin \* Ralph's Supermarket \* Carl's Jr. \* Wal Mart \* Pizza Factory \* Burger King \* Vons \* California Bagel Bakery \* McDonalds \* Stater Bros. \* Albertson's \* Krispy Crème Doughnuts \* Romano's Macaroni Grill \* Food 4 Less \* Pick Up STIX \* Marie Callenders \* Golden Spoon \* Pat & Oscars \* FILM PARTNERS AND ALLIANCES: American Film Institute \* USC School of Cinema-Television \* California Conservatory of the Arts \* Film Independent (FIND) \* FUJIFILM \* IndieFlix.Com Independent Kansas Coalition and Kansas Connection \* Rome Independent Film Festival \* Ten Films, India Shorts \* Toronto International Film Festival Group /Film Circuit \* For their generous contributions, a great big thank you to: Target Foundation \* Anheuser Busch

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**Rick Schroder To Be Honored with Outstanding Career Achievement Award at The 11th Annual Temecula Valley International Film & Music Festival**

Temecula, CA --- When a television commercial actor makes the transition to a film debut, that's an accomplishment. But when that film debut happens at the age of nine, which wins him a Golden Globe Award opposite Jon Voight and Faye Dunaway in the Oscar nominated film, "The Champ," that's a sign of excellence. Actor, Rick Schroder has done it again – this time, after three decades of acting success, he's transitioned into Actor-Writer-Producer-Director with his first independent feature, "Black Cloud." He will introduce the film and do a Q&A live-in person where it will be screened at 1:30 p.m. on Saturday, September 17th, 2005 at the Movie Experience 10 at Tower Plaza (E. I-15 @Ynez Road & Rancho California Rd. ) just hours before the 11th annual Temecula Valley International Film & Music Festival (TVIFF) officially presents him with the Outstanding Career Achievement Award for Performance at the annual Black Tie Gala Awards, held at Pechanga Resort & Casino (45000 Pechanga Pkwy., Temecula).

Recently co-starring in the TV series "NYPD Blue," the once pop-icon pre-teen star of the TV series, "Silver Spoons," has more than forty roles to his credit, with awards and nominations in each category of TV and film. Schroder is now cultivating a career as feature filmmaker. His film "Black Cloud" ([www.blackcloudthemovie.com](http://www.blackcloudthemovie.com)) has received rave reviews for this story inspired by a young Native American boxer with big dreams. Schroder wrote, directed, produced and acted in the film, and is now independently distributing it. In the spring of 2006, he plans to direct his next film, "The Principle Wife."

Schroder is no stranger to music. He has also won the 2004 Country Music Association (CMA) Best Music Video Award, the 2005 Country Music Television (CMT) Director of the Year Award and the 2005 Academy of Country Music Video Of The Year Award for his direction of "Whiskey Lullaby," sung by Brad Paisley and Alison Krauss. Currently Rick is starring as Dr. Dylan West on Lifetime's "Strong Medicine."

The annual Black Tie Awards Gala will also be presenting Lifetime Achievement Awards to Film Critic, Historian, Author and TV personality, Leonard Maltin. (Entertainment Tonight, Hot Ticket), Grammy Award nominee, Composer, Steve Dorff, Director, John Badham ("Saturday Night Fever," "Short Circuit," "My So-Called Life," "War Games"). An Outstanding Career Achievement Award goes to Producer, Lucas Foster ("Mr. & Mrs. Smith, ""Mask of Zorro," "Walking Tall," "Bad Boys," "Dangerous Minds") and for the first-time, AFI –American Film Institute will be receiving the festival's inaugural Distinguished Institution Award for contributions to the industry. AFI Director/CEO, Jean Picker Firstenberg will be accepting the award.

This year's festival also features: an Opening Night film screening of Director, Producer, Writer Randall Miller's "Marilyn Hotchkiss Ballroom Dancing and Charm School" where Miller and star of the film Actress, Mary Steenburgen will be present. Steenburgen will be receiving the LIFETIME ACHIEVEMENT AWARD for Performance. Film showcases include presentations from The American Film Institute (AFI), Independent Feature Project (IFP), Toronto Int'l Film Festival Group, and sister festival, Rome Independent Film Festival (RIFF); showcases from Brazil, and a Young Filmmakers Showcase from Idyllwild Arts Academy and California Conservatory of the Arts, to add to the existing student film entries from USC, UCLA, San Francisco State University and Columbia. DisneyToons Studio will be presenting sequels never before-seen-on-the-big-screen: Lilo and Stitch 2: Stitch has a Glitch; Lion King 1 ½; Tnt>

hree Musketeers and Pooh's Heffalump Adventure. Highlights also include an expanded two-day Music Fest featuring thirteen finalists from U.S. and Canada, industry panels and workshops featuring: "Conversations with Actor, Dorian Harewood: From Broadway to Blackjack'," "How To Get A Movie Produced," "Role of A Music Supervisor," Discovering America's Songbook, With Jim Jimirro, "Women Cinematographers," and much more.

The 11th Annual Temecula Valley International Film & Music Festival runs Sept. 14-Sept. 22, 2005 at the Movie Experience Theaters at Tower Plaza

Center is presented by Cinema Entertainment Alliance, a nonprofit arts and education organization dedicated to celebrating world cinema and music. Tickets will be available to the general public Aug. 30, 2005. For more event details, log on to [www.tviff.com](http://www.tviff.com) or call (951) 699-5514. For media inquiries, contact Stacey Kumagai at (818) 506-8675 or [mediamonster@yahoo.com](mailto:mediamonster@yahoo.com) or Shari Crall at (951) 323-6509 or [scrall@adelphia.net](mailto:scrall@adelphia.net)

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August 3, 2005

**Calling All Volunteers: The 11th Annual Temecula Valley International Film & Music Festival Invites you to be Part of the Festival Team!**

TEMECULA, CA --- Get a foot in the door to 'break a leg.' The 11th annual Temecula Valley International Film & Music Festival, slated for September 14-22nd, 2005 is opening its doors to volunteers to be part of the unique experience of working behind the scenes with the film and music industry by becoming a volunteer, NOW! With the overwhelming growth of prestigious alliances coming on board from the entertainment industry, to the numerous film and music entries received from all over the world; to the endless new participants from celebrities to sponsors, and expanding the festival to nine days - the festival is looking for volunteers to share in the exciting momentum and to be a part of this year's 11th annual event. The festival currently has positions open for a Projectionist, Presenters, Pre-Festival Office Assistance, Awards Gala, Box Office and Theatre Assistance and other positions.

" Volunteering is one of the greatest experiences you can ever have at the festival. It's the ultimate breeding ground of opportunity for all those interested in the arts, education, entertainment, film, music and event production fields" states Jo Moulton, Festival Director. "Whether you're here just to have some fun this summer or if you really want to explore career opportunities - it's all here, including the work experience and the networking with successful professionals, executives and Hollywood icons." Moulton explains.

From winning a Fender guitar, to winning a trip to Ireland from a filmmaker's screening; to driving music icon Isaac Hayes home from the festival - the volunteers of year's past have been privy to numerous once-in-a-lifetime opportunities, in addition to receiving free movie screening tickets and a chance to party with the stars. To volunteer, call Jennifer Byron at 951-699-5514.

The festival's social calendar starts with Opening Night Festivities honoring Actress Mary Steenburgen, followed by daily & nightly filmmaker/musician receptions, industry workshops including Actor, Dorian Harewood with "Broadway to Blackjack" , DisneyToon Studios Showcase, a Lifetime and Career Achievement Awards Black Tie Gala, honoring American Film Institute(AFI), Film Critic/Historian/Author, Leonard Maltin and "Mr. & Mrs. Smith" Producer, Lucas Foster, Emmy-nominated Composer, Steve Dorff and many others; a Sunday morning Hot Air Balloon Ride, a Closing Night Wrap party and Best of Fest special screening presentations and much more.

The 11th Annual Temecula Valley International Film & Music Festival runs Sept. 14-Sept. 22, 2005 at the Movie Experience Theaters at Tower Plaza Center (25735 Ynez Road) and is presented by Cinema Entertainment Alliance, a nonprofit arts and education organization dedicated to celebrating world cinema and music. Tickets will be available to the general public Aug. 30, 2005. For info. go to [www.tviff.com](http://www.tviff.com) or call (951) 699-5514. For media inquiries, contact Stacey Kumagai at (818) 506-8675 or [mediamonster@yahoo.com](mailto:mediamonster@yahoo.com) or Shari Crall at (951) 323-6509 or [scrall@adelphia.net](mailto:scrall@adelphia.net)

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July 28, 2005

**Major Sponsors Step Up Support for 11th Annual Temecula Valley International Film and Music Festival.**

TEMECULA, CA --- It's been a huge stretch for the long haul and in the past

couple of years, an explosion of growth beyond measure. While filmmakers and musicians from all over the world have begun to recognize all Temecula has to offer, awareness and recognition of the festival's impact to the economic and cultural landscape of the City of Temecula has also grown. Slated for September 14-22nd, 2005 celebrating a four day expansion from years past at The Movie Experience at Tower Plaza (25735 Ynez Road), this new nine-day event has received increased sponsorship support and commitment to the event, to date, by the City of Temecula, Pechanga Resort & Casino, Paradise Chevrolet Cadillac, The Rancon Group, The Outdoor Channel, Guidant Corporation, Blockbuster Video and Callaway Coastal.

"The festival is proud and appreciative of the confidence the City and the business community has given the event. The diverse, original film and music fare we have programmed over the years, the star power we have brought, the prestigious alliances we have forged, not to mention the upscale, cultural, educational and glamour entertainment event image we have developed, indeed make this festival an excellent branding and effective marketing vehicle that drive tourism to the city," states Festival Director, Jo Moulton.

"The City of Temecula wholly supports the Temecula Valley International Film Festival as their efforts over the last decade to introduce such cultural arts into our community has truly made us a more well-rounded City. TVIFF's accomplishments to this point have been nothing short of phenomenal and the City warmly welcomes filmmakers and musicians from across America and around the globe. I cannot wait to experience another enjoyable year", commented Temecula Mayor, Jeff Comerchero.

The festival, which started from a mere 600 attendees from Day One – and grew well past 10,000 attendees last year in conjunction with it's 10th anniversary celebration, has been fortunate to have many other steadfast sponsors aside from the city, within the community who have been with TVIFF from its grassroots humble beginnings, including both The Rancon Group and Paradise Chevrolet Cadillac

"I have been involved as a sponsor of the festival for the past eleven years, simply because I have a love and passion for the arts. I'm President of the Theatre Foundation, a fundraising organization to build a community theatre in Old Town Temecula and my wife is President of two theatre groups, the Fine Arts Network and Children's Applause Theatre – so we're both quite actively involved in the arts in Temecula. What Jo Moulton has been doing out here creating a quality film festival is just staggering. It's great for the community. It's great for the arts and it's a lot of fun being involved with it," explains Dan Stephenson, Chariman/CEO of The Rancon Group.

"We've considered it a privilege to have the opportunity to have been involved with the Temecula Valley International Film and Music Festival as they have endeavored to enhance the cultural arts in the valley. The festival's growth is indicative of the efforts of the organization, the enthusiasm of its leadership and the support and receptiveness of the community," states Terry Gilmore, Owner-Operator, Paradise Chevrolet Cadillac.

No stranger to the festival, is Pechanga Resort & Casino. But this time their participation is major. They are this year's Black Tie Awards Gala Night Presenting Sponsor on Saturday, September 17th, 2005, which includes Lifetime Achievement and Outstanding Career Achievement Awards. In years past honorees have included such legendary talent as the late Ray Charles, Karl Malden, Robert Wise, Carl Reiner, Etta James, Shirley Jones and honorees such as John Spencer, Michael York and last year, Louis Gossett, Jr. and Lou Rawls. This year's Gala Night has already been proud to announce The American Film Institute (AFI) as its inaugural Distinguished Institution Award. AFI will be honored for its significant role and remarkable contributions to the preservation and advancement of the art of American Film and Television. AFI Director/CEO, Jean Firstenberg will be accepting. Leonard Maltin is the first individual announced as TVIFF's Outstanding Career Achievement Honoree for his significant contributions to film as historian, critic and author. Actor, Actress, Producer, Director and Music Artists award recipients will be announced later.

"Pechanga is really proud to be a presenting sponsor of the festival. While we started with tents and trailers to a grand resort hotel, the festival has grown every year with more visitors, film and music submissions, film and music

industry participation. We've both grown in tandem with the City of Temecula itself over the years, from 5,000 to now over 100,000 people – what a great thing to celebrate together!” exclaims Ciara Coyle, Public Relations Manager, Pechanga Resort & Casino.

The festival's social calendar starts with Opening Night Festivities, followed by daily & nightly filmmaker/musician receptions, industry workshops, a Lifetime and Career Achievement Awards Black Tie Gala, a Sunday morning Hot Air Balloon Ride, a Closing Night Wrap party and Best of Fest special screening presentations and much more. The 11th Annual Temecula Valley International Film & Music Festival runs Sept. 14-Sept. 22, 2005 at the Movie Experience Theaters at Tower Plaza Center and is presented by Cinema Entertainment Alliance, a nonprofit arts and education organization dedicated to celebrating world cinema and music. Tickets will be available to the general public Aug. 30, 2005. For more event details, log on to [www.tviff.com](http://www.tviff.com) or call (951) 699-5514. For media inquiries, contact Stacey Kumagai at (818) 506-8675 or [mediamonster@yahoo.com](mailto:mediamonster@yahoo.com) or Shari Crall at (951) 323-6509 or [scrall@adelphia.net](mailto:scrall@adelphia.net) ###

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July 26, 2005

**Actress Mary Steenburgen To Be Honored With Lifetime Career achievement Award As The 11th Annual Temecula Valley International Film and Music Festival goes 'Ballroom' on Opening Night**

TEMECULA, CA --- It's not often, you'll find an independent film festival launching with a red carpet/ballroom affair. But this year, The Temecula Valley International Film & Music Festival (TVIFF) is proud to announce they will take a new turn on the dance floor screening Shoreline Entertainment's MARILYN HOTCHKISS BALLROOM DANCING AND CHARM SCHOOL as the official opening night film.

Academy Award winning Actress, Mary Steenburgen, who stars as “Merienne Hotchkiss’ in the film, will be present Opening Night at The Movie Experience (25735 Ynez Road) at 5 p.m. on Wednesday, September 14th, 2005, to accept her Outstanding Career Achievement Award honors.

Steenburgen, is among an impressive Hollywood slate of actors in the film including, Robert Carlyle, Oscar-winner, Marisa Tomei, John Goodman, Danny DeVito, Sean Astin, Donnie Wahlberg, David Paymer, Camryn Manheim, Adam Arkin, Sonia Braga, Elden Henson, Ernie Hudson and Miguel Sandoval. The film was featured earlier this year at Sundance and is about how lost dreams and tarnished expectations can evolve into hope and even joy, revealing the forever astonishing ways our lives design themselves. The 103 minute film is Directed by Randall Miller and written and produced by Randall Miller and Jodi Savin, both will be in attendance Opening Night.

Steenburgen, aside from having an Oscar on her mantle for her role in MELVIN AND HOWARD, and was most recently seen in the Emmy nominated JOAN OF ARCADIA TV series, has had a colorful career in numerous diverse roles. From IT MUST BE LOVE co-starring her husband, Ted Danson to roles in feature films, PHILADELPHIA, WHAT'S EATING GILBERT GRAPE, PARENTHOOD, BACK TO THE FUTURE, PART III, NIXON, LIFE AS A HOUSE and I AM SAM, Steenburgen often surprises audiences and fans with the unexpected, such as roles in ELF with Will Ferrell.

Opening night is just as big as the closing finale’ – as it begins the festivities, setting the tone for the entire week event, with a star-filled red-carpet entrance at 5:00 p.m. With filmmakers music artists, special dignitaries, festival participants and celebrities leading the way the opening night film screening, the evening is capped with an 8:30 p.m. post-screening party to get the rest of the festival activities underway.

TVIFF's tradition remains a constant - presenting excellence in film and music has featured emerging styles from North America and 20+ countries around the world. The Opening Night Festivities jumpstarts a nine-day event,

followed by daily and nightly film screenings and filmmaker/musician receptions, industry workshops, a Lifetime and Career Achievement Awards Black Tie Gala, a Sunday morning Hot Air Balloon Ride, a Closing Night Wrap party and Best of Fest special screening presentations and much more.

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April 26, 2005

**JUST ADDED - FOUR MORE SCREENS, FOUR MORE DAYS:** Now slated for Sept.14-22, 2005

*Growth Explosion Hits 2005 Temecula Valley International Film & Music Festival*

TEMECULA, CA --- From its first humble year with an attendance of 600 people - to last year's attendance of over 10,000, The Temecula Valley International Film & Music Festival (TVIFF) has been growing every year bringing filmmakers and musicians from all over the world to recognize all Temecula has to offer. But this year's 11th annual event offers the residents of the city of Temecula and its neighboring communities the treat of a much bigger film and music event this September, as the TVIFF in cooperation with Sanborn Theaters Inc, owners of the Movie Experience and Newmark Merrill Co., landlord of the Tower Plaza Center, worked feverishly to come to an agreement for the Movie Experience (25735 Ynez Road), to close their theaters to regular programming and make way for the festival to extend its regular 5-day schedule to a 9-day run, September 14-22, 2005.

In announcing the change, TVIFF Director, Jo Moulton states, the amazingly high volume of entries spurred the talks with Sanborn and Newmark Merrill. They're all coming in at a fast clip and deadline is not until July 30th! With the added screens, we'll be able to accommodate more films, more music artists, workshops. All these translate to more filmmaker/musician participants and definitely more visitors to Temecula; the extra days, we'll put to good use with Best of the Fest showcases.

"As a result of the increase in entries for the TVIFF, we are pleased to reach an agreement with Newmark Merrill which allows us to provide the entire theater complex for the festival's use during their event," states Gary Richardson, General Manager of Sanborn Theaters Inc. It's a great festival. We welcome the international crowd this world class event draws to our center. We are proud to be the festival's official home. adds Ryan Williams, Promotions Director for Newmark Merrill Co.

TVIFF's tradition of presenting excellence in film and music has featured emerging styles from North America and 20+ countries around the world -- and this year will be no different. The festival is open to US and Foreign films in five categories: Full Length Features, Shorts, Documentaries, Animation and Student Films. To be eligible, a film entry must have been completed in 2003, 2004 or 2005. All film entries must be submitted on 1/2" VHS NTSC Videocassette or DVD to be considered for selection.

The music competition component of TVIFF is designed to showcase the music vision and artistic wizardry of talented individuals and groups from across America and the world. Entries for all genres of music, from rock, jazz and pop, Hip Hop, R&B, Latin, Country, Folk, and World are now being accepted. (No Lip synching allowed). Entry deadline for both film and music entries is July 30th, 2005. Applications can be downloaded by logging on to [www.tviff.com](http://www.tviff.com) or can be submitted on line through Without A Box ([www.withoutabox.com](http://www.withoutabox.com)) for films and Sonicbids ([www.sonicbids.com](http://www.sonicbids.com)) for music.

The festival's social calendar starts with Opening Night Festivities, followed by daily & nightly filmmaker/musician receptions, industry workshops, a Lifetime and Career Achievement Awards Black Tie Gala, a Sunday morning Hot Air Balloon Ride, a Closing Night Wrap party and Best of Fest special screening presentations and much more.

The 11th Annual Temecula Valley International Film & Music Festival runs Sept. 14-Sept. 22, 2005 at the Movie Experience Theaters at Tower Plaza

Center. Tickets will be available to the general public Aug. 30, 2005. For more event details, log on to [www.tviff.com](http://www.tviff.com) or call (951) 699-5514. For media inquiries, contact Stacey Kumagai at (818) 506-8675 or [mediamonster@yahoo.com](mailto:mediamonster@yahoo.com) or Shari Crall at (951) 676-9136 or [scrall@adelphia.net](mailto:scrall@adelphia.net)

The 11th Annual Temecula Valley International Film & Music Festival (Sept. 14-22, 2005) is presented by Cinema Entertainment Alliance, a nonprofit arts and education organization dedicated to celebrating world cinema and music.

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**May 31, 2005**

**INDIEFLIX GRANTS CASH AWARDS FOR FILM ENTRIES AT TVIFF**  
*See them first at Sneak Preview Nights*

TEMECULA, CA --- Want to give Roger Ebert a run for his money and be a film critic? Come have a hand in the Official Film Selection Process for the Temecula Valley International Film and Music Festival, scheduled this year with four extra days, for September 14-22. Community Sneak Previews are Thursdays, 6:00 p.m. June 23, June 30, July 7, July 14 and July 21, at Miramonte Winery, 33410 Rancho California Road in Temecula.

You can scoop the scoops if one of the films you preview turns out to be our big cash prize winner! IndieFlix, the newest distribution marketplace for independent films, joins TVIFMF this year sponsoring cash prizes to the TVIFF Audience Choice Award winners for Best Feature Film (\$1,000) Best Documentary (\$500), Best Animation (\$250), Best Short Film (\$250) and Best Student Film (\$250).

Established by filmmakers for filmmakers, IndieFlix shares with TVIFF its dedication to providing a forum for creative independent film artists and their audience to interact and build a community that translates artistic vision into commercial success. IndieFlix is focused to be the solution to the independent film distribution challenge. For more IndieFlix details, check [www.indieflix.com](http://www.indieflix.com).

If you enjoy independent film in all its formats, or if you have never experienced it before, this is the perfect match in an intimate setting with the reels as they come in. Your opinion really does matter as you give a thumbs up or thumbs down for acceptance into the festival and a shot at the prize money. Please RSVP to [tviff@earthlink.net](mailto:tviff@earthlink.net).

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**July 5, 2005**

**Leonard Maltin to be honored with Outstanding Career Achievement Award and AFI to receive special tribute and honors at 11th annual Temecula Valley International Film & Music Festival September 14-22nd 2005**

TEMECULA, CA --- The Temecula Valley International Film & Music Festival (TVIFF) has been growing every year bringing filmmakers and musicians from all over the world to recognize all Temecula has to offer. Stated for September 14-22nd, 2005 celebrating a four day expansion from years past at The Movie Experience at Tower Plaza (25735 Ynez Road), this new nine-day event is proud to announce exciting news regarding the Gala Night (September 17th, 2005 at Pechanga Resort & Casino), announcing The American Film Institute (AFI) will be saluted with a special tribute as the festival is proud to announce its inaugural Distinguished Institution Award. AFI will be honored for its significant role and remarkable contributions to the celebration and recognition of the art of American Film and Television. AFI Director/CEO, Jean Picker Firstenberg will be accepting. Leonard Maltin is the first individual announced as TVIFF's Outstanding Career Achievement Honoree for his significant contributions to film as historian, critic and author.

"I feel very fortunate to make a living pursuing my lifelong love affair with movies; to receive an award for that is humbling, and very, very gratifying," states Leonard Maltin, who is perhaps best known for his annual paperback reference, Leonard Maltin's Movie Guide, which was first published in 1969

and as a regular commentator and interviewer on television's Entertainment Tonight and for three years co-hosted the weekly movie review show, "Hot Ticket.." Maltin, the extreme multi-hyphenate additionally has a daily radio feature, Leonard Maltin's™ Video View, airs on KNX in Los Angeles, and he appears on the Starz cable TV network. He teaches at the University of Southern California, and was a member of the faculty at the New School for Social Research in New York City, publishes a quarterly newsletter for old-movie buffs, Leonard Maltin's™ Movie Crazy, and maintains a website, [www.leonardmaltin.com](http://www.leonardmaltin.com). His lengthy list of published works as an author and journalist need a library of their own – which include: Leonard Maltin's Family Film Guide, Leonard Maltin's Movie Encyclopedia, The Great American Broadcast, just to name a few!

American Film Institute (AFI) is being honored this year at TVIFF with the inaugural Distinguished Institution Award. Presenting unique film showcases at the festival for the past four years, this year AFI will continue the tradition of offering this year's best AFI filmmakers showcase during the festival screenings. In addition, AFI will be honored in a special tribute with an award of acknowledgement for being an innovative organization, with thirty-eight years of dedication as a national institute providing leadership in screen education and the recognition and celebration of excellence in the art of film, television and digital media. These are just a few of the achievements TVIFF salutes at this year's gala with the prestigious honors and tribute. "AFI is honored to have been selected as the recipient of the inaugural Distinguished Institution Award. In the 38 years since it was established, AFI is proud to recognize and celebrate the artists and the art of the moving image in all of its forms" states Jean Picker Firstenberg, Director and CEO, AFI. For more information on AFI, go to [www.afi.com](http://www.afi.com).

Other honorees for the 2005 Gala in the categories of Producer, Actor, Director and Music will be announced shortly. In years past honorees have included such legendary talent as the late Ray Charles, Karl Malden, Robert Wise, Carl Reiner, Etta James, Shirley Jones and honorees such as John Spencer, Michael York and last year, Louis Gossett, Jr. and Lou Rawls.

The festival's social calendar starts with Opening Night Festivities, followed by daily & nightly filmmaker/musician receptions, industry workshops, a Lifetime and Career Achievement Awards Black Tie Gala, a Sunday morning Hot Air Balloon Ride, a Closing Night Wrap party and Best of Fest special screening presentations and much more.

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**August 30, 2005**

**MUSIC FINALISTS & PANELISTS ANNOUNCED: NOTEWORTHY PARTICIPANTS HIT WIDE RANGE OF GEOGRAPHIC POINTS, EXPERIENCE AND GENRES AT THE 11TH ANNUAL TEMECULA VALLEY INT'L FILM & MUSIC FESTIVAL**

Temecula, CA --- Indie Music Artists from two major music markets coasts - Los Angeles and New York. Two local Rock bands from Murrieta. Two separate Pop artists from different parts of Canada. There are even two Brandons. Two is a magic number as this year's 11th annual Temecula Valley International Film & Music Festival (TVIFF) slated for September 14-22,2005 at the Movie Experience 10 at Tower Plaza (E. I-15 @Ynez Road & Rancho California Rd. ) officially expands its Music Fest to TWO FULL DAYS, Friday, September 16th, 2005 from 7-11 p.m. and Saturday, September 17th, 2005 from 11 a.m. - 5 p.m.

Music finalists will be put on a Compilation CD produced by Heyday Records [www.heyday.com](http://www.heyday.com) touted by Rolling Stone Magazine as "One of the ten most adventurous small labels in the world". President of Heyday, Robert Rankin Walker, former singer/guitarist for San Francisco bay area popsters "Caffeine", says he runs the label from the artists point of view. He doesn't believe in exclusive contracts and says the bands should have say in all areas from the artwork to promotion.

This year's Music Critique Panelists include an impressive roster of music industry professionals. Heading that list is this year's TVIFF Lifetime



Achievement Honoree and three-time Grammy nominee, Composer, Steve Dorff who has been honored with more than forty BMI and eleven Billboard #1 awards, in addition to winning the NSAI Songwriter of the Year Award. His roster of #1 songs for major motion pictures, television and theatre, includes Kenny Rogers' classic "Through The Years" and Anne Murray's Billboard #1 "I Just Fall In Love Again." His numerous hits have been sung by Barbra Streisand, Celine Dion, Whitney Houston, George Strait, Vanessa Williams and countless others, with TV/Cable credits including TIN CUP, MICHAEL, THE QUICK AND THE DEAD, BRONCO BILLY AND ROCKY IV. He is an Emmy Nominee for five television compositions, his credits are exemplary and include such stalwarts as "Murphy Brown" and "Murder She Wrote". You'll also find his name on evergreens like "Growing Pains", "Alien Nation", "Spenser for Hire", "Major Dad", "Columbo", and last year's break-out hit "Reba."

"Steve Dorff is a fantastic addition to our panel this year - not only because he's receiving his TVIFF Lifetime Achievement Award, but he adds such value to the panel. It's significant - I have been telling these musicians about what the MusicFest affords them, the real key is exposure and opportunities for possible film, television or commercial work," states Jo Moulton, Festival Director.

Joining Dorff on the panel is Art Ford whose eight-year BMG Music Publishing film and television music marketing career as Vice President of his division drove him to take his pioneering efforts of creating the first music showcase for Sundance Film Festival, which was a VH-1 televised special to being brought in as the Music Supervisor for the 2002 Winter Olympics in Salt Lake City, UT. In addition to executing an industry first with BMG becoming the first exclusive sponsor of the Clio Awards to heading up his own company in January 2001, June St. Entertainment to license music in AUSTIN POWERS, COLLATERAL, BARBERSHOP 2, CHARLIE'S ANGELS, THE BOURNE IDENTITY and TV'S DESPERATE HOUSEWIVES, THE OSBOURNES, THE SHIELD and many others.

#### **NOTEWORTHY PARTICIPANTS ADD 1-1-1**

Bernard Baur is an artist crusader and award-winning journalist with over 1200 published articles to his credit including almost 600 of them in Music Connection Magazine where he is the Review Editor, A&R Reporter and Feature Writer. With over twenty years in the biz, he has worked with national acts and emerging artists as a former attorney, director of marketing and promotions and A&R executive. Baur currently produces Music Connection's Best Kept Secrets, a showcase series that connects artists with industry. He also sits on the Board of Directors as an Expert Advisor for: Circle of Songs, Songs Alive! and Los Angeles Music Productions. As an independent consultant he works with Major Entertainment Firms, Record Labels, Production Companies, and Minarik Guitars. He is also a frequent industry music judge for events sponsored by (radio stations) KROQ, KLOS, INDIE 103 and Budweiser.

Accomplished Author, Journalist, Interviewer and Educator, John Braheny sits in a lot of musical chairs. From educator in demand to conduct songwriting/music business seminars for colleges, universities and organizations throughout the US and Canada -teaching songwriting and music industry classes at UCLA, Grove School of Music and the Trebas Institute to best-selling author of "The Craft and Business of Songwriting" (touted as 'a veritable songwriters bible' by the National Academy of Songwriters) Braheny keeps busy. He's also Co-Founder and Director of the Los Angeles Songwriters Showcase, the organization that provided exposure and showcased songwriting talents of many new writer/artists including such successful artists as Stevie Nicks, Warren Zevon, Janis Ian, Stephen Bishop, and one of the world's most prolific and successful contemporary songwriter, Diane Warren.

Personally developing the careers of more than 1,800 artists, to date, working the last 20 years, helping several major and independent labels Tim Sweeney is a highly sought after expert and consultant in the fields of artist development, label development, distribution, publicity, radio promotion, Internet marketing and retail marketing. From President of his own successful management company to becoming the author of an international best selling

book, Tim Sweeney's Guide to Releasing Independent Records, it's no wonder Sweeney is sought after to be a featured keynote speaker at music conventions such as SXSW, The Songwriters Expo, NARAS, Grammys in the Schools, The Los Angeles Book Festival, Borders Books and Music. He's received numerous awards for his work with aspiring artists including the Hardest Working Man in the Industry award from the Musician's Trade Journal, and the Best Music Publicist in Los Angeles (LAMA).

Bruce Singer should receive an award for holding the most titles. As a long-time supporter of TVIFF from its grassroots beginnings as an accomplished, multiple award-winning owner/publisher and editor of Entertainment Roundup, Singer (ironically named, but not one) has been singing the praises of the festival for years, but sits on this panel as an accomplished entertainment expert. Singer's impressive roster of experience includes Producer/Director, Temecula Valley Talent Showcase, Board of Trustees, Arts Council of Temecula Valley Board of Directors, Inland Theatre League for Riverside and San Bernardino counties, Former Member Board of Directors, Temecula City Ballet, Murrieta Repertory Theatre, Temecula Valley Historical Society, Area Four / Inland Theatre League. His numerous judging credits include: Inland Theatre League for Riverside and San Bernardino counties, South Bay Music Festival; Murrieta Valley Battle of the Bands, San Diego County Fair Talent Competition; Search for the Stars Talent Competition, Paloma Valley High School Talent Competition; Star Awards Talent Competition, Multi-Cultural Talent Competition and many others.

#### **NOTEWORTHY PARTICIPANTS ADD 2-2-2**

The Two-Day Music Fest features a very talented lucky dozen of music finalists covering the full-spectrum of music genres: Country, Rock, Pop, Alternative, Latin Alternative, R&B, Acoustic, Jazz and Adult Contemporary. The finalists are: BRANDON SILVEIRA (Country) of Hanford, CA; HAYLEY GENE (Pop) of Winnipeg, Manitoba, Canada; ZACH BROCK (Jazz) of Chicago, IL; FARAH ZALA (Pop) of Burnaby, British Columbia, Canada; BRANDON PATTON (Acoustic) of Brooklyn, New York; REBEKAH JORDAN (Pop) from Cleveland, OH, now in Santa Monica, CA; BOBBY BREAKDOWN (Rock) of Murrieta, CA; MEZKLAH (Latin Alternative) of Los Angeles, CA; SPOOKY JONES (Rock) of Murrieta, CA; MADREPORE (Alternative) of Los Angeles, CA; ANA LOVELIS (Pop) of Winnetka, CA and FOUR WAY FREE (Adult Contemporary) of Los Angeles, CA.

This year's festival also features: an Opening Night film screening of Director, Producer, Writer Randall Miller's "Marilyn Hotchkiss Ballroom Dancing and Charm School" where Miller and star of the film Actress, Mary Steenburgen will be present. Steenburgen will be receiving the LIFETIME ACHIEVEMENT AWARD for Performance. Film showcases include presentations from The American Film Institute (AFI), Independent Feature Project (IFP), Toronto Int'l Film Festival Group, and sister festival, Rome Independent Film Festival (RIFF); showcases from Brazil, and a Young Filmmakers Showcase from Idyllwild Arts Academy and California Conservatory of the Arts, to add to the existing student film entries from USC, UCLA, San Francisco State University and Columbia. To further play up that TWO is a magic number, DisneyToons Studio will be presenting sequels never before-seen-on-the-big-screen: Lilo and Stitch 2: Stitch has a Glitch; Lion King 1 1/2; Three Musketeers and Pooh's Heffalump Adventure. Highlights also include industry panels and workshops featuring: "Conversations with Actor, Dorian Harewood: From Broadway to Blackjack'," "How To Get A Movie Produced," "Role of A Music Supervisor," "Discovering America's Songbook, With Jim Jimirro, "Women Cinematographers," and much more.

The annual Black Tie Awards Gala honors for Lifetime Achievement Awards go to Film Critic, Historian, Author and TV personality, Leonard Maltin. (Entertainment Tonight, Hot Ticket), Grammy Award nominee, Composer, Steve Dorff, Director, John Badham ("Saturday Night Fever," "Short Circuit," "My So-Called Life," "War Games"). Outstanding Career Achievement Awards go to Actor, Rick Schroder ("The Champ," "Little Lord Fauntelroy," "Crimson Tide," "Silver Spoons," "NYPD Blue"), Producer, Lucas Foster ("Mr. & Mrs. Smith," "Mask of Zorro," "Walking Tall," "Bad Boys," "Dangerous Minds") and for the first-time, AFI -American Film Institute will be receiving the festival's inaugural Distinguished Institution Award for contributions to the industry. AFI Director/CEO, Jean Picker Firstenberg will be accepting the award.

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