

DOCNZ

Established in 2003, DOCNZ Festival Trust was set up to create a world class film and cultural event celebrating the growing genre of documentary film making and to provide greater access for New Zealanders to these documentaries. We are also committed towards promoting and encouraging New Zealand documentary film-makers in our festival. A local documentary film-contest is being held in conjunction with this year's festival. In 2006, we intend to grow the festival to include more venues within New Zealand as well as to hold an international competitive film festival.

ORGANISING COMMITTEE

Chairman/Trustee: Alex Lee

Festival Director/Trustee: Dan Shanan

Trustee: Annie Goldson

Business Development & Sponsorship Manager: Ewa Bigio

Programming: Alex Lee, Susan Potter, Dan Shanan

Programme Writer: Alex Lee

Selection Committee: Di Rowan, Phillipa Mosman, Leanne Pooley, James Brookman, Catherine Madigan, Susan Potter, Sandor Lau, Beth Butler, Ewa Bigio, Alex Lee, Dan Shanan, Annie Goldson

Judging Panel: Rebecca Russell, Di Rowan, James Brookman, David Baldock, Ross Jennings, David Gibson

Publicist: Geina Dellabarca of Star Publicity

Thanks to the Academy Cinema and the Paramount for providing the venues

DOCNZ FESTIVAL TRUST, Level 2, 1 College Hill, Freemans Bay, PO Box 90943 AMSC, Auckland 1001, Ph: 64 9 3092613 Fax: 64 9 3094084

info@docnzfestival.com www.docnzfestival.com



SAATCHI & SAATCHI

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KIA ORA

MAYOR'S ADDRESS

A warm welcome to Auckland!

It gives me great pleasure to welcome you here for the inaugural DOCNZ international documentary film festival 2005 – the first of its kind in Australasia.

The essence of DOCNZ, and other festivals like this, is the energy and excitement it brings to our city.

It is through international festivals that we can profile our own talent and see the best of what the international filmmakers have to offer.

Auckland is a vibrant and diverse city. We fully support the vital contribution festivals make not only to the cultural life of our city – but the economic life too.

Join me in celebrating all of our filmmakers, their stories and our city.

Enjoy yourselves!



DICK HUBBARD
MAYOR OF AUCKLAND CITY

CHAIRMAN'S ADDRESS

It gives me great pleasure to welcome you to the 1st DOCNZ International Documentary Film Festival 2005. After a long year in planning and organization, we are particularly excited that New Zealand is set to join other major cities in the world to have its own documentary film festival. DOCNZ is set to introduce the audiences in New Zealand to wide spectrum of documentaries from a diverse range of nations. At the same time, New Zealand documentary film-makers will now have a new home to showcase their works. Our local film contest will only reaffirm the passion of these film-makers.

I seek your support to write to your local MP as well as creative organizations like Creative NZ and the New Zealand Film Commission to tell them to support both documentary film festivals and documentary film-making. For too long, as a country, we have ignored the documentary genre in terms of funding and support yet it remains a vital source of recording our lives and communities. New Zealand has a track-record in making strong documentaries and this should be celebrated and encouraged. It has been said "A country without documentaries is like a family without photographs".

I wish to record my thanks to our Sponsors and Partners, the other Trustees, Annie Goldson and Dan Shanan (also our festival Director), the Selection Committee, the Judging Panel, the programming committee (special mention to Susan Potter), our Sponsorship & Business Development Manager Ewa Bigio and all the talented, incredible and passionate volunteers, without whom the festival would not be possible.



ALEX LEE
CHAIRMAN

KIA ORA

It's my great pleasure to welcome you to New Zealand's first International Documentary Film Festival (DOCNZ). This new festival came about as a result of my personal passion for not only making documentaries but an even greater passion for watching them. In April 2003 I moved to New Zealand to begin a new chapter in my life. I was looking to establish myself as a film-maker and finding ways to make a difference. An International Documentary Film Festival was the answer. New Zealanders enjoy many film festivals during the year, but none of them are dedicated to documentaries. All over the world audiences celebrate this unique genre in an annual film festival, now New Zealanders can enjoy their own.

In the next couple of weeks you will be able to travel to more than 20 countries from the comfort of your cinema seat. New worlds will be discovered and fascinating stories will be told. All you need is to be there to experience it. With 130 films from 22 countries we guarantee something for everyone. A heartfelt "thank you" to all the generous sponsors, dedicated volunteers, wonderful supporters, distinguished selection committee, professional jury panel, loving friends and family who without them this festival would have still been a dream. Let the show begin.



DAN SHANAN
FESTIVAL DIRECTOR



ANNIE GOLDSON
TRUSTEE



EWA BIGIO
SPONSORSHIP & BUSINESS
DEVELOPMENT MANAGER

Welcome to DOCNZ. I'm sure that you like many New Zealanders, are a documentary lover and look forward to delving into the many worlds and situations that documentaries such as these offer. Our country has had a proud tradition of documentary and we hope that this event will invigorate and enliven the strong community that already exists. I have been to many of the major documentary festivals worldwide – Hotdocs in Canada, IDFA in Amsterdam, Yamagata in Japan, and Big Sky in the US – and find them unique events. Documentary filmmakers often work for years, receiving little fame or finance, for passionate exploration of the ideas that fascinate them. Alex and Dan have worked hard to get many of the best international titles that there are, from countries as far flung as Latvia and Serbia, as well as showcasing local documentaries. Many works from home, of course, were made for television, the main funder and distributor of documentary. There are some great programmes broadcast, but we have included those that play well on the big screen also. And with the revival of theatrical documentary, more and more filmmakers are expanding their horizons in terms of content and form, reaching beyond the usual commercial constraints, knowing there are new audiences out there that they can connect with. We hope you will be one of them.

The tremendous response to the 1st NZ International Documentary Film Festival from filmmakers all over the world has only been matched by the support and enthusiasm of local business. We would like to acknowledge the generous assistance of Sky City Community Trust, Auckland City and Creative Communities. In our first year, we have also been fortunate enough to develop a network of partners in media, advertising, retail, hospitality, film production, accountancy and financial services. We are optimistic that this network of partnerships will form a solid foundation for the continuing growth and success of the DOCNZ Festival. From a sponsor's point of view, investing time and money into a new venture can sometimes be viewed as a risky proposition and there will always be those who will prefer to take a wait and see attitude. However, it is a testament to the vision and heart of our forward thinking partners that they have decided to throw their support behind this young but ambitious festival. On behalf of the Management Board, we thank you for taking the lead for it is with your initiative that we can now look forward to our very own 1st NZ Documentary Film Festival!

A Guide to the Films: Themes and Genre

ART & PHILOSOPHY

Aeon, Allie Eagle & Me, Colin McCahon, Dutch Light, Fumpston Works, Marti, Mr. Patterns, Paul Soldner: Playing with Fire, The Ister, The Wellington Figuratives,

CRIME

Code 33, Every Mother's Son, Hunting My Husband's Killers, Joey, Omar & Pete, Sentences, Twist of Faith

COMMUNITY & SOCIAL ISSUES

Another Man's Treasure, Banana in A Nutshell, Blandville, Buried in The Backyard, Children of Migration, Family Portrait, Insecurities, Inside Out, Life In A Basket, Lands of Our Fathers, Lifting of the Makutu, Makara at Makara, Minginui, No Gray Twilight, Other People's Pictures, Welcome Mr. Postman, Seeds, Someone Else's Child, The Freedom Flat, Tupperware, Turangawaewae, Voice of Iraq, The Wellington Wind

DANCE

Butterfly Man, Dance of the Sisyphus, Hepzibah, The Old Man & Hemingway, Vijaya, Watermarks

DISABILITY

39 lbs of Love, Alexander, Dark Horse, Like A Butterfly, Out of the Shadows

ELDERLY

Being Santa, My Mijn, Numero Uno Joe, Stage of Mind

ENVIRONMENT

Another Man's Treasure, Devil's Miner, Everyone Their Grain of Sand, Manolo Recycles, Oil on Ice, Switch Off, This Black Soil, Tudo Azul

ENTERTAINMENT & MUSIC

Dance of the Sisyphus, Entertaining Vietnam, Electric Purgatory, Inside Out, Morroco Swings, Ridin' & Rhymin', Romantico, Sing Until They Slaughter You, Tudo Azul, Voices of Heaven

GALLIPOLI

Children of Gallipoli, Revealing Gallipoli, Turkuaz

GENDER & QUEER

Allie Eagle and Me, All About My Father, That Man: Peter Berlin, Transgression

HOTSPOTS

About Baghdad, Beauty Will Save The World, Beyond Mountains of Darkness, Final Solution, God Sleeps in Rwanda, Hunting My Husband's Killers, In The Shadow of Lands of Our Fathers, The Palms, No. 17, President vs David Hicks, Seeds, Seoul Train, Shooting Conflicts, The Raod to Kosovo, Voices of Iraq

IDENTITY

Banana in a Nutshell, Melting Siberia, Someone Else's Child, Suckerfish, Turangawaewae

HUMAN RIGHTS

Devil's Miner, Every Mother's Son, Pacific Solution, Seoul Train, The Promise

IMMIGRANTS

Banana in a Nutshell, Children of Migration, Pacific Solution, Romantico, Seoul Train, Someone Else's Child, Songs of Roosevelt Avenue

JEWISH

Another Man's Treasure, 39 lbs of Love, Hepzibah, Jews of Iran, Makara at Makara, Marti, Melting Siberia, Sugihara, Watermarks

MEDIA

Citizen Krone, Press Pass to The World

NEW ZEALAND *

Aeon, Alexander, Allie Eagle & Me, Another Man's Treasure, Beauty Will Save The World, Being Santa, Colin McCahon, Children of Gallipoli, Dark Horse, Fumpston Works, Lands of Our Fathers, Life On The Street, Lifting of the Makutu, Marti, Minginui, Sheilas, The Freedom Flat, Tanim, The Promise, The Wellington Wind, The Wellington Figuratives, Turangawaewae,

POLITICS

Beauty Will Save The World, Citizen Krone, Every Mother's Son, Father of The House, Final Solution, Hotu Panui,

Last Man Standing, Negroes with Guns, President v David Hicks, Seeds, Sin Embargo, Street Fight, Sugihara, Tanim, The Conscientious Objector, The Debt,

POVERTY

Life In A Basket, Life On The Street, Songs of Roosevelt Avenue,

RELIGION

Hunting My Husband's Killers, The Conscientious Objector, Seen Through Other Eyes, Twist of Faith

SCIENCE

Lifting of the Makutu,

SPORT

Cheerleader

WOMEN ISSUES

Cheerleader, Allie Eagle & Me, Every Mother's Son, God Sleeps in Rwanda, Hepzibah, Klara – thoughts from the Tiaga, Marti, Ridin' & Rhymin', Sheilas, Suckerfish, The Promise, Tupperware, Watermarks

WORLD

Dutch Light, Jews of Iran, Klara – Thoughts from the Tiaga, Sin Embargo, The Debt, Tudo Azul

*** ALL NEW ZEALAND FILMS ARE IN COMPETITION.**

Schedule - Auckland 15/9 — 21/9

THURSDAY 15 SEPTEMBER		10.25 pm	82:00	4.40 pm	92:00	2.30 pm	103:00
11.40 am	107:00		Sing Until They Slaughter You Entertaining Vietnam		Seeds		My Mijin Sheilas & Q & A
Fumpston Works Wellington Figuratives Allie Eagle & Me + Q & A		SATURDAY 17 SEPTEMBER		6.25 pm	90:00	4.30 pm	113:00
1.45 pm	87:00	10.00 am	149:00		Last Voices of Heaven		Someone Else's Child Banana in a Nutshell + Q & A
	Last Man Standing		Final Solution	8.10 pm	110:00	6.40 pm	83:30
3.30 pm	90:00	12.50 pm	83:00		Buried in the Backyard Voices of Iraq		Transgression All About My Father
	The Debt		The Old Man & Hemingway Hepzibah	MONDAY 19 SEPTEMBER		8.30 pm	99:00
5.15 pm	90:00	2.35 pm	96:00	11.00 am	103:00		Like A Butterfly 39lbs of Love
	Joey Negroes With Guns		Blandville' Dutch Light		Cheerleader Watermarks		
7.00 pm	165:00	4.35 pm	96:00	1.00 pm	110:20		
	Gallipolli Presentation + Turkuaz		Insecurities In The Shadow of The Palms		The Conscientious Objector		
FRIDAY 16 SEPTEMBER		6.35 pm	110:00	2.55 pm	90:00		WEDNESDAY 21 SEPTEMBER
10.20 am	189:00		Oil on Ice + Q & A	4.40 pm	132:00	10.40 am	116:30
	The Ister	8.45 pm	81:00		Sugihara: Conspiracy of Kindness		Songs of Roosevelt Ave Children of Migration + Q & A
1.45 pm	113:00		Butterfly Man Tudo Azul	6.50 pm	81:00	12.50 pm	82:00
	Mr Patterns Paul Soldner : Playing With Fire	10.25 pm	80:00		Out of the Shadows Lifting of the Makutu + Q & A		Devil's Miner
4.00 pm	99:00		That Man: Peter Berlin	8.30 pm	90:00	2.30 pm	103:00
	Sentences Omar & Pete	SUNDAY 18 SEPTEMBER			Code 33 Joey Negroes With Guns		Another Man's Treasure 10' Marti - The Paasionate Eye 73' + Q & A
6.00 pm	120:00	11.10 am	86:00	TUESDAY 20 SEPTEMBER		4.30 pm	103:00
	Gallipolli Presentation Children of Gallipoli		Dance of the Sisyphus	10.40 am	111:00		The Wellington Wind The Freedom Flat Minginui + Q & A
8.30 pm	92:00	1.00 pm	91:00		Sin Embargo Tupperware	6.30 pm	117:00
	Numero Uno Joe Twist of Faith		Family Potrait Street Fight	12.50 pm	81:14		Father of The House 45' Hotu Pantu 52'14" + Q & A
		3.05 pm	80:00		President vs David Hicks	8.45 pm	115:00
			Welcome Mr Postman				Seoul Train 50' Pacific Solution 50' + Q & A

Schedule - Auckland 22/9 — 28/9

THURSDAY 22 SEPTEMBER		3.00 pm	88:00
10.00 am	92:00		Makara at Makara No 17
		4.45 pm	80:00
11.50 am	82:00		Romantic
		6.20 pm	87:00
			Last Man Standing
1.30 pm	92:00	8.10 pm	111:00
			Sin Embargo Tupperware
3.20 pm	80:00	10.20 pm	95:00
			Electric Purgatory
5.00 pm	94:00	SATURDAY 24 SEPTEMBER	
		10.05 am	99:00
			Like A Butterfly 39lbs of Love
6.55 pm	92:36	12.00 pm	114:00
			Press Pass to the World Citizen Krone
8.45 pm	81:14	2.10 pm	103:00
			Seen Through Other Eyes Other People's Pictures
		4.15 pm	82:38
			God Sleeps in Rwanda Every Mother's Son
		5.55 pm	100:00
			Suckerfish Melting Siberia
		8.20 pm	97:37
			Joey Street Fight

FRIDAY 23 SEPTEMBER

10.10 am	71:52
	Stealing Altitude Devil's Teeth Save Your Legs
11.40 am	72:30
	Ridin & Rhymin No Grey Twilight Inside Out
1.10 pm	90:00
	Last Voices of Heaven

10.15 pm	96:00
	Sing Until They Slaughter You Morocco Swings

SUNDAY 25 SEPTEMBER

10.40 am	100:00
	Klara-Thoughts from the Tiaga Herders Calling Jews of Iran
12.35 pm	100:00
	Shooting Conflicts Beyond Mountains of Darkness
2.30 pm	88:30
	Flag Day Paperclips

4.15 pm	140:00
	This Black Soil Mardi Gras-Made in China
6.55 pm	90:00
	The Debt
8.40 pm	103:00
	Cheerleader Watermarks

MONDAY 26 SEPTEMBER

11.00 am	107:42
	Entertaining Vietnam A Stage of Mind
1.10 pm	90:00
	The Debt
3.00 pm	96:00
	Insecurities In The Shadow of The Palms

4.55 pm	96:00
	Blandville 6' Dutch Light

6.45 pm	90:00
	Sugihara: Conspiracy of Kindness

8.30 pm	107:00
	Everyone Their Grain of Sand

TUESDAY 27 SEPTEMBER

10.45 am	120:00
	Revealing Gallipoli + Q & A

1.05 pm	81:00
	Butterfly Man Tudo Azul

2.25 pm	90:00
	About Baghdad

4.30 pm	92:00
	Numero Uno Joe Twist of Faith

6.25 pm	105:00
	Switch Off

8.30 pm	108:00
	Our Road to Kosovo Devil's Miner

WEDNESDAY 28 SEPTEMBER

10.10 am	102:41
	Turangawaewae Land of Our Fathers + Q & A

12.10 pm	103:00
	Aeon Colin McCahon + Q & A

Schedule - Auckland/Wellington 28/9 — 5/10

2.10 pm 102:00

Alexander
Dark Horse + O & A

4.15 pm 94:00

Being Santa
Able to Love
Life on the Street + O & A

6.10 pm 132:00

Beauty will save the World + O & A
Tanim

8.40 pm 121:00

Awards Ceremony
The Promise + O & A

Wellington

THURSDAY 29 SEPTEMBER

1.00 pm 111:00

Family Portrait
Street Fight

3.10 pm 96:00

Insecurities
In The Shadow of The Palms

5.00 pm 79:00

The Wellington Figuratives
Father of the House

6.40 pm 92:00

Número Uno Joe
Twist of Faith

8.30 pm 90:00

The Debt

FRIDAY 30 SEPTEMBER

1.00 pm 81:14

President vs David Hicks

2.40 pm 82:38

God Sleeps in Rwanda
Every Mother's Son

4.20 pm 100:00

Shooting Conflicts
Beyond Mountains of Darkness

6.15 pm 90:00

Last Voices of Heaven

8.00 pm 82:00

Devil's Miner

9.40 pm 82:00

Sing Until They Slaughter You
Entertaining Vietnam

SATURDAY 1 OCTOBER

1.00 pm 99:00

Like A Butterfly
39lbs of Love

2.55 pm 81:10

Joey
Negroes with Guns

4.30 pm 120:00

This Black Soil
Mardi Gras - Made in China

6.45 pm 93:30

Flag Day
Last Man Standing

8.35 pm 81:00

Butterfly Man
Tudo Azul

10.20 pm 80:00

That Man Peter Berlin

SUNDAY 2 OCTOBER

1.00 pm 92:00

Seeds

2.50 pm 102:00

Aeon
Blandville
Dutch Light

4.50 pm 85:00

Switch Off

6.35 pm 90:00

DOCNZ St. Laurence Group
Best Short & Medium Documentaries

8.20 pm 120:00

DOCNZ St. Laurence Group
Best Feature Documentary

MONDAY 3 OCTOBER

1.00 pm 90:00

The Debt

2.45 pm 81:00

Butterfly Man
Tudo Azul

4.20 pm 88:00

Makara at Makara
No.17

6.20 pm 103:00

Cheerleader
Watermarks

8.25 pm 89:14

The Wellington Wind
The President vs David Hicks

TUESDAY 4 OCTOBER

1.00 pm 80:00

Suckerfish
Melting Siberia

2.40 pm 82:00

Devil's Miner

4.30 pm 87:00

Everyone Their Grain of Sand

6.20 pm 102:00

Makara at Makara
Sugihara - Conspiracy of Kindness

8.25 pm 111:00

Family Portrait
Street Fight

WEDNESDAY 5 OCTOBER

1.00 pm 92:00

Número Uno Joe
Twist of Faith

2.50 pm 114:00

Press Pass to the World
Citizen Krone

5.00 pm 111:00

Sin Embargo 49'
Tupperware 62'

7.15 pm 82:38

God Sleeps in Rwanda
Every Mother's Son

8.55 pm 83:30

Transgression
All About My Father

General Information

Auckland

VENUE:

Academy Cinema: Auckland City Central Library Building, Lorne Street (opposite the entrance of the St. James Theatre). Ph: (09) 373 2761
<http://www.academy-cinema.co.nz>

PARKING

Park in the **Victoria Street Carpark** after 5pm Mon to Fri or any time Sat, Sun or public holidays you'll pay a maximum of \$4. Collect a voucher when you buy your tickets to present when you pay for your parking.

NOTE: - Closes at 7pm on Sundays & Public Holidays

TICKET PRICES

Opening & Closing Night - \$20.00 per ticket. No concessions. See Opening & Closing Nights information.

Adult: \$14 per ticket

Concession: \$10 per ticket available only to:

- current Community Services cardholders,
- Film Society, Film Auckland, MIC, SDGNZ, SPADA, WIFT and the Writers Guild members,
- senior citizens 65+
- children (13 years and under)
- students with current ID.

Group: \$ 10 per ticket for each block booking of ten tickets for one screening

Bonus Card: \$ 50 for a block of 5 tickets purchased for 5 different sessions by one individual. Save \$ 20 on the adult price of five films.

BONUS CARDS

If you intend to see more than one film, you can save \$20 on adult prices for five different sessions by buying a five-trip bonus card. Bonus cards are NOT group discount cards and are for the use by one individual per session. **Cannot be used for Opening & Closing-Nights.**

Please note the bonus card conditions:

- (1) Can only be used by one person, so cannot be used to pay for two or more people to attend the same session;
- (2) Does not guarantee you a seat;
- (3) Must be purchased and redeemed at the counter the Academy Cinema;
- (4) Cannot be exchanged for cash and no money will be refunded for unused cards.

How to Book

Advance bookings open now from 1pm daily (including weekends). EFTPOS and cash payment only; credit cards not accepted. Academy Cinema welcomes phone bookings and will hold bookings until 20 minutes prior to the session start time, at which time uncollected bookings will be released for sale. Tel: **(09) 373 2761.**

WHEELCHAIR ACCESS

Lift access inside the Auckland Central Library during Library Opening Hours: Mon – Fri 10 am – 8 pm; Sat 10am – 4pm; Sun 12noon – 4pm

Wellington

VENUE

Paramount: 25 Courtenay Place, Wellington Ph: (04) 384 4080, Fax: (04) 384 4408

Website: www.paramount.co.nz

TICKET PRICES

Adult: \$ 13 per ticket

Concession: \$ 11 per ticket available only to:

- current Community Services cardholders,
- Film Society, MIC, SDGNZ, SPADA, WIFT, Weta Workshops and the Writers Guild members,
- senior citizens 65+
- students with current ID.

Children: (under 15 years) \$ 8.50

Group: Adults - \$ 11 per ticket for each block booking of twenty tickets or more for one screening. School Groups - \$ 9.50 for each block booking of twenty tickets for one screening and receive one ticket free.

How to Book

Advance bookings open now from 1pm daily (including weekends). EFTPOS and cash payment only; credit cards accepted. Bookings cannot be made over the phone; but you can ring the Paramount Theatre for all ticketing enquiries:



(04) 384 4080. There is no online booking facility.

Bookings can be made by facsimile.

WHEELCHAIR ACCESS

A lift is available for wheelchair access.

A GUIDE TO USING THE FILMS INDEX:

- 1, The films are listed alphabetically by the first letter of the film's title. This means for e.g. Makara at Makara – locate under "M" or Street Fight – locate under "L". This applied to films titled "The Ister" – locate under "T" and not "I".
- 2, Medium length and feature length films are grouped together in one section. Short films are listed as a separate section.
- 3, Last minute additions are listed in a separate sub-section following each main section. If you cannot find a film in the main section, refer to the sub-section at the end of each main section.
- 4, All New Zealand films are in competition. Each New Zealand screening will have a Question and Answer session following the screening.
- 5, All overseas films are New Zealand premieres except for That Man: Peter Berlin and All About My Father which will screen again because of popular demand as well as the excellence of the films.
- 6, All New Zealand films bearing the symbol  have been screened on television. These films have been selected for DOCNZ because they are examples of good New Zealand documentary film-making and to celebrate the support given by broadcasters and commissioners to the making of these films. These films are all in competition.
- 7, All films bearing the symbol  are **WORLD PREMIERE**.

OPENING NIGHT AUCKLAND

GALLIPOLI PRESENTATION : HEROES OF GALLIPOLI



Footage shot by a soldier during the World War One at Gallipoli was recently discovered and has been lovingly restored by our very own Weta Digital Ltd. This extraordinary historical find will be introduced by archivist Madeline Chaleyzer who will explain the significance of the find, and the painstaking process of digital restoration.

1

Special Gallipoli Presentation by Madeline Chaleyzer begins at 7pm sharp followed by the screening of *Turkuaz* (see below).
(This presentation will be held again at 6pm Friday 16 September together with a screening of *Children of Gallipoli*.)

Print Source:

Madeline Chaleyzer
Madeleine.Chaleyzer@awmgov.au

TURKUAZ

Turkey / 2005 / 120 mins / Dir: Tolga Ornek

TOGETHER WITH



It brings to life the reality of the campaign, from both the allied and Turkish perspectives, revealing the honour, bravery, and tenacity of all who were fighting for their countries through documents and photos from the battles, as well as the letters and diaries of ten main characters, two British, three New Zealanders, three Australian and two Turkish.

Print Source:

John Davies
john@arklesentertainment.com

#17

Israel / 2003 / 75 mins / Dir: David Ofek



A production crew documents its 6-month investigation into the identity of the 17th victim of a suicide bombing who was buried in an unmarked grave. Through this search, the film explores numerous people's stories, creating a sensitive portrait of a society living under the shadow of death.

Winner Doc Aviv 03, San Jose Jewish FF 05

2

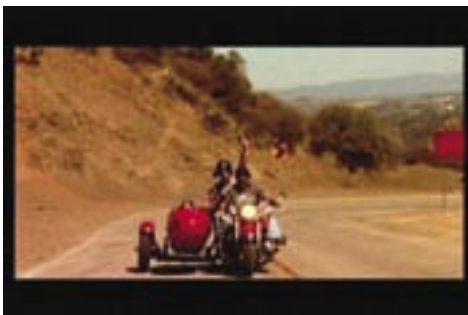
Screening Auckland / 3.00 pm Fri 23 Sept
Wellington / 4.20 pm Mon 3 Oct

Print Source:

Eden Productions
eden_e@netvision.net.il

39 POUNDS OF LOVE

USA / 2005 / 70 mins / Dir: Dani Menkin



At the age of one, Ami Ankilewitz was diagnosed with muscular dystrophy by his doctor in the United States and given only five years to live. Over thirty years later, he weighs just thirty-nine pounds and cannot move any part of his body from the neck down - but he is still alive and he lives each moment to the fullest. He lives in Israel with his mother, works as a 3D animator (thanks to a specially designed computer), and is a devoted lover of blues music and Harley Davidson motorcycles. Made over a period of three years, the film tells the remarkable, poignant, moving, and always entertaining account of the realization of Ami's dreams.

Best Doc Palm Beach 05, Full Frame FF 05, Syracuse IFF 05

Screening Auckland / 8.30 pm Tues 20 Sept, 10.05 am Sat 24 Sept
Wellington / 1.00 pm Sat 1 Oct

Print Source:

Dani Menkin
dani@39poundsoflove.com

ABOUT BAGHDAD

USA / 2003 / 102 mins / Dir: In Counter Productions



Presentation / 7.00 pm sharp

Turkuaz / 8.00 pm

Screening Auckland / 2.25 pm Tues 27 Sept

About Baghdad takes us into the streets of Iraq's capital, after the fall of Saddam, to talk to ordinary Iraqis about the invasion and reconstruction of their country. Dozens of interviews, often literally filmed in the street, comprise an immediate and timely portrait of what the conflict meant to the people of Baghdad and what the occupation means to them now.

"An altogether impressive and wide-ranging survey...capably and artfully constructed" - San Francisco Bay Guardian

Big Sky Doc FF 05, Winner
Best Doc BAF 04, Intl Doc FF
Amsterdam 04

3

Print Source:

Adam Shapiro
info@aboutbaghdad.com

ALL ABOUT MY FATHER

Norway/ 2002/ 77 mins/ Dir: Inare Kolmane



Screening Auckland / 6.40 pm Tues 20 Sept
Wellington / 8.55 pm Wed 5 Oct

Director Kolmane examines his feelings about his father, Esban's, transvestism. Inevitable tensions arose when Liv, Esban's first wife and Kolmane's mother caught him wearing her clothes and even his second wife, a liberal sex therapist, is fed up, as Dad now spends more time as Esther than as a man. Kolmane creates a courageous, personal portrait of his enigmatic father while Dad evidently sees the film as a chance to speak out on behalf of those who are on the margins of society because they are different. Tensions abound, and ultimately we see that the family's inner conflicts and triumphs are like those of so many other families: profoundly affecting and transformative.

London FF 03, San Francisco
Gay & Lesbian FF 02, Berlin
IFF, Sofia IFF

Print Source:

Norwegian Film Institute
amb@nfi.no

ALLIE EAGLE & ME

NZ / 2004 / 55 mins Dir: Briar March



In the 70s and 80s radical feminist artist Allie Eagle was known for her iconic “She died we care” pro-choice painting – the image of a woman lying dead after a back-street abortion. Living apart from men, Eagle’s work was animated by her lesbian feminist politics. Today, she is a committed Christian with strong anti-abortion views. Young painter and film-maker Briar March pays homage, collaborates with, and interrogates Eagle about her career and her transformation, exploring the territory that was broken for young women artists by the feminist generation.

NZIFF 04

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Screening Auckland / 11.40 am Thurs 15 Sept
Q & A

Print Source:

Briar March
briarmarch@slingshot.co.nz

BANANA IN A NUTSHELL

NZ / 2005 / 55 mins / Dir: Roseanne Liang



The banana in question is Roseanne Liang, a young woman who’s grown up in a very traditional Chinese home with parents who’d prefer not to know that she has been in love for the last eight years with a white New Zealander. Liang has come close to being disowned by her parents more than once, but she’s maintained a certain decorum –while her boyfriend has had to surmount all manner of cultural and language obstacles to gain her father’s permission to marry her. This contemporary, touching, humorous film of love across the cultural and ethnic divide is an important issue that faces many in our rapidly diversifying community. We can only wait to see whether or not Mr & Mrs Liang will give their blessings to Roseanne and Steven?

NZIFF 05

Print Source:

Roseanne Liang
bananafilm@gmail.com

Screening Auckland / 4.30 pm Tues 20 Sept
Q & A

BEAUTY WILL SAVE THE WORLD

UK/NZ / 2004 / 62 mins / Dir: Peta BrettKelly



In an attempt to re-enter the international community, Muammar Gaddafi organizes Libya's first ever beauty competition. The film documents the 24 beauties who, in keeping with Libya's traditional Muslim values, forego drugs, alcohol and sex, substituting swimsuits for Libyan army uniforms. As New Zealand director BrettKelly captures this fascinating mass media spectacle, and some curious friendships and collaborations that arise.

"An altogether impressive and wide-ranging survey...capably and artfully constructed"- San Francisco Bay Guardian

Screening Auckland / 6.10 pm Wed 28 Sept
Q & A

Intl Doc FF Amsterdam 05,
Detroit Docs 04, Bergen IFF 04,
Commonwealth FF 05, New
York IFF 04, Hot Docs 04, AFI
Festival 05, Gimli FF 04, Big Sky
Doc FF 03, One World FF 05

Print Source:

Petra BrettKelly
pietra@thetvset.co.nz

BEYOND MOUNTAINS OF DARKNESS

Israel / 2004 / 50 mins / Dirs: Tszach Nissenboim & Sylvain Beigeleisen



For two years a film crew documented the daily routine of the Alons, a family of settlers from a settlement near Ramallah. Against the mundane backdrop of familial quarrels and pleasures, the family's sense of dread mounts. On June 19th, 2002, the film captures dramatic footage of the Alon family as their fortune takes a terrible turn.

Screening Auckland / 12.35 pm Sun 25 Sept
Wellington / 4.20 pm Fri 30 Sept

Print Source:

Ruth Diskin Films Ltd.
inforuth@netvision.net.il

CHILDREN OF GALLIPOLI

NZ / 2002 / 53 mins / Dir: Anna Cottrell 



Screening Auckland / 6.00 pm Fri 16 Sept TOGETHER with the Gallipoli Presentation *Heroes of Gallipoli*
Q & A

This moving documentary focuses on four personal stories told by four great grandchildren of veterans of the Gallipoli Campaign. The young people, two Turks and two New Zealanders, meet for the first time on the battlefields of Gallipoli and tell their great grandfathers' stories through letters, diaries and photos.

NZIFF 04



Print Source:

Anna Cottrell
anna.cottrell@xtra.co.nz

CHILDREN OF THE MIGRATION

NZ / 2004 / 77 mins / Dir: Lala Rolls 



The children of the Pacific Island migrants from the 1950s, 60s, 70s and even 80s have grown up and in the process, changed the cultural landscape of New Zealand. Their presence has shaped New Zealand's identity both nationally and internationally as a Pacific Nation. This is a record of the times and trails of these migrant families as we journey through some of the politics and some of the stories of Pacific Islanders in Aotearoa.

Screening Auckland / 10.40 am Wed 21 Sept
Q & A

Print Source:

Lala Rolls
lala.rolls@paradise.net.nz

CITIZEN KRONE

Austria/Belgium/France/ 2002 / 58 mins / Dir: Nathalie Borgers



Austria's favorite daily newspaper, the Kronen Zeitung, is the most widelyread paper per capita in the world, at 2.7 million readers representing 43% of the Austrian press market. A reflection of the Austrian soul, this newspaper serves as a prism through which we can understand the rise of the populist Right in this country and examine the dangerous flirtation between media and politics. The paper's ingenious populist strategy plays on base human instincts such as the fear of the "other," the opposition between "good" and "evil," and the common man's sense of powerlessness in the political arena. With the might of this enormous audience, the Editor in Chief, Hans Dichand is able to influence politicians and impose his nostalgic vision of a pure, prosperous, and peaceful world

One World FF 2003, Vision
Du Reel 2002, Viennale 2002,
Festival Internationale De Films
Resistance 2004

Screening Auckland / 12.00 pm Sat 24 Sept

Navigator Films
info@navigatorfilm.com

www.docnzfestival.com

Life Unscripted

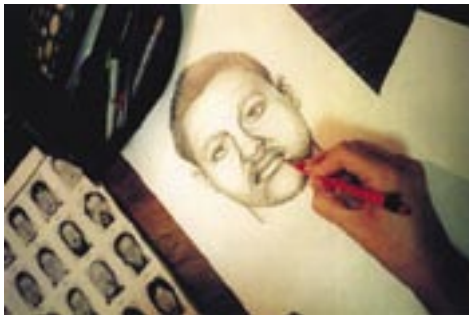
Pacific Solution: 438 Afghan refugees detained in no man's land
- who will take them?

INTERNATIONAL DOCUMENTARY FILM FESTIVAL
Academy Cinema, Auckland 15 – 28 Sept
Paramount, Wellington 29 Sept – 5 Oct



CODE 33

USA / 2005 / 80 mins / Dir: Michael Galinsky, Suki Hawley, David Beilinson, Zachary Werner



Following the path of two Cuban-American detectives as they pursue a notorious Miami serial rapist, this film reveals the diverse culture and strong moral fabric of a shocked, scared and outraged community.

Best Editing Brooklyn IFF 05,
Atlanta FF 05, NY Underground
FF 05, Miami IFF 05, SXSW IFF
05, Silver Docs 05, Big Sky Doc
FF 05



Screening Auckland / 6.50 pm Mon 19 Sept

Print Source:

Michael Galinsky
m_galinsky@yahoo.com

COLIN McCANHON: I AM

NZ / 2004 / 70 mins / Dir: Paul Swadel 



This elegant film portrays the life and work of the brilliant visionary Colin McCahon, New Zealand's most famous painter. The film examines how his paintings reflected and contributed to the changing cultural landscape of New Zealand as it moved away from Mother England, as well as following the story of an uncompromising man both derided and misunderstood by the art establishment and the general public for most of his career. *I AM* is a story of single-minded obsession that is tinged with ultimate sadness.

Print Source:

Rachel Gardner
rachel@rachelgardner.co.nz

Screening Auckland / 12.10 pm Wed 28 Sept
Q & A

DANCE OF THE SISYPHUS

Germany / 2003 / 86 mins / Dir: Bert Schmidt



Ernest Montego has been a juggler for over 50 years, and can toss and twirl balls, hoops and clubs through the air like no other. As a twelve year old after being at the cinema, he decided that juggling would be his future. What he didn't realize at the time was that his choice of career was actually influenced by his own half-brother and -sister, an internationally famous juggling team who had made a name for themselves in the USA with the greatest circus in the world: "Ringling Brothers Barnum & Bailey". 25 years after that visit to the cinema, Ernest, now a master juggler himself, finally met his half-brother and in Las Vegas.

Big Sky Doc FF 2005



Screening Auckland / 11.10 pm Sun 18 Sept

Print Source:

strandfilm GmbH
schmidt@strandfilm.com

DARK HORSE

NZ / 2003 / 70 mins / Dir: Jim Marbrook



Genesis Potini, speed chess maestro of Ngati Porou descent, runs opponents up against the clock, often trash-talking his way to victory. But he also has to manage his severe bipolar disorder, which has made him an upfront advocate for Mental Health consumers. Dark Horse follows Genesis in his twin roles, as he juggles genius and his mental illness. An inspiring story of a remarkable individual.

Wairoa Maori FF 05

Screening Auckland / 2.10 pm Wed 28 Sept
Q & A

Print Source:

Jim Marbrook
vfilms@xtra.co.nz

DEVIL'S MINER

Germany /USA / 2005 / 82 mins / Dir: Richard Ladkani, Kief Davidson



Fresh from a string of festival successes, comes *The Devil's Miner* which is set in the mines of Cerro Rico, Bolivia, known to the local tribes as 'the mountains that eat men.' The miners mostly of American Indian origin are pious Catholics above ground, but down in the mine, the devil is said to rule. We follow young orphan Basilio Vargas, 14 years old, who with his brother daydreams of finding silver so they can escape and go to school. 'A study in courage,' said one US critic - and an angry, impassioned piece of filmmaking, packed with unforgettable images and an indomitable spirit.

"A study in courage and a harrowing portrait, *The Devil's Miner* is an unforgettable journey through hell under the earth, where Satan is worshipped as king." - Variety

Screening Auckland / 12.50 pm Wed 21 Sept, 8.30 pm Tues 27 Sept
Wellington / 8.00 pm Fri 30 Sept, 2.40 pm Tues 4 Oct

Tribeca FF 05, Rotterdam IFF 05, Edinburgh IFF 05, Melbourne IFF 05, Fipresci Award Hot Docs 05, Vim Van Leer In The Spirit of Freedom Award Jerusalem IFF 05

Print Source:

Richard Ladkani
office@thedevelopminer.com

DUTCH LIGHT

The Netherlands / 2003 / 90 mins / Dir: Pieter-Rim de Kroon



There is an ancient myth that the light in Holland is unique, shaping the nation's artistic legacy. But has, as German artist Joseph Beuys suggests, the Dutch light lost its extraordinary radiance because of the reclamation projects? This film, which will appeal to science-buffs, environmentalists and arts historians, visually and mentally draws the viewer into a hypnotic maelstrom of ideas, theories, colours, images, landscapes and of course, light. It is a film about the experience of looking.

Screening Auckland / 2.35 pm Sat 17 Sept, 4.55 pm Mon 26 Sept
Wellington / 2.50 pm Sun 2 Oct

Golden Calf Dutch FF 03, Audience Award Flevoland FF 05, Nominee Best Doc Vancouver IFF 05, OXDOX Doc FF

Print Source:

Pieter-Rim de Kroon
infodkw@dkw.nl

ENTERTAINING VIETNAM

USA / 2003 / 52 mins / Dir: Maria Wallis



Many of the entertainers who toured the Vietnam War were well known...but not all. Filmmaker Mara Wallis, who belonged to a group of freelance performers for over 2 years, returns to the intensity of the times to tell their compelling stories in *Entertaining Vietnam*. These entertainers returned repeatedly to Vietnam, hitchhiking rides from base to base to perform on landing zones at remote outposts... there were casualties amongst their ranks. Interweaving rare archival footage and interviews with veteran performers from Australia and the U.S., the film offers new insight into a tumultuous time by taking us to a place only a few really experienced.

Screening Auckland / 10.25 pm Fri 16 Sept, 11.00 am Mon 26 Sept
Wellington / 9.40 pm Fri 30 Sept

Over 30 FF Best Documentary
Vision FF, Best Documentary
Savannah FF, Best Doc
Tiburon
Intnl FF, Big Sky Doc FF, Detroit
Docs Intnl FF, Chicago Intnl Doc
Fest, Tiburon Intnl FF

Print Source:

Maria Wallis
mxyz@earthlink.net

ELECTRIC PURGATORY

USA / 2005 / 95 mins / Dir: Raymond Gayle



Director Gayle spent the better part of a year travelling around the US interviewing many of Black Rock's elite including Fishbone, Vernon Reid, Adam Falcon, Jimi Hazel and Cody Chesnutt. Drawing on the insights of distinguished journalists such as Flip Barnes, Darrell McNeil, Charlie Braxton, and Greg Tate, the film explores the struggles these artists face: how to win over the music industry and the Black audience, both of which remain ambivalent towards them.

Screening Auckland / 10.20 pm Fri 23 Sept

Print Source:

Raymond Gayle
ray@electricpurgatory.com

EVERY MOTHER'S SON

USA / 2004 / 52 mins / Dirs: Kelly Anderson, Tami Gold



This award-winning film profiles three women, one Puerto Rican, one African and one Jewish, from vastly different backgrounds who find themselves united against police brutality after their sons are unjustly killed by police. The stories of the deaths are tragic and the courage shown by the mothers heroic. As one witness says, "As long as there's a mother, we'll continue to fight."

Gold Plaque Cine Gold Eagle
Social Political Doc 05, Award
Finalist Hugo Awards 05, Emmy
Nomination Outstanding Indi-
vidual Achievement in a Craft:
Directing 05, Audience Award
Human Rights FF 05, Tribeca
Films Festival 04, Urban World
FF 04

Screening Auckland / 4.15 pm Sat 24 Sept
Wellington / 2.40 pm Fri 30 Sept, 7.15 pm Wed 5 Oct

Print Source:

Tami Gold & Kelly Anderson
info@andersongoldfilms.com

EVERYONE THEIR GRAIN OF SAND

USA/Mexico / 2004 / 87 mins /Dir: Beth Bird



Everyone their Grain of Sand examines the impact of global industrialization on land ownership in Tijuana, following the lives of the people of Maclovio Rojas, a highly-organized, low-income community on the outskirts of Tijuana. While film focuses on this single community, it locates the struggle for land ownership within the context of globalization, NAFTA, the maquiladora industry and the socio-political landscape of the U.S./Mexican border.

Viennale FF 05, Best Doc
Feature LA FF 05

Screening Auckland / 8.30 pm Mon 26 Sept
Wellington / 4.30 pm Tues 4 Oct

Print Source:

Beth Bird
erbphoenix@aol.com

FATHER OF THE HOUSE

New Zealand / 2005 / 45 mins / Dir : Simon Burgin 



Controversy surrounded the merit of our longest serving parliamentarian, Jonathan Hunt as he received the Order of New Zealand. Father of the House is not merely a portrait of a politician, but a intelligent tongue and cheek dialogue between film-makers and subject as they document his final days in Parliament with commentary from associates and fellow politicians like Bob Jones, Barry Soper, Winston Peters, Helen Clark and Richard Prebble.

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Screening Auckland / 6.30 pm Wed 21 Sept
Wellington / 5.00 pm Thurs 29 Sept

Print Source:
Simon Burgin
sburgin@paradise.net.nz

FINAL SOLUTION

India / 2003 / 149 mins / Dir: Rakesh Sharma



ORIGINALLY BANNED BY THE INDIAN GOVERNMENT

In the spirit of the epic Shoah, this award-winning film documents the 2002 genocide of Moslems in Gujarat. Violent incidents were used as continuously as propaganda for electoral gain during the Assembly elections. The impact on Hindus and Moslems – ghettoisation in cities and villages, segregation in schools and economic boycotts – is further dividing the communities. A study in both a politics of hate and a form of terrorism that is largely ignored by the Western media.

An epic documentary focusing on a culture of hatred and indifference
- Berlinale Jury 2004

Screening Auckland / 10.00 am Sat 17 Sept

Screened at over 90 FFs, Wolfgang Special Jury Award (Netpac)
Berlin IFF 04, Humanitarian Award
Outstanding Doc Hong Kong IFF 04, Special Jury Mention Munich
Dokfest 04, Special Jury Award
Karafilmfest/Pakistan 04, Special
Mention at Bangkok IFF 05, Berlinale 04 , Hot Docs

Print Source:
Rakesh Sharma
rakeshfilm@gmail.com

GOD SLEEPS IN RWANDA

USA / 2004 / 30 mins / Dirs: Kimberlee Acquaro, Stacy Sherman



The 1994 Rwandan genocide left the country nearly 70 percent female. An inspiring story of loss and redemption, *God Sleeps in Rwanda* focuses on the spirit of women survivors to overcome the genocide's legacy of grief and loss, following five courageous women as they rebuild their lives and, in doing so, redefine women's roles in Rwandan society and bring hope to a wounded nation.

Silver Docs 2005, True/False Film Festival 2005, In Competition IDA 2005, 14th Aspen Shorts Fest 2005, Jackson Hole Film Festival 2005

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Screening Auckland / 11.50 am Thurs 22 Sept, 4.15 pm Sat 24 Sept
Wellington / 2.40 pm Fri 30 Sept, 7.15 pm Wed 5 Oct

Print Source:
Kimberlee Acquaro
kimberlee_acquaro@yahoo.com

HEPHZIBAH

Australia / 1998 / 75 mins / Dir: Bert Schmidt



The story of Hephzibah Menuhin is as rich as a novel by Henry James. A child prodigy like her violinist brother, Yehudi, she toured the world giving piano concerts from an early age. In 1938 Hephzibah, aged 18, married Lindsay Nicholas, Australian heir to the Aspro fortune, and moved from California and the concert hall to live on Lindsay's remote sheep station in Australia. After World War 2 Hephzibah toured Europe and was shattered by the concentration camps she visited. Having always been an avid champion of causes, she became increasingly alienated from her privileged life in Australia. The subsequent disintegration of her marriage and her affair with a Viennese sociologist scandalised Australia. Hephzibah and Richard Hauser moved to London where they established their Centre for Human Rights.

Silver World Award Best Video
Documentary Intl Doc Fest Amsterdam 1999, Best Doc Film Australia Film Institute 1999

Screening Auckland / 12.50 pm Sat 17 Sept

Print Source:
Curtis Levy
olsenlevy@telpacific.com.au

HOTU PAINU

NZ / 1988 / 60 min / Dir: Douglas Owens



In July 1985, New Zealand was shocked by the sinking of the Rainbow Warrior. The film looks as to why the Rainbow Warrior came to New Zealand and the reasons for the French Government to commit an act of aggression in New Zealand territory.

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Screening Auckland / 6.30 pm Wed 21 Sept
Q & A

Print Source:

Douglas Owens
rimpac@xtra.co.nz

HUNTING MY HUSBAND'S KILLERS

UK / 2005 / 52 mins / Dirs: Ray Tostevin, Jay Knox



Your husband has been brutally murdered by your neighbours. How do you respond? Scottish nurse, Lesley Bilinda, is still asking that question. She is determined to track down and meet the killers of her Rwandan husband, Charles, who disappeared during the 1994 genocide. But Lesley's journey tests her Christian faith to its limits as she uncovers some unexpected and unpalatable truths about her husband.....

Silver Docs 05, True/False FF 05,
In Competition IDA 05, Aspen
Shorts Fest 05, Jackson Hole
FF 05

Screening Auckland / 11.50 am Thurs 22 Sept

Print Source:

Jay Knox and Ray Tostevin
Jay@purpleflame.com
ray@graceproduction.com

IN THE SHADOW OF THE PALMS

Australia / 2005 / 90 mins / Dir: Wayne Coles-Janess



The US-led war on Iraq has become the most extensively covered conflict of recent times. But what was happening in Baghdad in the weeks preceding the siege? Janess, in the city four weeks before the war started, filmed Iraqis on a daily basis, providing a documentary of great nuance and depth.

Munich Doc FF 05, Singapore IFF 05, Amnesty IFF Amsterdam 05, Revelation FF 05, Commonwealth FF 05, In Competition Yamagata Doc FF 05

Screening Auckland / 4.35 pm Sat 17 Sept, 3.00 pm Mon 26 Sept
Wellington / 3.10 pm Thurs 29 Sept

Print Source:

Wayne Coles-Janess
info@ipso-facto.com.au

JEWS OF IRAN

The Netherlands/Iran / 2005 / 52 mins / Dir: Ramin Farahani



In Teheran, there lives a minority Jewish community. Once, the Iranian Jews were the celebrated musicians, artisans and businesspeople of Iran but now, they have become marginalised and indeed, even forgotten. The film looks at how the different generations deal with being Jewish in Muslim secular state.

Screening Auckland / 10.40 am Sun 25 Sept

Print Source:

Ramin Farahani
info@joodseomroep.nl

LANDS OF OUR FATHERS - MY AFRICAN LEGACY

NZ / 2005 / 70 mins / Dir: Jennifer Bush-Daumec 



A white Englishwoman's decision to become a New Zealander leads here to find out about her childhood in Rhodesia. She grew up there - among jacaranda trees, scrubbed white schoolgirls, black nannies and the adults playing tennis at the club - while her father slowly died of emphysema. A brown suitcase and its contents compel her to journey to uncover puzzles about her past, racial identity and the legacies of colonialism both in Zimbabwe and in New Zealand.

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Screening Auckland / 10.10 am Wed 28 Sept
O & A

Print Source:

Jennifer Bush-Daumec
bushcraft@paradise.net.nz

LAST MAN STANDING

USA / 2004 / 87 mins / Dir: Paul Stekler



What could possibly be behind the Republican grassroots success in the USA? Filmmaker Paul Stekler explores this question by taking a look behind-the-scenes at a pair of 2002 elections in Texas, one for a state representative the other a campaign for governor. Characters include Karl Rove, Ann Richards, Molly Ivins, and especially two, young ambitious candidates for state rep, who literally fight it out until late on election night, leaving one last man standing.

"An illuminating and amusing nail-biter about two Texas campaigns and what they would mean for the nation as a whole." IndieWIRE

Big Sky Doc FF 05

Screening Auckland / 1.45 pm Thurs 15 Sept, 6.20 pm Fri 23 Sept
Wellington / 6.45 pm Sat 1 Oct

Print Source:

Paul Stekler
stek@mail.utexas.edu

LAST VOICES OF HEAVEN

Australia / 2003 / 90 mins / Dir: Steve Best



Siva Pacifica: Last Voices from Heaven is the story of the most dangerous journey ever undertaken in the search for indigenous music. Music producer Anthony Copping risks his life to seek out and record the magical and endangered music of Melanesia's peoples, travelling to the most remote locations of the Pacific. This is the story of his passion and 15 year dedication to Pacific culture and in the process; we truly get to hear the last voices of heaven.

Nominee Most Outstanding Doc Series The Logies 05

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Screening Auckland / 6.25 pm Sun 18 Sept, 1.10 pm Fri 23 Sept
Wellington / 6.15 pm Fri 30 Sept

Print Source:

National Geographic Channel

LIFTING THE MAKUTU

NZ / 2004 / 45 mins / Dir: Petra Carey 



In 1963 June Miru, a young Maori woman, lost her first child, a boy, within hours of him being born. At the time her father told her she had been cursed. The Makutu. 25 years later, when three of her daughters each lost a son in the same tragic way in the same year, the word Makutu was spoken again. This is a story about a family struck by tragedy – the loss of seven little boys from severe deformities at birth; a New Zealand scientist determined to find an answer to the family's misery; the fascinating world of molecular research and his resultant world breakthrough; and about the ever-present importance of Genetics in our lives – the choices and ethical dilemmas we all might one day have to face.

Screening Auckland / 4.40 pm Mon 19 Sept
Q & A

Print Source:

Petra Carey
petacarey@xtra.co.nz

LIFE ON THE STREET

NZ / 2005 / 43 mins / Dir: Cosmo Kentish-Barnes 



Life on the Street explores the day-to-day realities associated with homelessness in New Zealand, by interweaving several vivid portraits of Kiwis living on the street. Narrated by "Johnny", a homeless man, the film goes to the streets of Christchurch and Wellington to meet Johnny's acquaintances, most of whom are affected by alcoholism, drug addiction, mental illness and live in extreme poverty. Spending much of his time helping others find food, clothing and shelter, Johnny also proves to be a wise and trusting ear to those he encounters on the street.

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Screening Auckland / 4.15 pm Wed 28 Sept
Q & A

Print Source:

Cosmo Ketish-Barnes
cosmo@productionline.co.nz

MARDI GRAS: MADE IN CHINA

USA / 2005 / 62 mins / Dir: David Redmon



Where do the countless strands of gaudy beads sported carelessly by Mardi Gras revellers come from? Four Chinese teenagers leave their homes to work in a factory making bead necklaces and related paraphernalia. Working long hours doing repetitive tasks for little pay, the bead factory is a case study in global inequity and corporate hypocrisy. Using smart editing and incisive interviews, *Mardi Gras* exposes the reality of the women's daily lives alongside the cruelty of management and wilful ignorance of consumers but also captures the excessive spectacle of the festival. A subtle subtext emerges about the patriarchal regulation and exploitation of women's bodies on both sides of the globe.

Over 35 FFs, Sundance FF 05, One World Intnl Human Rights FF 05, Big Sky Intnl Doc FF 05, Palm Beach IFF 05, Social Justice Award Santa Barbara IFF 05, Award Winner Hearts & Mind Festival 05

Screening Auckland / 4.15 pm Sun 25 Sept
Wellington / 4.30 pm Sat 1 Oct

Print Source:

David Redmon
mgmadeinchina@yahoo.com

MARTI – THE PASSIONATE EYE

NZ / 2004 / 73 mins / Dir: Shirley Horrocks 



Marti: The Passionate Eye is a tribute to the work of one of New Zealand's greatest photographers, Marti Friedlander. After training in England, Friedlander married a Kiwi and moved to Henderson, Auckland, which she found fusty and conservative after her Bohemian life in London. Photography allowed her to negotiate a relationship with New Zealand and her curious and questioning lens has provided a unique record of New Zealand lifestyles from the 1950s onwards.

NZIFF 04, Sydney IFF 05, TV One Festival Series

20

Screening Auckland / 2.30 pm Wed 21 Sept
Q & A

Print Source:

Shirley Horrocks
s.horrocks@xtra.co.nz

MANOLO RECYCLES – THE LORD OF THE TROLLEYS

Spain / 2004 / 60 mins / Dir: Manolo Gonzalez



Manolo, who has been living on the streets for the past four years, keeps his affable persona and his dignity while acquiring as many discarded objects as possible, certain that they will eventually be useful to someone. His life - and his unexpected death - are documented amidst a society whose peripheral vision is disappearing fast.

Toronto Hispano FF 05, Pamu FF 05

Screening Auckland / 6.55 pm Thurs 22 Sept

Print Source:

Manolo Gonzalez
manolo1g@teleline.es

MELTING SIBERIA

Israel / 2004 / 72 mins / Dir: Ido Haar



Raised by a pragmatic solo mother, who rarely mentioned the painful story of her one true love, Marina is content in Israel not knowing the identity of her Russian father -- a Red Army hero. Then Marina's son Ido asks for permission to seek out his grandfather and to put the attempt on film, beginning a journey that is painful and filled with emotional depth. The film is about healing a damaged childhood, proving that there is no such thing as "too little too late".

Ido Haar will be an official guest of DOCNZ.

Screening Auckland / 3.20 Thurs 22 Sept, 5.55 pm Sat 24 Sept
Wellington / 1.00 pm Tues 4 Oct

Official Selection Silver Docs 05,
Chicago IFF Summer Screenings
05, Special Mention Jerusalem
FF'04

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Print Source:

Ido Haar
idohaar@netvision.net.il

MINGINUI

NZ / 2004 / 52 mins / Dirs: Adam Luxton & Summer Agnew



Mingingui is a small ex-forestry community located in the heart of New Zealand's expansive Whirinaki Forest. Mingingui is a sweeping, visually rich account of a small community which has slipped through the cracks of the wider New Zealand society

Screening Auckland / 4.30 pm Wed 21 Sept
O & A

NZIFF 05

Print Source:

Adam Luxton
adamluxton@slingshot.co.nz

MOROCCO SWINGS

Netherlands/ 2004 / 66 mins / Dir: Barbara Den Uyl



20 years ago, Najat Aâtadou sang "I've had enough" and shocked her family and the whole of Morocco. Her parents shed tears and her brothers threatened to kill her, causing her to flee her village of Khemisset to seek refuge in Casablanca. Her star has since risen and she is an established and iconic star throughout the Arab world. In May 2004, Najat gave a master class in Amsterdam to four young Moroccan-Dutch female singers who want to honor their Moroccan roots. However, their contact with the Moroccan star reveals their worlds are separated by a huge cultural gulf. The only thing joins them is their common passion for their music.

22

Screening Auckland / 10.15 pm Sat 24 Sept

Print Source:

Barbara Den Uyl

barbara.denuyl@planet.nl

MR. PATTERNS

Australia / 2005 / 54 mins / Dir: Catriona McKenzie



In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century: assisting the Aboriginal community at Papunya in developing and marketing their traditional dot design paintings. Controversially, Bardon encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings the people could become independent of welfare as well as bring Indigenous art to the attention of the wider community. This is his story. "...Mr Patterns reveals the people, the art, and the landscape in a deeply lyrical way. The texture of Bardon's 16mm films, the paintings, the red earth of Papunya, create a story so tender as to break the viewer's heart too." Ruth Hessey, Australian Art Review

Screening Auckland / 1.45 pm Fri 16 Sept

Print Source:

Film Australia

festivals@filmaust.com.au

NEGROES WITH GUNS

USA / 2004 / 67 mins / Dirs: Sandra Dickson & Churchill Roberts



This is the story of a forgotten civil rights figure. Rob Williams was the forefather of the Black Power movement and a complex man who played a pivotal role in the struggle for respect, dignity and equality for all Americans. The film combines modern-day interviews with rare archival news footage to tell the story of Williams, who precipitated a national showdown between these two opposing philosophies of the civil rights movement. *Negroes With Guns* is not only an incisive look at a truly fascinating man but also a thought-provoking examination of the notions of patriotism and the acceptable limits of dissent.

Big Sky Doc FF 05

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Screening Auckland / 5.15 pm Thurs 15 Sept, 8.30 pm Mon 19 Sept
Wellington / 2.55 pm Sat 1 Oct

Print Source:

Cara Pilson
cpilson@joul.ufl.edu

OIL ON ICE

USA / 2004 / 56 mins / Dirs: Bo Boudart, Dale Djessari



Oil on Ice explores the controversy surrounding proposed oil drilling in the Arctic National Wildlife Refuge, a process that will threaten the indigenous culture and the biodiversity of the environment. Do wilderness areas have to be sacrificed to cope with the world's increasing appetite for energy?

Pare Lorentz Award Intnl Doc
Assn 04, Big Sky Doc FF 05

Film-makers will be official guests of DOCNZ

Screening Auckland / 6.35 pm Sat 17 Sept

Print Source:

Bo Boudart
boudart@comcast.com

OMAR & PETE

USA / 2005 / 83 mins / Dir: Tod Lending



Omar and Pete are determined to change their lives having been in and out of prison for more than 30 years - never out longer than six months. The film follows these two long-time African-American friends after "their final release". Their lives take divergent paths in their native Baltimore as one wrestles with addiction and fear while the other finds success and freedom through helping others. With extraordinary cooperation from Maryland's innovative re-entry programs - many run by former drug addicts and convicts themselves - "Omar & Pete" also provides a rare glimpse into an intense and very personal web of support.

Screening Auckland / 4.00 pm Fri 16 Sept

SF Intl FF 2005, Chicago Intl
Doc FF 2005

24

Print Source:

Tod Lending
tod59@nomadicpix.com

OTHER PEOPLE'S PICTURES

USA / 2004 / 53 mins / Dirs: Lorca Shepperd, Cabot Philbrick



Other People's Pictures is a documentary about collectors who share an unlikely obsession – dog-eared, grubby snapshots that have been abandoned or lost by their original owners and are now for sale. Faced with this obsession, the uninitiated may well ask: why buy someone else's family photographs? Set in NYC's Chelsea flea market, *Other People's Pictures* tries to answer this question as it follows nine collectors on their hunt for the images that feed their fantasies and quiet the voices in their heads.

Screening Auckland / 2.10 pm Sat 24 Sept

Winner Best Doc New Orleans
FF 0

Print Source:

Cabot Philbrick
cabot@availablelightproductions.net

OUT OF THE SHADOWS

USA / 2004 / 67 mins / Dir: Susan Smiley



This very personal documentary chronicles the filmmaker's mother, Millie, and her family through Millie's battle with schizophrenia, and her subsequent trials within the public health system. Millie was just 25 with two small children when she was first plagued by the symptoms of schizophrenia. As mental chaos overwhelmed their mother, Susan and her sister Tina, struggled to cope with her. For years, the family's ignorance and shame kept Millie's behaviour shrouded in a veil of secrecy. When her children left home, Millie's life unravelled completely. Now, after 20 years of transience and inadequate care, Millie finally has a chance to reclaim her life.

25

Screening Auckland / 4.40 pm Mon 19 Sept

Print Source:

Susan Smiley
vinestreetpictures@mac.com

PACIFIC SOLUTION

NZ / 2005 / 50 mins / Dir: James Frankham



On the day the World Trade centre collapsed, 438 Afghan refugees were awash in a small boat off the coast of Australia, fleeing the persecution of the Taliban regime. They were rescued by the MV Tampa and became the centre of a media maelstrom as the world changed forever. *Pacific Solution* tells the story of their experiences, the new home they found in New Zealand and follows the remarkable quest of their families to join them. Through the prism of their journey, this intimate documentary examines the political contest and the looming refugee crisis facing our world.

Screening Auckland / 8.45 pm Wed 21 Sept
Q & A

Print Source:

Annie Goldson
a.goldson@auckland.ac.nz

WORLD PREMIERE

PAPERCLIPS

USA / 2004 / 82 mins / Dirs: Elliot Berlin, Joe Fab



It started as a lesson in prejudice. What happened next was a miracle.

The small US town of Whitwell, Tennessee (pop. 2000) is almost entirely white and Christian. In 1998, the children of Whitwell Middle School responded to the history of the Holocaust with a promise to honour the 6 million by collecting paper clips to represent each individual exterminated. The amazing result is an unforgettable lesson on how a group of children can change the world, one classroom at a time and create a highly original memorial to all who have suffered intolerance.

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Screening Auckland / 2.30 pm Sun 25 Sept

Print Source:

Arkles Entertainment
john@arklesentertainment.com

PAUL SOLDNER: PLAYING WITH FIRE

USA / 2004 / 59 mins / Dir: Renee Bergan



Paul Soldner: Playing with Fire explores the life and art of a revolutionary ceramic artist who transformed a three thousand year old craft into a new way of expressing modern art -- much like the Abstract Expressionist Movement changed the direction of painting. Today, at 84 and after decades of teaching his skills to younger generations, Paul is still on the cutting edge of modern ceramic sculpture. He pushes no one harder than himself, understanding that one's only limitation is one's own imagination.

Big Sky Doc FF 05

Screening Auckland / 1.45 pm Fri 16 Sept

Print Source:

Renee Bergan
renee@renegadepix.net

OUT OF THE SHADOWS

USA / 2004 / 67 mins / Dir: Susan Smiley



This very personal documentary chronicles the filmmaker's mother, Millie, and her family through Millie's battle with schizophrenia, and her subsequent trials within the public health system. Millie was just 25 with two small children when she was first plagued by the symptoms of schizophrenia. As mental chaos overwhelmed their mother, Susan and her sister Tina, struggled to cope with her. For years, the family's ignorance and shame kept Millie's behaviour shrouded in a veil of secrecy. When her children left home, Millie's life unravelled completely. Now, after 20 years of transience and inadequate care, Millie finally has a chance to reclaim her life.

27

Print Source:

Susan Smiley
vinestreetpictures@mac.com

Print Source:

Screening Auckland / 4.40 pm Mon 19 Sept

PRESS PASS TO THE WORLD

USA / 2005 / 56 mins / Dir: Craig McCourry



Press Pass to the World follows a cast of respected journalists through the challenging, adventurous task of foreign reporting for some of the world's leading newspapers such as The New York Times, The Jerusalem Post and Agence France-Presse. For these journalists, foreign reporting is less of a job than it is a calling, and their daily conflicts prove that the first draft of history is often the most difficult to write. Filmed on location in New Delhi, Hong Kong, Seoul, Washington, D.C., Havana and Vienna, this is a fascinating look behind the scenes, exploring the motivations of some of the best-known journalists in the world.

28

Screening Auckland / 12.00 pm Sat 24 Sept
Wellington / 2.50 Wed 5 Oct

Print Source:

Solid Entertainment (Los Angeles)
info@Solidpgms.com

REVEALING GALLIPOLI

NZ/Australia/Turkey / 2005 / 100 mins / Dirs: Steven Orsourn, Peter Elliott 



Revealing Gallipoli follows three presenters, an Australian, a Turk, and an Irishman, as roam the battlefields of the Dardenelles and tell us the stories of what happened. Together with unique three-dimensional photography and maps, and the extraordinary words and images of the young men who fought there, *Revealing Gallipoli* brings the battle alive.

Screening Auckland / 10.45 am Tues 27 Sept
Q & A

Print Source:

Steven Orsourn
s.orsourn@tvnz.co.nz

RIDIN' & RHYMIN'

USA / 2005 / 57 mins / Dirs: Greg Snider and Dawn Smallman



Following a life of eighty years of riding, ranching and writing, *Ridin' & Rhymin'* profiles the courage of renowned cowgirl poet Georgie Sicking. Whether she's on horseback, driving hundreds of cattle through a mountain range or onstage, reciting to hundreds of fans, this documentary captures her remarkable history and the reach of her fame. *Ridin' & Rhymin'* catches an intimate view of this spirited icon, who has blazed her own trail.

Silver Docs 05, Sundance FF 05,
Waterfront FF 05, Los Angeles
FF 05

29

Screening Auckland / 11.40 am Fri 23 Sept

Print Source:

Greg Snider and Dawn Smallman
velvethammer00@hotmail.com

ROMANTICO

USA / 2005 / 80 mins / Dir: Mark Becker



Night after night, Carmelo and his friend Arturo play mariachi music in restaurants and on the streets of San Francisco, sending what little money he makes home to support their families in Mexico. Faced with various crises, Carmelo decides to return to Salvatierra, Mexico, but finds the going tough. Should he return again to the US? And given his illegal status, can he? *Romántico* paints a picture of the unequal standards of living in two neighbouring nations.

Screening Auckland / 4.45 Fri 23 Sept

Print Source:

Mark Becker
mark@meteorfilms.org

SAVE YOUR LEGS

Australia / 2005 / 52 mins / Dir: Boyd Hicklin



Save Your Legs is a fly on the wall account of the Abbotsford Anglers Cricket Tour of India where Australian sensibilities clash with local Indian cultures and Australian teams all kitted out in on field and off field gear are beaten by barefoot teens and market vendors. How does a team of cowboy Aussies take on a billion cricket mad Indians on their own turf. A humorous travelogue which reaffirms that older is not wiser and better dressed does not mean better playing skills.

30

Screening Auckland / 10.10 am Fri 23 Sept

Print Source:

Boyd Hicklin
boyd@exit.com.au

SEEDS

USA / 2004 / 92 mins / Dirs: Joseph Boyle, Marjan Safinia



Every summer, kids from conflict areas gather together for three life-changing weeks at the Seeds of Peace International Camp in Maine. Palestinians with Israelis, Pakistanis with Indians, Afghans with Americans come together to share their dreams and fears and try to see beyond the prejudices that divide them. Coexistence, even temporary, is tough work, and often elusive. The film intimately documents this difficult journey, where there are no superficial resolutions. *Seeds* sends a strong message of hope in a media landscape that is bursting with images of violence and intolerance. In the words of one of the kids, "in order to make peace with your enemy, you have to go to war with yourself".

"...a spectacular film...truly impressive" - Judy Woodruff, CNN

Over 25 FFs, Runner up Audience Award Palm Springs IFF 04, Runner up Audience Award Cleveland IFF 04, Opening Night Film Silver Docs AFI Doc Festival 04

Screening Auckland / 4.40 pm Sun 18 Sept, 10.00 am Thurs 22 Sept
Wellington / 1.00 pm Sun 2 Oct

Print Source:

Merge Media
seeds@mergemediatv

SEEN THROUGH OTHER EYES

The Netherlands / 2004 / 50 mins / Dir: Annette Apon



3 women's groups with a Christian background in Ghana, El Salvador and the Netherlands took part in the international project for intercultural bible-reading 'Seen through Other Eyes'. Each group reads the same bible text: the conversation between Jesus and the Samaritan woman, John 4:1-42. The film examines the fact that reading any text, even a passage from the bible, always starts from the personal experiences and background of the reader and is also largely shaped by the culture in which the reader is to be found.

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Screening Auckland / 2.10 pm Sat 24 Sept

Print Source:

Van der Hoop Film Productions
vanderhoopfilm@planet.nl

SEOUL TRAIN

USA / 2004 / 54 mins / Dirs: Jim Butterworth, Lisa Sleeth



Seoul Train is a gripping documentary exposé depicting the flouting of international laws by major countries, the bureaucracy and inaction of the United Nations, and the heroics of activists who put themselves in harm's way to save the North Korean refugees trying to escape.

Best Student Doc Nominee
Academy Award 05, Seattle IFF
05, Best Editing MIFF 05

Screening Auckland / 8.45 pm Wed 21 Sept

Print Source:

Incite Productions
info@seoultrain.com

SHEILAS

NZ / 2004 / 70 mins / Dir: Annie Goldson & Dawn Hutchesson



TVNZ's 1976 series *Women* is an invaluable time capsule from an era when, to quote Miriam Cameron, New Zealand women let it be known that they 'were pissed off with being left out'. In 2004, Goldson revisited 5 of the women to appraise the impact of feminism over the intervening years. Intercutting then with now, in the infallibly gripping manner of the *7-Up* series, the film catches up with artist Miriam Cameron, therapist Aloma Parker (seen precisely enunciating 'clitoris' on 70s television), novelist and lesbian (then a married copywriter) Sandi Hall, editor and broadcaster Marcia Russell, and activist/ACTivist Donna Awatere-Huata. While most quail at early feminist extremism, sisterhood is still a vital key to their considerable individual accomplishments.

Screening Auckland / 2.30pm Tues 20 Sept
Q & A

NZ IFF 04, Audience Award Commonwealth FF 04, In competition Melbourne IFF 04

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Print Source:

Annie Goldson
a.goldson@auckland.ac.nz

SHOOTING CONFLICTS

Israel / 2004 / 50 mins / Dir: Noam Shalev



A seven year follow-up of the different outlooks and lives of an Israeli cameraman Bernstein and the other, Palestinian cameraman Michael, as they cover the Israeli-Palestinian conflict. It brings a unique perspective of seven years of hope and sorrow, dreams and death, and daily coverage of the events that dictate the life, and future of people caught in the cross-fire

Screening Auckland / 12.35 pm Sun 25 Sept
Wellington / 4.20 pm Fri 30 Sept

1st Prize Tiburon FF 04, Israel Parade FF 04, San Jose Jewish FF 05

Print Source:

Highlight Films
info@highlight.co.il

SING UNTIL THEY SLAUGHTER YOU

France/Serbia / 2004 / 29 mins / Dir: Mathias Barbier



Serbs, Jovan and Valdan are brothers, living in Belgrade. Fifteen years ago they formed a reggae band called Del Arno Band. Their artistic destiny crossed the path of former Yugoslavia's political destiny. Ever since and despite the wars and dictatorship, they carry on. With years of war and misery anchored in their souls, their songs rise to the surface as a musical breath of wind whose lyrics in Serbian carry the seed of a new vision of the Balkans.

Screening Auckland / 10.25 pm Fri 16 Sept, 10.15 pm Sat 24 Sept
Wellington / 9.40 pm Fri 30 Sept

Big Sky Doc FF 05

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Print Source:

Des Mondes Productions
laetitia.milliot@des-mondes.com

SIN EMBARGO

Cuba/USA / 2003 / 49 mins / Dir: Judith Grey



After the revolution of 1959 and the U.S. embargo that followed, Cubans were left to fend for themselves. Deprived of even the most basic goods, they scavenge the alleys and scrap heaps, giving new vitality to the discarded. Their recycled products are often remarkably ingenious and creative. Nothing can crush their spirit or desire to forge a better life for themselves and their families. The film is a look into the hearts and dreams of struggling peoples and a tribute to their optimistic and resourceful determination to survive.

Screening Auckland / 10.40 am Tues 20 Sept, 8.10 pm Fri 23 Sept
Wellington / 5.00 pm Wed 5 Oct

Over 35 FFs, Big Sky Doc FF 05, Spirit of Moondance Award 05, Granada 03, Best Integral Realization Award Honolulu FF 04, Best Intl Feature Planet In Focus Toronto Environmental FF 04, Belo Horizonte 04, Best Doc DC Independent FF 05

Print Source:

Contact via derdocued@der.org

SOMEONE ELSE'S CHILD

NZ / 2000 / 43mins / Dir: Libby Hakaraia 

*SOMEONE
ELSE'S CHILD?
WHO AM I?
WHERE DO I
BELONG?*

The film's subjects are Maori children brought up in Pakeha families. We meet them and hear about their views as to identity.

Best Maori Programme, TV
Guide NZ Television Awards
02

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Screening Auckland / 4.30 pm Tues 20 Sept
Q & A

Print Source:

Chelsea Winstonley
Chelsea@kinofilm.com

A STAGE OF MIND

Israel / 2005 / 54 mins / Dirs: Niv Cohen, Dan Shanani 



Two elderly Israeli actors ponder whether there is still a future for them in the acting world. Mordechai Ben-Zeev and Ruth Segal deal with growing old as an actor with different perspectives.

Haifa IFF 05

Print Source:

Dan Shanani
dshanan@xtra.co.nz

Screening Auckland / 11.00 am Mon 26 Sept

WORLD PREMIERE

STREET FIGHT

USA / 2005/ 83 Mins / Dir: Marshall Curry



Street Fight covers the turbulent campaign of Cory Booker, a 32-year old Rhodes Scholar/Yale Law graduate running for mayor of Newark, N.J. against Sharpe James, the four-term incumbent twice his age. Fresh from winning awards at the SilverDocs, HotDocs and Tribeca film festivals, *Street Fight* is this year's political thriller. Curry's fascinating documentary portrays the "David and Goliath" story using Booker and James as in the lead roles and is a jaw-dropping example of rough and tumble politics that places the audience at the centre of this dramatic fight-brutally violent yet neither bloody nor even physical.

Best Intl Doc Hot Docs 05,
Tribeca IFF 05, Silver Docs 05

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Screening Auckland / 1.00 pm Sun 18 Sept, 8.20 pm Sat 24 Sept
Wellington / 1.00 pm Thurs 29 Sept, 8.25 pm Tues 4 Oct

Print Source:

Marshall Curry
marshall@marshallcurry.com

SUGIHARA – A CONSPIRACY OF KINDNESS

USA / 2004 / 90 mins / Dirs: Diane Estelle Vicari, Robert Kirk



Chiune Sugihara, the Japanese consul in Lithuania, at great personal and political risk, helped to save upwards of 2500 Lithuanian Jews during World War II. And what of the Jews who he saved? It is estimated that their descendents number close to 40,000. The amazing story of Sugihara doesn't end with the defeat of the Nazis. He was fired from the diplomatic corps after the war and from 1947 until he died in 1986, he and his family lived in virtual anonymity, struggling to make ends meet. In 1985, he received the state of Israel's highest honor, and was recognized as "Righteous Among the Nations" by the Yad Vashem Martyrs' and Heroes' Remembrance Authority in Jerusalem.

Best Doc Hollywood FF 00,
Winner 00 Intl Doc Assn/PARE
LORENTZ Award

Screening Auckland / 2.55 pm Mon 19 Sept, 6.45 pm Mon 26 Sept
Wellington / 6.20 pm Tues 4 Oct

Print Source:

Melanie Wallace
melanie_wallace@wgbh.org

SWITCH OFF

Spain / 2005 / 85 min / Dir: Manel Mayor



In 2004, the construction of the third-largest dam in the world was completed by the multinational company Endesa, amongst the scenic beauty of the Chilean Andes. The Pehuenche-Mapuche Indians, who successfully defended their land against the Incas and the Spanish conquerors, had the land taken away from them when it was flooded by Endesa. The film captures Endesa's controversial methods as well as providing striking footage of the landscape alongside the doomed efforts of the inhabitants to obtain justice. The Un Special Rapporteur, Mr. Rodolfo Stavenhagen, said that there was a human rights violation in the construction of the hydro electric power station and the ARCs University described the scheme as genocide against the Pehuenche-Mapuche people

Screening Auckland / 6.25 pm Tues 27 Sept
Wellington / 4.50 pm Sun 2 Oct

One World Annual Human Rights Intl Doc FF 05, Special Mention Galway IFF 05, Best Film, Ecocinema IFF 05

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Print Source:

Natalia Ferretti
natalia@andoliadoproducciones.org

TANIM

NZ / 2003 / 50 mins / Dir: James Frankham



Tanim is a one-hour documentary telling the story of the struggle by indigenous Papua New Guineans to reconcile the traditions of the past with modern democracy. It examines one of mankind's most ancient forms of social organizations at the flashpoint of political transition

Screening Auckland / 6.10 pm Wed 28 Sept
Q & A

SBS TV Australia, Maori TV, Festival Dei Popoli 05, Best Contemporary Doc FF Oceania 05

Print Source:

James Frankham
james@frankham.co.nz

THAT MAN: PETER BERLIN

USA / 2005 / 80 MINS / Dir: Jim Tushinski



Peter Berlin was the gay poster boy for the hedonistic and sexually-liberated 1970s. *That Man: Peter Berlin*, traces Berlin's story over the past 40 years, from his birth in wartime Germany to his current life in San Francisco. Berlin was more than just a piece of eye candy. A talented artist, photographer, and filmmaker, he starred in and directed underground gay erotic classics. But he was his own biggest creation, a carefully constructed, unattainable icon awash in eroticism. Berlin provides extensive commentary as fans and friends are interviewed. The interviews are complemented perfectly with an astonishing archive of photos and film clips that reveal the full scope of Berlin's impressive body of work.

Seattle IFF 05, Berlin IFF 05, Best Doc Reel Identities Honolulu FF 05

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Screening Auckland / 10.25 pm Sat 17 Sept
Wellington / 10.20 pm Sat 1 Oct

Print Source:

Lawrence Helman
lhelman@sbcglobal.net

THE CONSCIENTIOUS OBJECTOR

USA / 2004 / 102 mins / Dir: Terry L. Benedict



The inspiring story of pfc Desmond Doss, A Conscientious Objector and Army Medic in World War II, who overcame incredible odds in saving the lives of 75 soldiers in 12 hours, high on the 400 ft Maeda Escarpment, a.k.a. Hacksaw Ridge, on the island of Okinawa. Not all war heroes carry a weapon, some carry. An unlikely candidate for a Medal of Honour, Doss was a devout member of the Seventh-Day Adventist Church and despite his position in the 77th Infantry Division during World War II, he refused to take up arms but to honour the Sabbath and spend Saturday in prayer. Doss displayed almost super-human strength and bravery behind enemy lines without ever using a weapon. Hollywood has wanted to tell this story for over fifty years, but it was Director Benedict who finally gained Doss's trust. *The Conscientious Objector* provides a riveting and unforgettable portrait of a man who held true to his beliefs, in the face of intolerance, to become a hero.

Audience Award Cinequest
FF 04, Vail FF 05

Screening Auckland / 1.00 pm Mon 19 Sept

Print Source:

D'Artagan Entertainment Inc.
gabevidela@aol.com

THE DEBT

Argentina / 2004 / 90 mins / Dirs: Jorge Lantana, Andrés Schaer



One of Argentina's most distinguished investigative TV journalists, Jorge Lantana, pursues the corrupt forces and disinterested bureaucracies responsible for the collapse of one of the richest countries in the world. In the style of Michael Moore, his journey takes us from Buenos Aires to Switzerland and, finally, Washington.

Screening Auckland / 3.30 pm Thurs 15 Sept, 6.55 pm Sun 25 Sept, 1.10 pm Mon 26 Sept
Wellington / 8.30 pm Thur 29 Sept, 1.00 pm Mon 3 Oct,

Seattle IFF 05

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Print Source:

Maria Emilia Ferrari
emilia.ferrari@patagonik.com.ar

THE ISTER

Australia/ 2004 / 189 mins / Dir: David Barison, Daniel Ross



In 1942, Martin Heidegger, an embattled figure in the world of philosophy delivered a series of lectures centering on German poet Friedrich Holderlin's epic poem, *The Ister*, which became a leaping-off point for a philosophical inquiry into the chaos of modern Germany. The film is a rare feat of rendering philosophy in cinematic terms, juxtaposing their lush, saturated images of the Danube as it wind its way through the lasting chaos of modern Eastern Europe with commentary and reflection by some of the world's greatest living philosophers, including Philippe Lacoue-Labarthe, Jean-Luc Nancy, Bernard Stiegler, and, finally, the filmmaker Hans-Jürgen Syberberg. It is at once rigorous and yet strangely elating. **The Ister is a stimulating three-hour journey in time, space and the mind - Phillip French, The Guardian**

Screening Auckland / 10.20 am Fri 16 Sept

This screening is sponsored by the Department of Philosophy and the Department of Film, TV and Media Studies of the Faculty of Arts at The University of Auckland.

Best Film Quebec Film Critics
Montreal Intrnl Festival of New
Cinema 04, Le Prix du Groupe-
ment National des Cinémas de
Recherche Marseille Intrnl Doc
Festival 04, Rotterdam IFF 04,
Vancouver IFF 04

Print Source:

Black Box Sound and Image
davidbariston@theister.com

THE PRESIDENT vs DAVID HICKS

Australia / 2004 / 81 mins / Dir: Curtis Levy & Bentley Dean



David Hicks - an Adelaide stockman and rodeo rider, a son and a supposed Taliban terrorist? Is David Hicks's incarceration in Guantanamo Bay a travesty of justice? David's father, Terry traces his son's footsteps in an attempt to understand the events leading to David's capture in 2002 and for him to be held continuously at Guantanamo Bay for interrogation in a small cage. Labelled an "unlawful combatant" by US President George Bush, David has none of the rights of ordinary prisoners-of-war. No charges have been laid against him and only recently has he been given access to a lawyer. Terry travels deep into Taliban country to meet a former detainee of Guantanamo Bay who was in a cell next to David and knew him well and later, comes face to face with the man who captured his son.

Screening Auckland / 12.50 pm Tues 20 Sept, 8.45 pm Thurs 22 Sept
Wellington / 1.00 pm Fri 30 Sept, 8.25 pm Mon 3 Oct

Winner Most Outstanding Doc Series Logie Awards 05, Winner Best Doc AFI Awards 04, Full Frame Doc FF 05

Print Source:

Olsen Levy Productions
cutislevy@telpacific.com.au

THIS BLACK SOIL

USA / 2004 / 58 mins / Dir: Teresa Konechne



This inspiring documentary chronicles the story of Bayview, Virginia, a community that fights the system, redefines the needs of poor people and challenges all conventional ideas of community development. In this tiny rural African-American village, 85% of the residents live without indoor plumbing or safe heating in below sub-standard housing. In 1994, Virginia's Governor announced the building of a maximum security prison in their front yards. But Bayview said NO and catalysed by defeating the state's plans, the powerful women leadership have acquired the prison site land and over \$10M to build a new community.

Teresa Konechne will be an official guest of DOCNZ

Screening Auckland / 4.15 pm Sun 25 Sept
Wellington / 4.30 pm Sat 1 Oct

Big Sky Doc FF 04

Print Source:

Working Hands Productions.
tkonechne@workinghandsproduct
ions.net

TUDO AZUL

Brazil / 2004 / 75 min / Dir: Jesse Acevedo



This beautifully crafted exploration of Brazilian music travels from Salvador de Bahia to Rio, uncovering the soul of samba, capturing magical music performances in the places where it has developed, and illuminating the defiantly celebratory spirit of an outcast people searching for tolerance, peace, and understanding through music. An unprecedented exploration of Brazilian music, *Tudo Azul* uncovers the long history of struggle, sorrow, and political dissent that embodies the soul of Samba. The film features spectacular landscape cinematography, with performances by world famous Caetano Veloso, haunting music sung by Virginina Rodriguez, and the heartbreaking rhythms of the shanty towns of Rio sung by the beautiful elderly voices of the old guard of Portela.

Screening Auckland / 8.45 pm Sat 17 Sept, 1.05 pm Tues 27 Sept
Wellington / 8.35 pm Sat 1 Oct, 2.45 pm Mon 3 Oct

John Schlesinger Award Palm Springs IFF 05, Seattle IFF 05,

40

Print Source:

Jesse Acevedo
lapasion@sbcglobal.net

TUPPERWARE

USA / 2003 / 62 mins / Dir: Laurie Kahn-Leavitt



Tupperware follows the rise of reclusive inventor Earl Tupper's plastic bowls to icon status more than 40 years ago, thanks to the savvy marketing skills of a single young mother, Brownie Wise. The duo's unlikely partnership not only changed the way Americans stored food, but also created the phenomenon of thousands of women making money by selling products from their living rooms.

Screening Auckland / 10.40 am Tues 20 Sept, 8.10 pm Fri 23 Sept
Wellington / 5.00 pm Wed 5 Oct

Print Source:

Laurie Kahn-Leavitt
lauriebhp@comcast.net

TWIST OF FAITH

USA / 2004 / 87 mins / Dir: Kirby Dick



In 2002 the news media exploded with reports of clergy sex abuse and charges of cover-up by Catholic leaders from dioceses all over America. Twist of Faith is the first documentary to delve into the wrenching psychological journey of one victim who determines to take on the church and set things right.

Seattle IFF 05.

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Screening Auckland / 8.30 pm Fri 16 Sept, 1.30 pm Thur 22 Sept, 4.30 pm Tues 27 Sept
Wellington / 6.40 pm Thur 29 Sept, 1.00 pm Wed 5 Oct

Print Source:

Eddie Schmidt
chaincam@aol.com

VIJAYA

Latvia / 2005 / 72 mins / Dir: Inare Kolmane



Vija Vetra, is a famous Latvian dancer and choreographer, admired for her dancing by Jawaharlal Nehru and Indira Gandhi. She was the first to introduce sacred dance into church services in many different countries around the world and learnt to cross freely the cultural boundaries, feeling equally at home both in Eastern and Western dance traditions. Born in Latvia, she has spent her life in different parts of the world.. The film is as colourful as her life, loud and happy like the feelings aroused by her splendid performance, deep and unknowable like her inner world, and sad, quiet and calm like loneliness itself.

Print Source:

Screening Auckland / 5.00 pm Thur 22 Sept

Film Studio Devin,
devini@parks.lv

VOICES OF IRAQ

USA/Iraq / 2005 / 80 mins / By: The People of Iraq



150 digital-video cameras were given to Iraqi citizens to record whatever they wished. This film is the result. It is fascinating and important documentation of the Iraqis as it pulses with life, from candid scenes in the home, to parties packed with young people, to harrowing first-person accounts of torture and displacement, and serves to capture a little of the complexity, chaos and (occasional) euphoria of life after the regime of Saddam Hussein. It also makes clear the difficulty of the current situation, in a country threatening to fissure along ethnic and religious divisions. Most surprising of all, though, is the splendid 'Ir-ock' soundtrack, courtesy of local bands Narcicyst and Euphrates!

Edinburgh IFF 05

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Screening Auckland / 8.10 pm Sun 18 Sept

Print Source:

Arkles Entertainment
john@arklesentertainment.com

WATERMARKS

Israel/France / 2004 / 77 mins / Dir: Yaron Zilberman



Watermarks documents the reunion of a team of champion women swimmers of the legendary Viennese Jewish sports club, Hakoah.. Hakoah ("The Strength" in Hebrew) was founded in 1909 in response to the notorious Aryan Paragraph, which forbade Austrian sports clubs from accepting Jewish athletes. The swimmers all managed to flee Austria before the war broke out. 65 years later at their old swimming pool in Vienna, they reminisce about youth, femininity, strength, winning and the courage to dare and survive.

Winner Special Mention Viennale 04, Winner Audience Award Palm Springs FF 04, Winner Audience Award Boston Jewish FF 04, Winner Audience Award Washington Jewish FF 04, Winner Best Cinematography Jerusalem IFF 04

Screening Auckland / 11.00 Mon 19 Sept, 8.40 pm Sun 25 Sept
Wellington / 6.20 pm Mon 3 Oct

Print Source:

Cinephil
info@cinephil.co.il

WELCOME MR. POSTMAN

Mexico / 2004 / 80 mins / Dir: Madeline Bondy



4 postmen from 4 different continents, visit each other in this thought-provoking film that focuses on daily life in countries as dissimilar as Mexico, Japan, Zimbabwe and Denmark. Through conversations and shared experiences, they prove that differences in skin colour, salary, religion and status do not necessarily have to divide people.

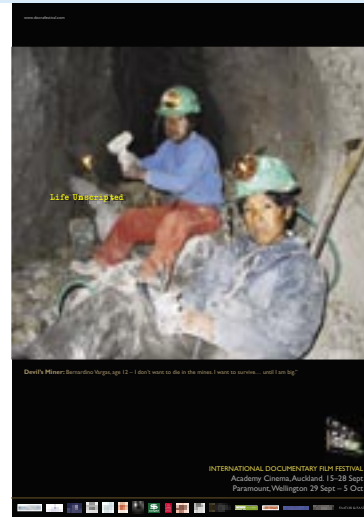
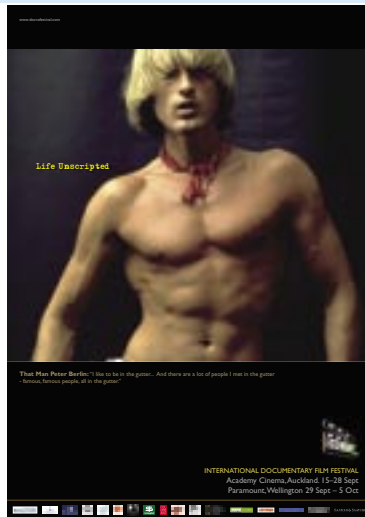
Chicago IFF 05, Pamu FF 05

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Print Source:

Madeleine Bondy
mbondy@prodigy.net.mx

Screening Auckland / 3.05 pm Sun 18 Sept



SHORTS:

ABLE TO LOVE

NZ / 2005 / 22 mins / Dir: Anneke Barrington 

WORLD PREMIERE



Able To Love explores the issue of love and relationships for people with intellectual disabilities, profiling the joys and tribulations of three couples in different situations and stages of their relationships.

44

Screening Auckland / 4.15 pm Wed 28 Sept

Print Source:

Anneke Barrington
annekeb@paradise.net.nz

AEON

NZ / 2004 / 13 mins / Dir: Richard Sidey 

WORLD PREMIERE



A landscape documentary of Wellington City with the primary objective of portraying new perspectives and experiences of time within the region. It depicts the city as it transforms through eastern perspectives of the stages of life and death, all in a single 24hr period through time lapsed imagery set to a percussive score.

Screening Auckland / 12.10 pm Wed 28 Sept
Wellington / 2.50 pm Sun 2 Oct

Print Source:

Richard Sidey
sideyman@hotmail.com

ALEXANDER

NZ / 2004 / 12 mins / Dir: Janna Sicely



The story of Alexander, an autistic boy, and his parents.

45

Screening Auckland / 2.10 pm Wed 28 Sept

Print Source:

Athina Tsoulis
aotsoulis@unitec.ac.nz

ANOTHER MAN'S TREASURE

NZ / 2002 / 10 mins / Dir: Sandor Lau



David Ring runs the Trash Palace junk shop in Auckland. If he is not in the shop on Monday, it's because he's combing the streets for treasures other people throw away. He's been abused, spat and rammed but he's going to keep doing this till the bomb drops.

2nd Prize Otago Screen Fest,
Drifting Clouds International Film
Festival 2002, Best Film 15 Min-
utes of Fame Film Festival 20032
Rangatahi Premiere Award NZ
Media Peace Awards 2002

Screening Auckland / 2.30 pm Wed 21 Sept

Print Source:

Sandor Lau
sandor_lau@yahoo.com

BEING SANTA

NZ / 2005 / 8 mins / Dir: Chris Gable



Long marginalised by his family by his inability to read or write Peter isn't like the rest of us.. But once a year, Christmas comes along and he dons his red suit and things are different. People notice him, smile and for a time, he is happy.

Screening Auckland / 4.15 pm Wed 28 Sept

46

Print Source:

Chris Gable
chrisgable@paradise.net.nz

BLANDVILLE

Australia / 2003 / 6 mins / Dir: Tahnee McGuire



Blandville Court, a Sydney housing estate built in the 1960s, stands high on a hill in Gladesville, its austere and grey modernist lines suggesting little life or interest. Once inside the building however, passion, love, kindness, loneliness, humour, colour, eccentricity and zeal abound in the stories of its elderly residents. Their passions and beliefs build another structure, the structure that has supported them through their lives.

Screening Auckland / 2.35 pm Sat 17 Sept, 4.55 pm Mon 26 Sept
Wellington / 2.50 pm Sun 2 Oct

Print Source:

Stuart Parkyn
stuartparkyn@optusnet.com.au

BURIED IN THE BACKYARD

USA / 2005 / 30 mins / Dirs: Sarah Prior, Monica Bigler



What will you do if there is a nuclear attack? Meet a group of people who are well prepared for the fall out. Andre lives in the mountains of New England and attends to his campground, his public and private bomb shelters, and the ashes of his wife. Steve 's Michigan basement contains a plywood shelter shored up with several years' worth of food and water. In Utah, a dirt mound visible from the living room doors shields the Jay and Kim's shelter. Don and Barbara's suburban cement safe room is attached to a basement full of exercise equipment, a pool table, and a year's worth of stored food and water.

Big Sky Doc FF 05

47

Screening Auckland / 8.10 pm Sun 18 Sept

Print Source:

Sarah Prior
sarahprior@verizon.net

BUTTERFLY MAN

Australia / 2004 / 6 mins / Dir: Samantha Rebillet



An evolutionary tale of Don Herbison-Evans, a man who studies butterflies then experiences a human metamorphosis on the dance floor.

Screening Auckland / 8.45 pm Sat 17 Sept, 1.05 pm Tues 27 Sept
Wellington / 8.35 pm Sat 1 Oct, 2.45 pm Mon 3 Oct

Print Source:

Ruth Saunders
ruth@aftrs.edu.au

CHEERLEADER

USA / 2003 / 24 mins / Dir: Kimberlee Bassford



Cheerleader explores the quest to be a champion, the experience of being female, the ins and outs of an all American past-time, through the eyes of young cheerleaders. Like most cheerleaders, the Tigers spend their weekends supporting the football team, their cheers are cute & flirty. They want centre stage.

Cine Golden Eagle Award 03,
Los Angeles Intnl Short FF 03,
Northwest Asian American FF 03,
Film Arts Festival of Independent
Cinema 03, Santa Fe FF 03, Gold
Medal Doc Student Academy
Award 04, First Take Intnl Student
FF, Calgary IFF 04, Absolute Time
FF 04

Print Source:

Brittany Gravelly
Brittany@der.org

Screening Auckland / 11.00 am Mon 19 Sept, 8.40 pm Sun 25 Sept
Wellington / 6.20 pm Mon 3 Oct

DEVIL'S TEETH

USA / 2004 / 10 minutes / Dir: Roger Teich



Devil's Teeth is a film about Ron Elliot, the only sea urchin diver at the Farallon Islands off the coast of California, his dreams and frequent encounters with Great White Sharks, his past shooting downers and getting Hepatitis C.

Big Sky Doc FF 05

Print Source:

Roger Teich
riteich@juno.com

Screening Auckland / 10.10 am Fri 23 Sept

FAMILY PORTRAIT

USA / 2004 / 28 mins / Dir: Patricai Rigger



In 1968, in Gordon Parks's article for *Life* magazine on race and poverty in the United States, profiled the Fontenelle family, a disenfranchised African American family of twelve living in extreme poverty in a small Harlem apartment. The American public's overwhelming response enabled Parks to work with *Life* to purchase the family a home on Long Island. In *Family Portrait*, Richard and Diana, the only surviving members of the family, render their own family portrait as they recount the challenges the family faced confronting racism, poverty, addiction, and HIV, problems that confront many other Black communities across USA.

Jury Prize in Short Film-making
Sundance FF 05, David L. Wolper
Student Doc Achievement
Award IDA 04, Best Doc Award
Los Angeles Intnl Shorts FF 04,
Hot Springs Doc FF 04, Telluride
FF 04

Screening Auckland / 1.00 pm Sun 18 Sept
Wellington / 1.00 pm Thur 29 Sept, 8.25pm Tues 4 Oct

Print Source:

Awaro Donad
adonado@workshopentertainment.
com

FLAG DAY

USA / 2005 / 6 mins / Dir: Kristy Higby



Fed up with the American media's lack of reporting on the rising death toll in Iraq, a man starts to plant a flag for each fallen US soldier in his garden, only to find the flags expanding past his garden boundaries.

Silver Docs Honourable Mention
05, AFI/Doc Channel Doc FF 05

Screening Auckland / 2.30 pm Sun 25 Sept
Wellington / 6.45 pm Sat 1 Oct

Print Source:

Kristy Higby
khigby@calhounstudios.com

FUMPSTON WORKS

NZ / 2005 / 9 mins / Dir: Justine Flanagan



The film explores the concepts and processes behind the vibrant images of one of NZ's leading print makers. Rodney Fumpston's works deal with issues of cultural identity, exploring the relationship between the artists and image-making traditions.

50

Screening Auckland / 11.40 am Thur 15 Sept

Print Source:

Justine Flanagan
Justine@suspect.co.nz

HERDERS' CALLING

Canada/Kyrgyzstan / 2004 / 24 Mins / Dir: Najeeb Mirza



Herders' Calling offers a glimpse into the life of the Kyrgyz herders. And at times, it simply captures the quiet existence of life in this expansive and distant land as the people struggle with the call of migration to the cities for economic and social reasons.

Big Sky Doc FF 05

Screening Auckland / 10.40 am Sun 25 Sept

Print Source:

Najeeb Mirza
najeeb@newyoke.com

INSECURITIES

Australia / 2004 / 10 mins / Dir: Beth Taylor

A snap shot of Sydney 2004, focusing on the psychological impact of the threat of terrorism on Sydneysiders and Sydney's public spaces.

51

Screening Auckland / 4.35 pm Sat 17 Sept, 3.00 pm Mon 26 Sept
Wellington / 3.10 pm Thurs 29 Sept

Print Source:

AFTRS
ruth@aftrs.edu.au

INSIDE OUT

USA / 2005 / 7 mins / Dir: Timothy Cubbison



Jeremy Scott Echols started off with nothing more than a desire to live under the stars as a cattle hand but found himself, fighting his other love, music. Now he finds himself unsure and at odds with his future with a dream just won't be shaken as he stumbles through life trying to balance his dream of being a musician with the reality of an uncertain world.

Screening Auckland / 11.40 am Fri 23 Sept

Print Source:

Timothy Cubbison
cubbision@horselesscowboy.
com

JOEY

USA / 2004 / 15 min / Dir: Nancy Stein



Joey is an intimate and vivid portrayal of the lives of children growing up amid gangs and violence in South Los Angeles. "Joey" lived in a neighbourhood where violent gangs bully and murder freely, often without consequence in part because police are overwhelmed and witnesses intimidated. His friends and family struggle to cope with his untimely and unfair demise.

Screening Auckland / 5.15 pm Thur 15 Sept, 8:30 pm Mon 19 Sept, 8.20 pm Sat 24 Sept
Wellington / 2.55 pm Sat 1 Oct

Big Sky Doc FF 05

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Print Source:

Nancy Montuori Stein
nancy@americangirlproducti
ons.com

KLARA - THOUGHTS FROM THE TAIGA

Denmark / 2005 / 24 mins / Dir: Ida Gron



The Evenk people, originally nomads and hunter gatherers, mostly live in the Siberian woods of the Taiga as part of the aged hunting-collectives or have moved to the city. Klara lives with her two unmarried sons, and takes a look back at her 53 years in one such hunting collective.

Screening Auckland / 10.40 am Sun 25 Sept

Danish DRZ Television

Print Source:

Victoria Gibson
workshopfestival@dfi.dk

LIFE IN A BASKET

USA / 2003 / 32 mins / Dir: David Hogan



Screening Auckland / 6.55 pm Thur 22 Sept

You do not have a house. You do not have an apartment. You have a basket - a shopping cart. What do you put in there? Snappy and engaging, Life In A Basket brings some of Los Angeles' homeless out of their social cocoons to tell stories about what they keep with them, and why. Filmed against a stark white background, they stand out as singular individuals rather than the invisible homeless

Winner Jury Award Best Doc Beverly Hills FF 03 Winner Audience Award NYIFF Laemmle/Fairfax Theater 03, Winner Hollywood Shorts FF 03, In Competition Full Frame Doc Festival 03, USA FF 03, Chicago Intl Doc Festival 03, Silver Lake FF 03, Northwest Film Forum 02

Print Source:

Sheri Sussman
saythings@aol.com

LIKE A BUTTERFLY

Poland / 2004 / 29 mins / Dir: Ewa Pieta



Screening Auckland / 8.30 pm Tues 20 Sept, 10.05 am Sat 24 Sept
Wellington / 1.00 pm Sat 1 Oct

Przemek is paralysed since birth and can't speak. For 16 years, people labelled him as stupid. Like a caterpillar, he hopes one day that he can break through the cocoon and for people to find the real Przemek. *Like A Butterfly* is an inspiring story of a man who found his voice.

2nd Prize & SIGNIS Prize Niepokalanow 04, 3rd Prize EtnoFilm 04, Intl Jury Prix Oczyszczone 04, 1st Prize Short Doc Breaking Down Barriers FF Film 04, 1st Prize Short Doc Siena 04, Bronze Diploma 4th Intl Doc FF Stockholm 05, Silver Plaque Hugo Awards Chicago 05, One World IFF 05

Print Source:

Miroslav Gribek
mgproduction@intera.pl

LOVE IN THE MAKING

Singapore / 2005 / 24 mins / Dir: Albert Foo



Concerned at the low birth rate, the Singaporean Government plays match-maker. This is a tongue-in-cheek look at a government driven exercise in social engineering with a twist. The film captures the perspectives of the various Singaporeans as they consider this option in the quest to find Mr or Ms Right.

54

Screening Auckland / 5.00 pm Thur 22 Sept

Print Source:

Rita Show
snubfudge@yahoo.com

MAKARA AT MAKARA

NZ / 2004 / 12 mins / Dirs: Alex Lee, Dan Shanan



The desecration of graves at both the Bolton Street and Makara cemeteries left Wellington's Jewish community reeling. The film interviews the Jewish community, the politicians and local leaders to make sense of the vandalism.

Warsaw Jewish FF 04, Jerusalem Jewish FF 04

Screening Auckland / 3.00 pm Fri 23 Sept
Wellington / 6.20 pm Tues 4 Oct, 4.20 pm Mon 3 Oct

Print Source:

Timeline Productions/Tamarillo Films
info@tamarillofilms.com

MIJN MAN

Australia / 2005 / 13 mins / Dir: Paulo Alberton



Karina Gotsch is 80 years old and decides to auction a very precious piece of art that as a six year old, she saw drawn in Bali by Russian German artist Walter Spies. Karina talks of her childhood memories and aspirations as she organizes family photos and waits the result of the auction.

55

Screening Auckland / 2.30 pm Tues 20 Sept

Print Source:

AFTRS
ruth@aftrs.edu.au

NO GRAY TWILIGHT

USA / 2005 / 8 mins / Dirs: Richard Bucher, Kathryn Bucher



Filmed on Super 8 film over the course of a day and inspired by the city symphony films of the early 20th Century, the backstage paintings of Degas and the American portrait photography of Avedon, Strand, Arbus and Mark, Twilight observes several young cowboys as they prepare for their rough stock events at an American rodeo.

Chicago Intl Doc FF 2005,
Media Wave 2005

Screening Auckland / 11.40 am Fri 23 Sept

Print Source:

Kathryn Bucher
klb@chicodofilms.com

NUMERO UNO JOE

Ireland / 2003 / 5 mins / Dir: Gillian Morrison



One should never take oneself too seriously because three days after you die, people will say "who?" That's how much you'll be missed. The film tells the tale of Joe, who busies himself in his final years, for the inevitable. He prepares himself for it from his epitaph to the headstone.

Cork FF 03, Bradford FF 04, Chicago Irish FF 04, Cell L'Art, Britspotting 04, Parnu Doc Festival 04, Galway FF, Stranger than Fiction Doc Festival 04, Kerry FF 04, Kessler Doc Festival 04, Darklight Digital Festival 04

Screening Auckland / 8.30 pm Fri 16 Sept, 1.30 pm Thut 22 Sept, 4.30 pm Tues 27 Sept
Wellington / 6.40 pm Thur 29 Sept, 1.00 pm Wed 5 Oct

Print Source:

Guerilla Films
infor@corkfilmcentre.com

OUR ROAD TO KOSOVO

USA / 2005 / 26 mins / Dir: James Saldana



The Road to Kosovo chronicles the struggles of an ethnic Albanian family during the 1999/2000 Kosovo conflict, in a refugee camp, during the process of reclamation and their disenfranchisement.

Screening Auckland / 8.30 pm Tues 27 Sept

Print Source:

James Saldana
studentrights@mac.com

SENTENCES

Australia / 2003 / 17 mins / Dir: Sascha Ettinger



Their imaginations have no limit even if their world is surrounded by razor wire. Welcome to the inner realm of NSW's most notorious lock-up Long Bay Gaol, where a select group of maximum-security inmates are getting seriously creative.

Flickerfest 2005, St Kilda FF 2005.

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Screening Auckland / 4.00 pm Fri 16 Sept

Print Source:

AFTRS
ruth@aftrs.edu.au

SONG OF ROOSEVELT AVENUE

USA / 2004 / 18 mins / Dir: Aaron Schock



Song of Roosevelt Avenue is a meditation on Queens, New York, home to over one million foreign-born immigrants and arguably the most diverse place in the world. Roosevelt Avenue is at the centre of this global crossroads, a place where new immigrants get their start as street vendors, day-labourers, can-collectors. The film tells the stories of three immigrants whose lives intersect with Roosevelt Avenue and examines their journey towards their American dream.

Big Sky Doc FF 2005

Screening Auckland / 10.40 am Wed 21 Sept

Print Source:

Aaron Schock
aaronshock@earthlink.net

SUCKERFISH

Canada / 2004 / 8 mins / Dir: Lisa Jackson



When she was ten, Lisa Jackson fled Toronto to live with relatives in Vancouver to escape her mother's depression, alcoholism and prescription drug abuse. Now sitting through her memories and her mother's letters, she constructs a portrait of a mother whose drive to love her daughter triumphed over the demons of addiction. Animation, childhood photographs, and stylised recreations add to this moving, whimsical and at times humorous look at the director's relationship to her mother and native identity.

Hot Docs 04, Worldwide Short FF 04, Melbourne IFF 04, Vancouver IFF 04, Atlanta FF 04, Winnipeg Aboriginal Women's FF 04, Hysteria Women's Festival 04, Detroit Docs 04, American Indian FF 04, Whistler FF 04

Screening Auckland / 3.20 pm Thur 22 Sept, 5.55 pm Sat 24 Sept
Wellington / 1.00 pm Tues 4 Oct

Print Source:

Brittany Gravely
brittany@der.org

STEALING ALTITUDE

USA / 1990 / 10 Mins / Dirs: John Starr, Roger Teich



While the city sleeps, hardcore adrenaline junkies are at play in the "vertical playground" of downtown Los Angeles. They call themselves "BASE jumpers." Theirs is the riskiest of all sports: parachuting from fixed objects such as skyscrapers. Stealing Altitude explores the dreams and adventures of one BASE jumper.

"A stylish and unsettling documentary ... achieves a grainy, black & white visual poetry." - Los Angeles Time

Big Sky Doc FF 2005

Screening Auckland / 10.10 am Fri 23 Sept

Print Source:

Roger Teich
www.stealingaltitude.com

THE FREEDOM FLAT

NZ / 2005 / 23 mins / Dirs: Bianca Zander, Wallace Chapman



They left behind a mysterious legacy, a bright pink door inscribed with the words, "Pink Flat – the Door," meticulously copied from Pink Floyd's *The Wall* album cover. 17 years later, the door has become a Dunedin landmark, restored by an art restorer and protected under the flat's lease agreement. The Freedom Flat journeys back to 1988 to tell the story behind the pink door and the flatmates that lived behind it. Who were they and what became of them?

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Screening Auckland / 4.30 pm Wed 21 Sept

Print Source:

Bianca Zander
bzander@ihug.co.nz

THE OLD MAN AND HEMINGWAY

USA / 2004 / 8 mins / Dir: Hugo Perez



The first thing one notices about Gregorio Fuentes is his eyes. Out of a 102 year-old face that is as worn as the side of a mountain, Gregorio's eyes shine brightly. Gregorio was Hemingway's boat-captain from 1938 until Hemingway's death in 1961, and provided the template for several Hemingway characters including the old fisherman Santiago. "Everything about him was old except his eyes," was the way Hemingway described Santiago in *The Old Man and the Sea*. *The Old Man and Hemingway* chronicles the long friendship between Ernest Hemingway and Gregorio, his boat captain.

Best Short Doc Lake Placid FF 04,
Big Sky Doc FF 2005, Audience
Award Best Overall Short Rome
FF 2005, Best Short Doc Mini
DV Festival 04, Director's Choice
Award Black Maria FF 2005,
Florida FF 2005, Cleveland FF
2005, Woodstock FF 04

Screening Auckland / 12.50 pm Sat 17 Sept

Print Source:

Hugo Perez
hugo@aya.yale.edu

THE WELLINGTON FIGURATIVES

NZ / 2004 / 24 mins / Dir: Simon Burgin



The Wellington Figuratives consolidates a critical vein and resonance between 3 Wellington figurative artists namely Sandra Kopp, Matt Gauldie and Marianne Muggeridge. The film documents artist defiance and a return to process driven studio based figurative work.

60

Screening Auckland / 11.40 am Thur 15 Sept
Wellington / 5.00 pm Thur 29 Sept

Print Source:

THE WELLINGTON WIND

NZ / 2005 / 8 mins / Dir: Chris Davies 



An informative, entertaining look at how the Wellington wind has shaped the city and its people. Combining archival footage, interviews and observational material, this short documentary looks at the impact the wind has had in a city where just walking down the street can be an ordeal.

Print Source:

Screening Auckland / 4.30 pm Wed 21 Sept
Wellington / 8.25 pm Mon 3 Oct

Chris Davis
chrisdavis@hotmail.com

TRANSGRESSION

Australia / 2004 / 6 mins / Dir. Dean Francis



Grem is a 19-year-old arts law student at Sydney University. Intelligent, talented and articulate, Grem is born into a wealthy Hong Kong family. One thing holds her back -she was born biologically male even though she identifies culturally, psychologically and spiritually as a woman. The film is a blend of narrative, interviews, observational and dramatic reconstructions shot on Super 8 as we track her memories of childhood and teenage years through to the discover and acceptance of herself and her identity.

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Screening Auckland / 6.40 pm Tues 20 Sept
Wellington / 8.55 pm Wed 5 Oct

Print Source:

AFTRS
ruth@aftrs.edu.au

TURANGAWAEWAE – A PLACE TO STAND

NZ / 2004 / 12 mins / Dir: Steve Mahoney



After years of knowing that she has Maori ancestry, Sue finally embarks on a journey to find her whakapapa. Sue and her family visits her recently located marae for the first time and begins the process of reconciliation between the two worlds within her.

Screening Auckland / 10.10 am Wed 28 Sept

Print Source:

Steven Mahoney
steven@vivid.net.nz

CLOSING NIGHT AUCKLAND

DOCNZ AWARDS EVENING

We honour the New Zealand winners of the:

- DOCNZ St Laurence Group Best Feature Documentary \$ 3,500 Cash Prize
- DOCNZ St Laurence Group Best Medium Documentary \$ 1,500 Cash Prize
- DOCNZ St Laurence Group Best Short Documentary \$ 500 Cash Prize

The **Awards Evening** begins with the Awards Ceremony at 8.40 pm followed by the screening of *The Promise* (see below)



THE PROMISE

NZ / 2005 / 71 min / Dir: Leanne Pooley 



In the middle of a long night Lesley Martin kept the promise she made to her mother. She took her dying mother in her arms, pulled a pillow across her face and hugged her tightly until she stopped breathing.

In 2004 Lesley Martin stood trial for attempting to murder her mother. She became a focal point for the international voluntary euthanasia debate.

The Promise is her story.

Awards Evening / 8.40 pm sharp
The Promise / 9.00 pm sharp

Print Source:

Leanne Pooley
lpooley@ihug.co.nz

Volunteers

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Ottilie Nichols, Claire Speedy, Daniel Ng, Devon Moody, OJ, Steve Yeoman, Phillip White

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