

# Artsfest film festival

## May 28th 2005

All films are free (donations requested), except "Midnight Madness" film \$5.00. The schedule is as follows:

---

### 12:00 Noon: Local Filmmaker Spotlight Central PA Filmmakers

---

#### **Sensitive**

by Dan Shaffer, New Cumberland, PA

Narrative Drama, 15 minutes

A cop and a psychic visit the scene of murder and learn more than they expected. Something is definitely not right here.

---

#### **Splatter**

by Jonathan Boal, Lemoyne, PA

Narrative Drama, 26 minutes

A hapless drunk and a group of paintball-playing guys meet in a surprise encounter.

---

### 1:00 PM: Animation and Experimental Shorts

---

**Grand Theft Submarine and The Sacred Wisdom of Chief Thunderbear**  
by Michael Narren, Hummelstown, PA

Animation, 6 minutes

Festival favorite Michael Narren's hilarious animations of scenes from the sex-education TV show Loveline, with the voices of Adam Corolla and Dr. Drew Pinsky.

---

#### **TV Guided**

by Michael Robinson, Camp Hill, PA

Animation, 2 minutes

A guided missile is released, creating animation havoc.

---

#### **Cocktail**

by Si-hoon Kwon, Mercersburg, PA

Animation, 2 minutes

A smoky shot of colorful delirium served over cold, dissing technopop.

---

#### **Those Words**

by Lianna Wong, Mercersburg, PA

Animation, 3 minutes

A sweet and sentimental narrative tracing the writing of a letter, with music by Norah Jones.

---

#### **An Archetypal Room**

by Phyllis Bulkin Lehrer, New York, NY

Animation, 2 minutes

A video poem about obsession with material surface. Using camera stop motion within computer 2D drawing, the work, an element of a larger



### Screenings, Events and Show Times:

| May 28th | May 29th | May 30th |

installation piece, has a dual function analogous to the mind/body dichotomy. A moving image poem that explores the relationship of identity, reality, space, surface, and fashion.

---

### **She Sank on Shallow Bank**

by Clifton Childree & Nikki Rollason, Miami, FL

Experimental/Animation, 12 minutes

The filmmaker's life-long obsession with kitsch and classic horror movies comes to life in this collaborative surreal and abstract film. Working with dancer Nikki Rollason and featuring a musical score by Dan Hosker, the film creates the fantastical, posthumous world of a girl whose body has washed ashore at low tide. Utilizing a unique mixture of stop-motion animation and dance, Childree constructs synchronized movements as the girl interacts with flotsam on the beach and other mementos from her life.

---

### **Project Horror**

by Mo Higby, Chicago, IL via Mercersburg, PA

Experimental, 4 minutes

A dark segment exploitation of the horror genre, using stage blood, a dorm basement, and a willing roommate.

---

### **Evil is not an Abstract**

by Maxine Battis, Mercersburg, PA

Experimental, 2 minutes

A trip to a local swimming hole turns nightmarish.

---

### **Mixed Signals**

by Richard Martin, Vancouver, Canada

Experimental, 8 minutes

This film was originally recorded off a scrambled evangelist broadcast in 1995, then edited during the 2004 U.S. election. But the song remains disturbingly the same as the filmmaker explores the mixed messages of fundamentalism and politics.

---

## **2:00 PM: Places in Despair Documentaries from Another World**

---

### **Our Road To Kosovo**

by James Saldana, Oswego, IL

Documentary, 26 minutes

6 college students travel to war-torn Kosovo to document the face of war, chronicling the refugee crisis of 1999-2000. Learn about life in a refugee camp and the process of reclamation that the refugees must go through when they find that their once familiar society has become livable only under military supervision.

---

### **Plagues and Pleasures on the Salton Sea**

by Chris Metzler and Jeff Springer, San Francisco, CA

Documentary, 65 minutes

In the middle of a harsh desert valley in California's southeast corner, lies a glimmering blue jewel - the Salton Sea. Along its desolate shores stand boarded-up motels, dusty rural towns, half-flooded vacation homes, and miles of sun-crisped fish carcasses. Amid this surreal and apocalyptic landscape survives a most unusual and unexpected group of eccentrics, who have carved out their own slice of paradise on the shores of this ecological disaster.

---

## **4:00 PM: All About Memories**

---

**Serendipity, 1967**

by Aaron Valdez, Iowa City, IA

Experimental, 6 minutes

Found footage from the 1960's tells a tale of a magic camper ride through Colorado en route to Yellowstone National Park circa 1967. Music by Jamal River.

---

**Once Upon a Time in Brooklyn**

by Neil Ira Needleman, Katonah, NY

Documentary, 8 minutes

An earnest interest in the family history takes a screeching right-turn as Aunts Esther and Naomi disagree about the details. A humorous look at family dynamics and growing old.

---

**From Captive to Liberator: Tom Breslauer Remembers**

by Stewart Rein, Bangor, PA

Documentary, 26 minutes

A holocaust survivor tells his personal and harrowing story.

---

**5:00 PM: Special Feature - "Mardi Gras: Made in China" with Filmmaker David Redmon**

---

Fresh from the Sundance Film Festival, meet filmmaker David Redmon and view his feature film on globalization and pop culture. David will bring additional footage from his film and discuss the film with the audience.

**Mardi Gras: Made in China**

By David Redmon

Documentary, 60 minutes

This story of globalization is told through humor, sadness, hope and violence. Visit a bead factory in China that is the largest Mardi Gras bead distributor in the world. The film contrasts Carnival revelers who exchange beads during Mardi Gras with four teenage bead workers in China who make the beads.

Shown with:

**Cycles of Repetition**

by Deborah Wing-Sproul, Stone Ridge, NY

Documentary, 3 minutes

Shot in India, the film shows the repetitive nature of fiber-based handwork and the people who "perform" the repetitive gestures.

---

**8:00 PM: Meet and Greet the Filmmakers!**

---

**Mantis Collective, 202 North Street (until 10:00PM)**

All are welcome to attend this reception to meet and greet local and visiting filmmakers. A great way for film lovers and filmmakers to mix and mingle. Light refreshments provided. Free

---

**12:00 Midnight: Midnight Madness at the Midtown - John Waters' POLYESTER in Odorama!**

---

Join us once again for a festival favorite: Midnight Madness at the Midtown! A screening of a cult classic, shown in full 35mm glory at the Midtown Cinema. This year's feature is the ultimate cult classic: Polyester, by John Waters. This screening will be shown in "Odorama." Every audience member will receive an Odorama scratch-and-sniff card to "smell along" with the film!

**NOTE:** Purchase your Odorama card at the festival booth at the Whitaker Center's "Stage Two." Only Odorama card-holders will be admitted. This

event will sell out quickly.

Cost: \$5 per Odorama card.

**Polyester**

by John Waters

35mm Projection, IN ODORAMA

**\$5, includes Odorama card (must be purchased in advance)**

A suburban housewife's world falls apart when her pornographer husband admits he's serially unfaithful to her, her daughter gets pregnant, and her son is suspected of being the foot-fetishist who's been breaking local women's feet.

---

**Screenings, Events and Show Times:**

| **May 28th** | **May 29th** | **May 30th** |

**P.O. BOX 15105 HARRISBURG, PA 17105-5105  
COPYRIGHT © 2005 MOVIAE ALL RIGHTS RESERVED**