



THUNDER BAY  
CANADA  
SEPTEMBER  
2005

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## ***2005 Festival Program***

*The official program will be available on Saturday September 13. The program will contain a full listing of the schedule of screens and complete descriptions of the films. Watch for the program on Bay Street. Remember to support the merchants and businesses who support us.*

### **List of Films**

**AdCorp, Inc.**  
**Marshall Cook**  
**U S A, 2005, 12 minutes, Comedy**

**Allô Allô**  
**Gabriel Harpelle**  
**Canada, 2004, 5 minutes, Documentaire, (French)**

**Anna und der Soldat (Anna and the Soldier)**  
**Christian Prettin, Soeren Hueper**  
**Germany, 2004, 11 minutes, Drama**

**Axe of the Father**  
**Kate Kroll**  
**Canada, 9 minutes, 2005, Drama**

**Big Little**  
**Christa Wiczakowitz**  
**Canada, 2005, 5 minutes, Comedy**

**Black Lake**  
**Alan Pakarnyk**

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US

**Canada, 2003, 5 minutes, Animation**

**Borderline: The People v Eunice Baker**

**Slawomir Grunberg**

**U S A, 2004, 80 minutes, Documentary**

**Borealis**

**Directed by Dave Clement**

**Canada, 2005, 13 minutes, Documentary**

**Bottoms Up! Ivanka Visits the Finlandia**

**Kelly Saxberg,**

**Canada, 2005, 5 minutes, Comedy**

**Casting About**

**Barry J. Hershey**

**U S A, 2004, 86 minutes, Alternative, English subtitles**

**Cat and Mouse**

**Piotr Skowronski**

**Canada, 2005, 20 minutes, Drama**

**Cheating Death**

**Eric Geringas**

**Canada, 2005, 27 minutes, Documentary**

**Citizen Of The Month**

**Cy Christiansen**

**U S A, 2005, 4 minutes, Comedy**

**Crosstown**

**Mark Condoluci**

**Canada, 2005, 10 minutes, Drama**

**DAMN RUSSKIES - SOVIET PRISONERS OF WAR IN FINLAND**

**(Ryssä perkele – sotavankina Suomessa)**

**Reijo Nikkilä**

**Finland, 2000, 57 minutes, Documentary, English subtitles**

**Day Shift**

**Diego Velasco**

**U S A, 2005, 14 minutes, Comedy**

**Dear Sweet Emma**

**John Cernak**

**U S A, 2003, 6 minutes, Animated Comedy**

**End of Suburbia**

**Greg Greene**

**Canada, 2004, 78 minutes, Documentary**

**Ensemble ou séparé**

**Philippe Gauthier**

**Canada, 2005, 6 minutes, Drama, English subtitles**

**Flyaway**

**Danny Oakley**

**U S A, 2004, 11 minutes, Animation**

**From Baghdad to Peace Country**

**Sherry Lepage**

**Canada, 2003, 28 minutes, Documentary**

**Façade**

**Brian Bedard**

**USA, 2005, 95 minutes, Drama**

**Funeral Blues**

**Christian Schauz**

**Canada, 2004, 70 minutes, Drama**

**Grass Through Concrete: The Struggle to Protect the Red Hill Valley**

**Maia Lotzova**

**Canada, 2004, 72 minutes, Educational**

**Handshake.**

**Patrick Smith**

**U S A, 2004, 5 minutes, Animation**

**Iltatähti (Blue Boy)**

**Markku Heikkinen**

**Finland, 2004, 75 minutes, Documentary, English subtitles**

**I KILLED ZOE DAY**

**Powell Weaver**

**U S A, 2005, 20 minutes, Comedy**

***JAMBO KENYA!***

***Lalita Krishna***

***Canada, 2005, 58 minutes, Documentary***

**Joe Body Electric**

**Jack Beck**

**USA, 2005, 11 minutes, Experimental**

**Journey Back to Youth (Puteshestvie v junost)**

**Alexander Gutman, Sergei Litviakov**

**Russian Federation, (2001), 53 minutes, Documentary, English subtitles**

**Les printemps des voyageurs: Quelques verités**

**Kelly Saxberg**

**Canada, 2005, 48 minutes, Documentaire (French)**

**Looking for Angelina**

**Sergio Navarretta**

**Canada, 2005, 97 minutes, Drama**

**Lost and Profound**

**Lee Chambers**

**Canada, 2005, 7 minutes, Drama**

**Many People of Song**

**Sonya Obljubek**

**Canada, 2004, 12 minutes, Documentary**

**McLibel**

**Franny Armstrong**

**United Kingdom, 2005, 85 minutes, Documentary**

**Modus Vivendi**

**Richard Liukis**

**U S A, 2005, 5 minutes, Avant-garde**

**Muzhskoy Sport (Serious Fitness)**  
**Alexander Maryagin**  
**Russian Federation, 2004, 26 minutes, Drama, English subtitles**

**MYMYM (Water, Water)**  
**Yarden Gatt**  
**Israel, 2004, 49 minutes, Drama, English subtitles**

**No Vacancy**  
**Michael Tobias**  
**U S A, 2004. 91 minutes, Educational**

**O Bolo e o Queijo (Cake and the Cheese)**  
**Marcos Felipe Delfino, Daniel Mattos**  
**Brazil, 2004, 15 minutes, Comedy, English subtitles**

**Okrah**  
**George Douglas**  
**USA, 1973, 37 minutes, Comedy**

**One Balloon**  
**Aruna Maimji, Aram Hekinian**  
**USA, 2004, 20 minutes, Drama**

**Opium Roosters**  
**Brian Law**  
**Canada, 2005, 20 minutes, Comedy**

**OPTINEN ÄÄNI (OPTICAL SOUND)**  
**Mika Taanila**  
**Finland, 2005, 6 minutes, Experimental**

**Our Road To Kosovo**  
**James Saldana**  
**U S A, 2005, 27 minutes, Documentary**

**Pillow Girl**  
**Ronnie Cramer**  
**U S A, 2004, 6 minutes, Avant-garde**

**Power and Pet-Coke: The SynFuel Controversy**  
**Dave Clement and Kate Kroll**  
**Canada, 2004, 52 minutes, Documentary**

**Prague 21.8.1968 (Praha 21.8.1968)**  
**Reijo Nikkilä**  
**Finland, 1998, 25 minutes, Documentary, English subtitles**

**Poverty Line**  
**Piotr Skowronski**  
**Canada, 2005, 33 minutes, Documentary**

**Quarantine**  
**Harriet Carlson**  
**Canada, 2005, 3 minutes, Comedy**

**Selwyn**  
**Bryan Friedman**  
**Canada, 2005, 12 minutes, Documentary**

**Sensitive Johnson**  
**Wayne Hackett**  
**USA, 2005, 90 minutes, Comedy**

**Silence of the Strings: A Community Movement for Music**  
**Sher Morgan**  
**Canada, 2002, 48 minutes, Educational**

**Sirens of Bastonge**  
**Blair Scott**  
**Canada, 2005, 12 minutes, Drama**

**Smoke Yourself Thin**  
**Lee Chambers**  
**United Kingdom, 2002, 2 minutes, Drama**

**Song of Our Children**  
**Beret Strong**  
**U S A, 2005, 58 minutes, Educational**

**Sorry Wrong Planet**  
**Markus Robinson**  
**Canada, 2005, 16 minutes, Drama, English subtitles**

**Sunny Side of the Road ( Solnetsnaya storona trassy)**  
**Alexander Gutman**  
**Russian Federation, 2004, 14 minutes, Documentary, English subtitles**

**TAHARA**  
**Sara Rashad**  
**U S A, 2004, 18 minutes, Drama, English subtitles**

**Canta (The Briefcase)**  
**Emre Sahin**  
**Turkey, 2004, 30 minutes, Drama. English subtitles**

**Tango Illusions**  
**Joshua Dylan Mellars**  
**U S A, 2005, 23 minutes, Documentary, English Subtitles**

**The Cure for a Diseased Life**  
**Ray Chang**  
**U S A, 2005, 13 minutes, Drama**

**The Empty Building**  
**Giovanni Sanseviero**  
**USA, 2004, 40 minutes, Drama**

**The Notorious Mrs. Armstrong**  
**Paula Kelly**  
**Canada, 2001, 44 minutes, Documentary**

**The Santa Claus Happy Tyme Show**  
**Alex George**  
**U S A, 2005, 30 minutes, Animated Comedy**

**Tobacco's Last Stand**  
**Robin Bengier**  
**Canada, 2004, 44 minutes, Documentary**

**Two Harbors**

**James Vculek**  
**U S A, 2004, 86 minutes, Drama**

**Un azard habanero - Voci da un'isola (Voices from an island)**  
**Chiara Bellini**  
**Italy, 2004, 50 minutes, Documentary, English subtitles**

**Upon You, God**  
**Minji Kang**  
**U S A, 2005, 7 minutes, Drama**

**Westbound Eastbound**  
**Rohan Bader**  
**Canada, 2005, 6 minutes, Dance**

**Zimmer Frei**  
**Karsten Baagoe**  
**Denmark, 2003, 19 minutes, Drama, English subtitles**

## **Exhibits - Presentations - Panels**

*Please note that the exhibits, presentations and panels will be held in The Second Hand Cup Café which is located in the Finlandia Club Bar on the second floor of 314 Bay St.*

### **Exhibits**

#### ***Nicaragua - A Fragile Hope*** **Photos by Anneli Tovanen**

Anneli Tolvanen is the youngest of three siblings and the one born in Canada (Port Arthur) after the family immigrated from Finland in 1953. Nearly 20 years ago, she began her own migrations to Central America, working on development projects, carrying out research and doing translation and accompaniment work. Anneli became particularly drawn to the experience of Nicaragua in the 1980's, which for a decade was caught between the two opposing forces of the Contra-war and the Sandinista revolution. Anneli worked in Nicaragua from 1995 to 2000, first as the coordinator for the new centre, Casa Canadiense, in Managua and then establishing children's libraries and reading programmes and researching the impact of Canadian gold-mining operations in the country. Anneli attributes much of her interest in Central America to sensitivities created through her family's own history of immigration and experience with war in Finland. Unexpectedly, this other small country of 5 million, brought her closer to the experiences of her parents and their generation. Anneli presently lives in Cobourg where she works as a teacher, a translator, as well as a part-time Spanish instructor at Trent University. Anneli continues to travel and work in Nicaragua and is presently developing a project to benefit the children of Veronica's neighbourhood. This is Anneli's first photo exhibit.

The black and white photos included in this exhibit were taken between 1995 and 2004. Most of the photos were taken in Nicaragua - one frame is from Guatemala. Two historic and tragic Octobers are documented; October, 1996 when national elections brought Arnaldo Alemán to power, subjecting the country to escalating corruption and October, 1998 when hurricane Mitch ravaged the country. Otherwise, most of the photos are of ordinary, yet quite exceptional Nicaraguans, involved in their daily activities. Many of them are friends, who captivated Anneli with their lives and the fragile, precious and powerful hope that sustains them

despite corruption, natural disasters, machismo, prejudices, economics of greed and all the many perverse ways that poverty and disempowerment are nurtured. The title of this exhibit, "Nicaragua - A Fragile Hope", refers to the many poignant experiences and lessons of hope that Nicaragua opens the visitor's eyes to. The poor of Nicaragua have powerful life lessons to teach us, amongst them, the importance of keeping hope alive. Their ability to do this is to be admired, marveled, celebrated, supported and emulated. The exhibition is open daily in the Second Hand Cup Café.

## ***Memories of the War*** **Photos by Leo Berkovits**

Leo Berkovits photographed Russian prisoners of war and the Finnish medical staff in the POW hospital in Kokkola between 1941 and 1942. At the onset of World War Two, when Leo Berkovits was a boy, his father gave him an Agfa camera. A few years later, Leo was hired as a "go between" at the Finnish POW hospital in Kokkola. During his time in Kokkola, he took hundreds of pictures. Between Berkovits and the POWs, who were from various parts of the Soviet Union, there developed friendships that are evident in the photographs. To young Leo, the POWs were not Russian enemies, but human beings. When comparing Berkovits' photos with those of professional wartime photographers the differences are obvious, Leo's photos are not propagandistic and every person has a name. Leo and his wife, Ritva, live in Kokkola. The Leo Berkovits exposition has been seen in Kokkola, St. Petersburg, Tampere, and Vologda. Berkovits' pictures are a rare treasure, and the collection is now seen for the first time outside of Europe. At the Thunder Bay exposition the Berkovits' photos are presented with several handmade posters announcing concerts and lessons that were organized by the POWs for fellow internees. The exhibition is open daily in the Second Hand Cup Café.

## **Presentations**

### **Saturday, September 17**

#### **Film Studies**

##### **9:30 a.m.**

Ron Harpelle, Lakehead University

##### **"The Fatal Flower Project: A Piece of Canada's Filmmaking Heritage"**

(Second Hand Cup Café)

##### **10:15 a.m.**

Gene Walz University of Manitoba

##### **"North of Modernism: Industrial Films and the Transformation of Canada"**

(Second Hand Cup Café)

##### **11:00 a.m.**

Blaine Allen, Queen's University

##### **"Biography in Canadian Film History and the Case of Phillip Borsos"**

(Second Hand Cup Café)

##### **11:45 a.m.**

Michel Beaulieu, Queen's University,

##### **"Hollywood North by Northwest: Early Filmmaking at the Lakehead"**

(Second Hand Cup Café)

## Panels

### Sunday, September 18

#### The Art and the Business of Film

**9:30 a.m.**

**Dollars and Sense**

Film producers share their views on the industry and on the possibilities for making films outside of large centres.

(Second Hand Cup Café)

**10:30**

**Visions a.m.**

Directors discuss what inspires them to make films.

(Second Hand Cup Café)

**11:30 a.m.**

**Collaboration in Film Production**

Filmmakers discuss collaboration in the editing room and how films come together.

(Second Hand Cup Café)

**12:30 p.m.**

**Music and Film**

How is composing for film different and what should musicians know about their rights.

(Second Hand Cup Café)

**1:30 p.m.**

**Technical Challenges**

What happens after the Director and Editor make their choices.

(Second Hand Cup Café)

**2:30 p.m.**

**Film and Activism**

Do films make a difference? What works and what doesn't.

(Second Hand Cup Café)

#### *Special Events*

### Saturday, September 17

**10:00-5:00**

Free Stage outside the Big Finn Hall.

Catch an act or two or maybe three while you wait for the next film to begin.

Applaud our local talent and welcome talent from afar.

**4:00 - 6:00**



### **Smooze at the Royalton - Take One**

Meet the filmmakers and the people who made the Bay Street Film Festival possible in the lounge at the Royalton Hotel, 248 Bay Street. This is an opportunity to discuss films and to get together in a social atmosphere.

## **Sunday, September 18**

### **10:00-5:00**

Free Stage outside the Big Finn Hall.

Catch an act or two or maybe three while you wait for the next film to begin. Applaud our local talent and welcome talent from afar.

### **4:00 - 6:00**

#### **Smooze at the Royalton - Take Two**

Meet the filmmakers and the people who made the Bay Street Film Festival possible in the lounge at the Royalton Hotel, 248 Bay Street. This is an opportunity to discuss films and to get together in a social atmosphere.

## **FILM FESTIVAL GALA**

**9:00pm - 12:00am**

### **Bay Street Film Festival Gala (*Tickets \$15.00*)**

***Featuring Conga Se Menne, the Finnish Reggae sensation from Marquette, Michigan.***

***Also appearing is Chris Valenti, all the way from L.A. and the star of "Sensitive Johnson."***

***Tickets available on Bay Street at the following stores***

***The Finnish Bookstore, FinnPort, Scandinavian Deli***

## **MORE FESTIVAL INFORMATION**

### ***Festival Attire***

Festival t-shirts are now available on Bay street and they will be there for the festival too. If you want to wear your support for the festival, visit the shops on Bay street and you will find our logo on some bright red t-shirts and aprons.

### ***Saturday Morning Cartoons***

Manitoba animators are some of the world's best and the Bay Street Film Festival is pleased to announce a retrospective presentation of the cream of prairie animation. This section of children's programming is set for the morning of Saturday, September 17, from 9:30 to 11:30 am. Join us at the Little Finn Hall, 316 Bay St., where you can see animated films by Brad Caslor, ("**Get a Job**") Cordell Barker, ("**The Cat Came Back**") Richard Condie ("**The Big Snit**" and "**Getting Started**") and several others. See Manitoba's finest on the big screen.

## ***2005 Persian Award Winners***

Flash Frame, Thunder Bay's film and video network, and the Bay Street Film Festival are proud supporters of the Confederation College Film Production Program. Every year Flash Frame gives the best student films "**Persian Awards**" for technical merit and, starting this year, the Bay Street Film Festival will be screening the winners. Congratulations go out to the following young filmmakers.

- The **Sound** Award went to **Dave Clement** for his film entitled "**Borealis.**"
- The **Camera** Award went to **Kate Kroll** for her film entitled "**The Axe of the Father.**" (Kate Kroll's film has already been successful in national student competitions).
- The **Writing** Award went to **Piotr Skowronski** for his film entitled "**21 Moons**"
- The **Technical** Award went to **Blair Scott** for his film entitled "**The Sirens of Bastogne.**"

### ***(Two editing awards were handed out this year)***

- An **Editing** Award went to **Mark Condoluci** for his film entitled "**Crosstown.**"
- An **Editing** Award went to for **Krista Winkiewicz** her film entitled "**Big Little.**"

You can see these films at the Bay Street Film Festival and you should watch out for these filmmakers because they are headed toward bigger and better things.

## ***What is a Persian?***

A Persian is a Thunder Bay specialty. This popular icing-covered pastry has a murky past. More than one person has claimed to be its inventor and a couple of different stories exist about the origins of its name, but everyone who has ever lived in Thunder Bay knows what a Persian is. Flash Frame named its student awards after the Persian in order to remind graduates of the Confederation College Film Program of their time in our city. Here is what a Persian and a Persian Award look like.

## BEST CAMERA



**Kate Kroll  
for  
"THE AXE OF THE FATHER"**

**The Persian - Flash Frame Student Film Award**

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