



fest•EYE•ful 5
april 22–24, 2005

HOME

THE FILMS

A modest number of 10 films make up this year's screenings. Some might argue (and perhaps convincingly) that 10 films do NOT a festival make.

However, we believe that it is the quality of the works that are important, rather than the quantity.

After seeing this year's offerings, we think you'll agree.

The entries we will be screening this year, in alphabetical order are:

[1st Kiss](#) by Dan Harville

an offbeat story of young romance told in a series of flashbacks, over a friendly game of chess.

[Cat Food & Bean Dip](#) by Dusty Culbertson & Eric Hyland

you can tell a lot about a person from what they buy. apparently, Jason, a lonely grocery store clerk, is not the only one alone on Valentine's Day.

[The Deadbeat Club](#) by Israel Luna

based on a true story, this very inspirational drama follows a much maligned high school student in her quest to produce a talent show to benefit the father of a local family who loses his family in a tragic house fire.

[Ecuador](#) by Tim Rice

set to an interesting mix of contemporary tunes, Ecuador chronicles the events experienced by the filmmaker while studying Spanish at the International Language School in Ecuador. From adventurous youth to developed young man, the filmmaker learns how to endure—and get through—even life's scariest and most difficult situations.

[Gemini](#) by Gordon S. Williams & C. Wyatt Cagle

a slickly produced post-noir reminiscent of THE CROW, about a young woman's vow to avenge her own brutal murder. www.geminithe.com

[LIAR](#) by Kirk Lohse

winner of the "Best Of" selections in last year's Voter's Revenge and We The Video competitions hosted by the Video Association of Dallas and Houston's Aurora Picture Show respectively, this humorous short calls into question the integrity of the media and its many political pundits.

[Mending Fences](#) by Ben Columbus

city boy meets country man in this simple tale of a new friendship, forged over an afternoon's hard work.

[Our Road to Kosovo](#) by James Saldaña & Richard Carsley

a group of college students follow a Albanian Family over a two year period, at the height of the Refugee Conflict in Kosovo.

[Those Sneaky Devils!](#) by Collin Kennedy

jerry may be clueless, julia is definitely fed-up, but they're not that different from a lot of middle-aged married couples. lulled into a false sense of security by the drone of the suburbs, they march ever-closer to a hilarious awakening.

[The Watchman](#) by Micah Sapaugh

based on the book of Ezekiel, the film follows the collision of three men's lives as they search for the truth about the new government. should Jacob and Manis believe the apocalyptic preaching of Ezekiel, or trust the government that has imprisoned them. an emotionally charged story about fear, faith and above all...hope.